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Gavotte

1st Violin

EDVARD GRIEG, Op. 40, No 3
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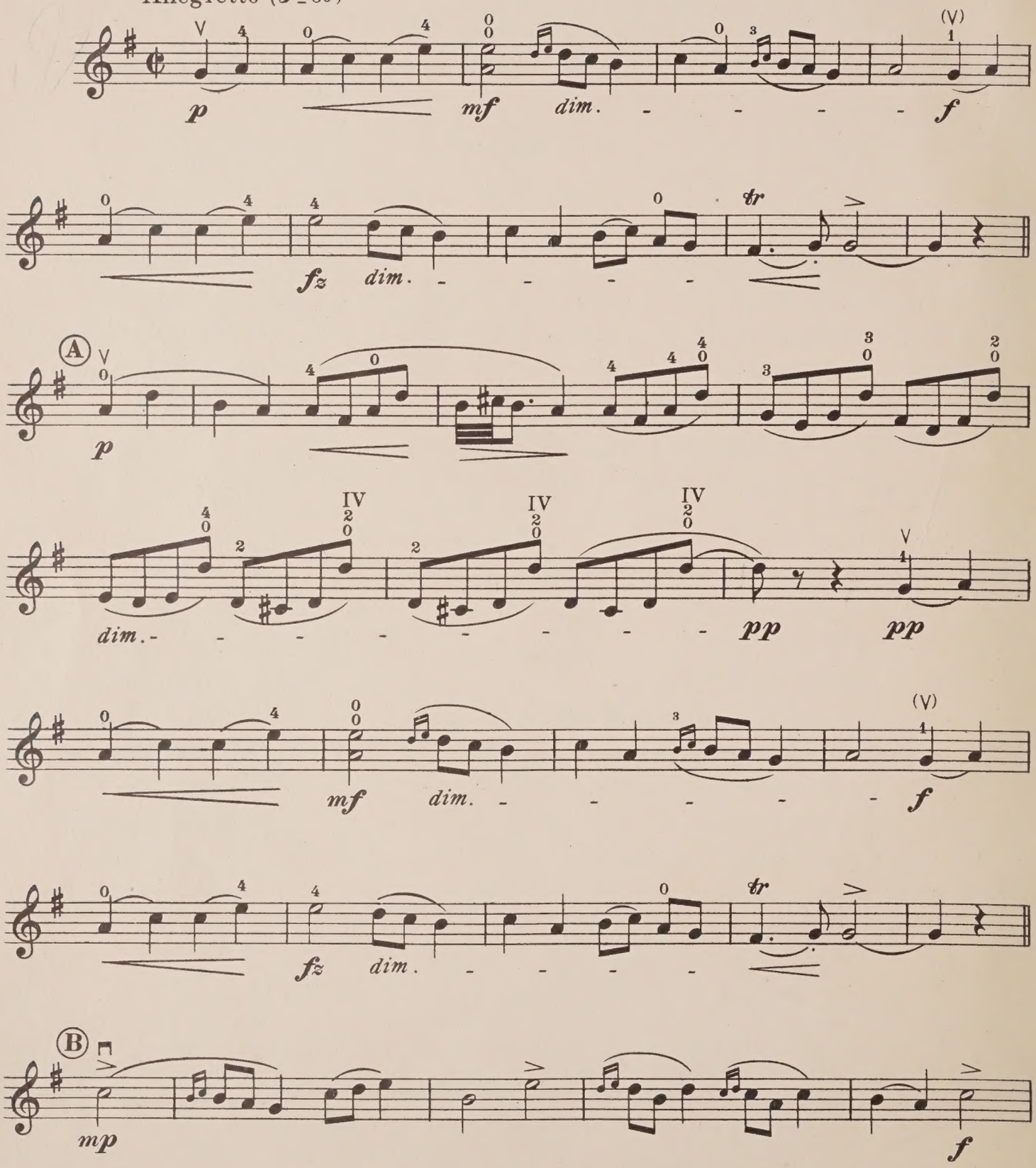
Allegretto (𝅗𝅥 = 80)



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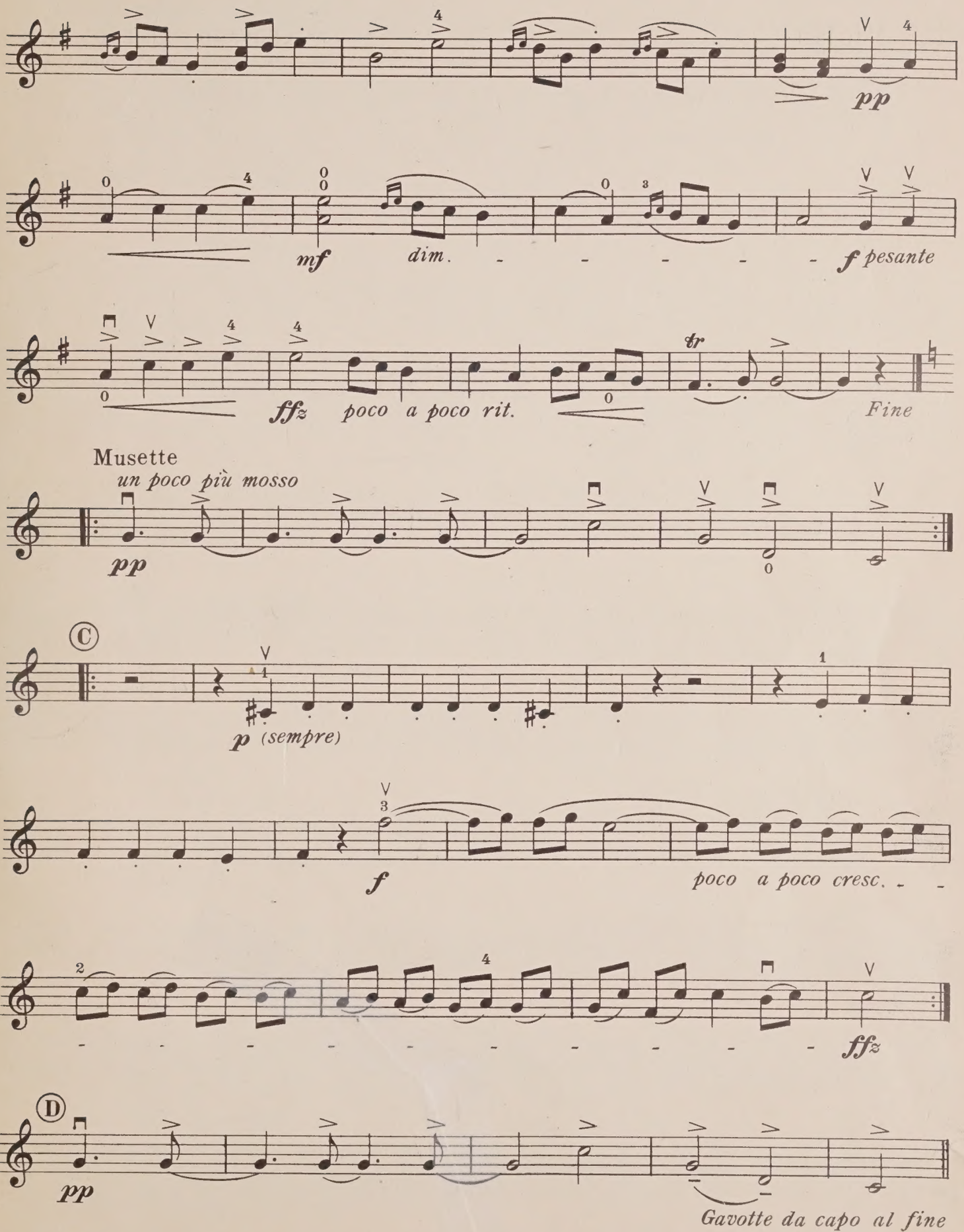
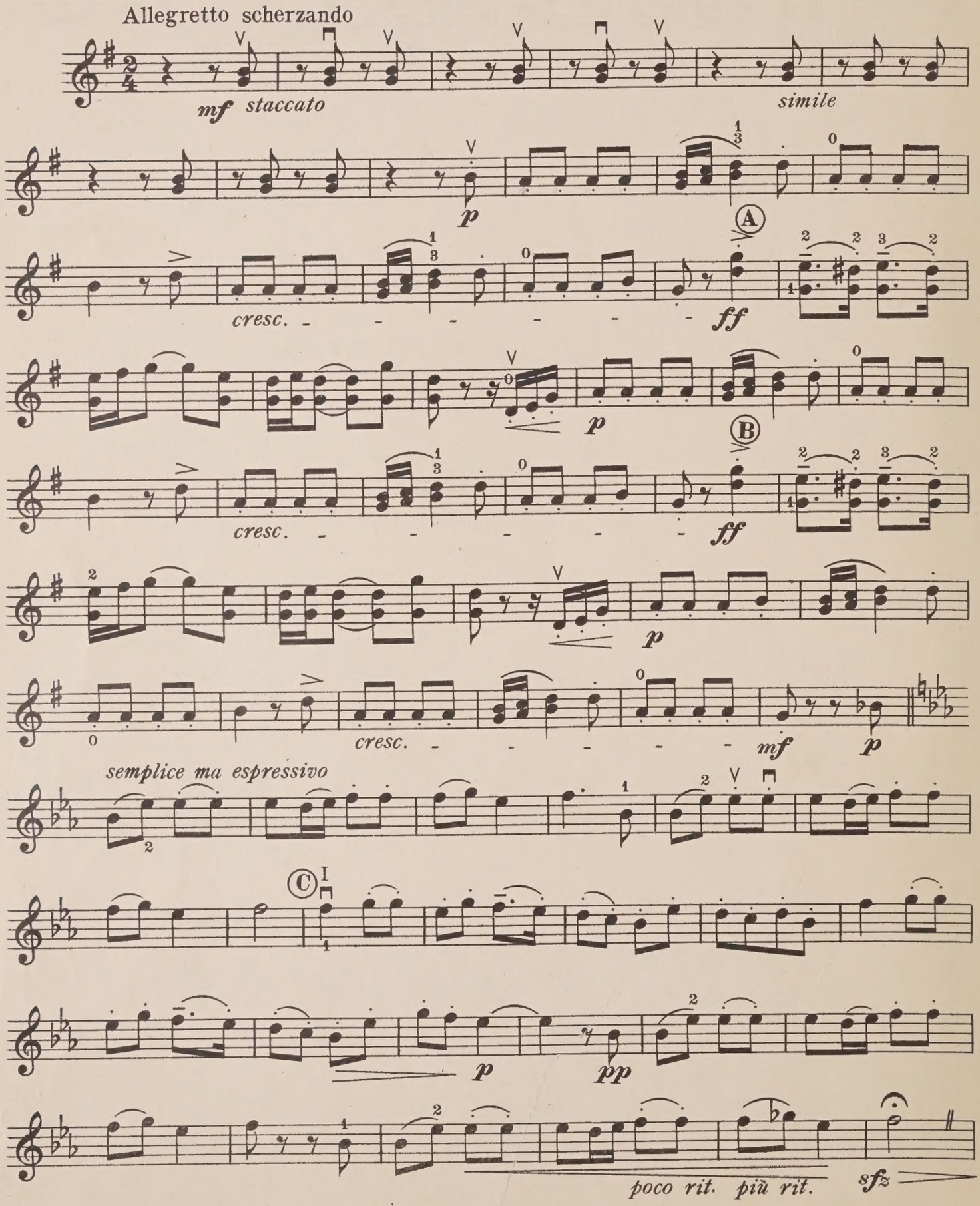

pp
mf
dim.
f pesante
ffz
poco a poco rit.
Fine
Musette
un poco più mosso
pp
C
p (sempre)
f
poco a poco cresc.
ffz
D
pp
Gavotte da capo al fine

Humoresque

1st Violin

PETER I. TSCHAÏKOWSKY, Op. 10, Nº 2
Arranged by William Strasser



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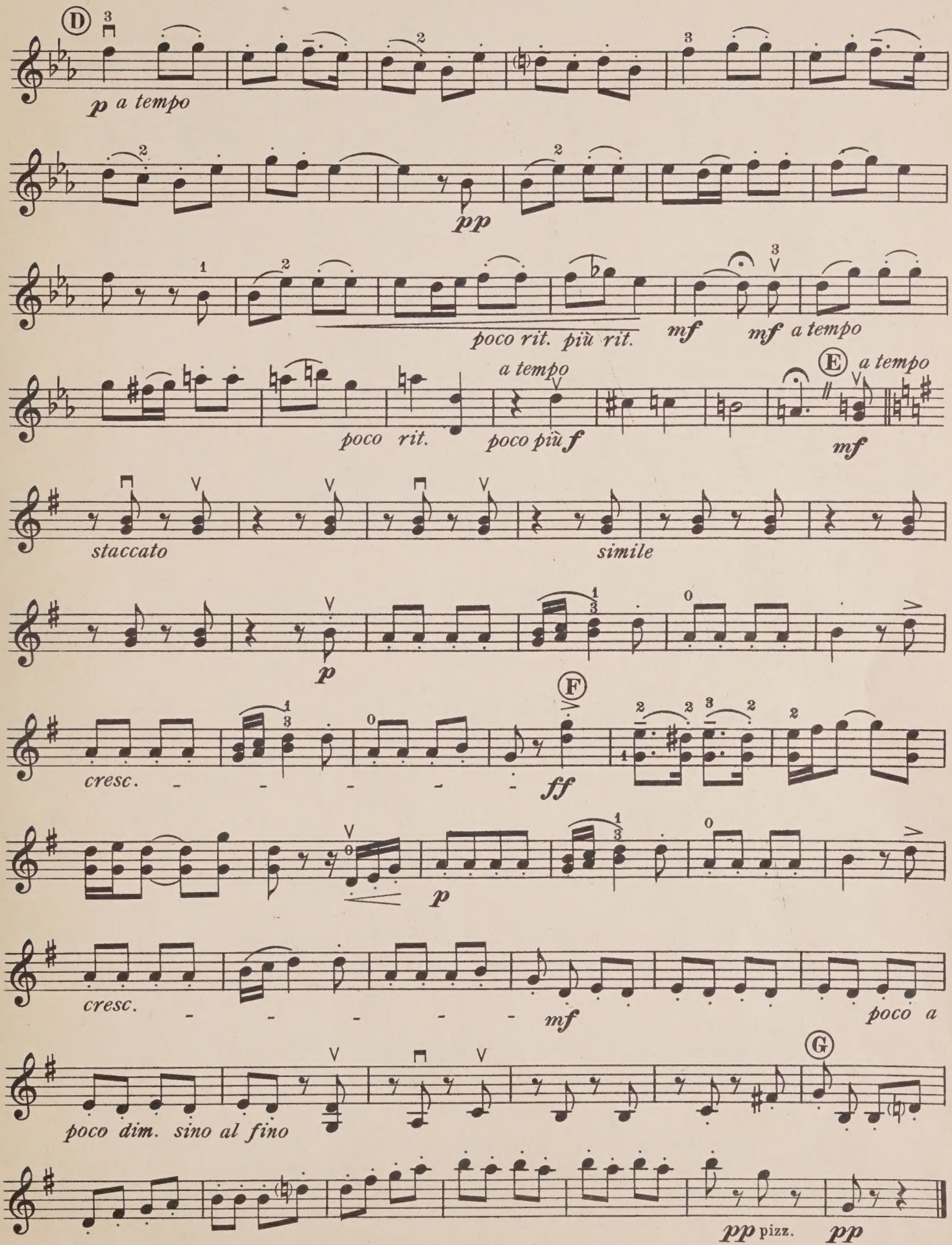

D
p a tempo
pp
poco rit. più rit.
mf
mf a tempo
a tempo
poco rit.
poco più f
E
a tempo
mf
staccato
simile
p
F
cresc.
ff
p
cresc.
mf
poco a
poco dim. sino al fino
G
pp pizz.
pp

Song of the Plovers

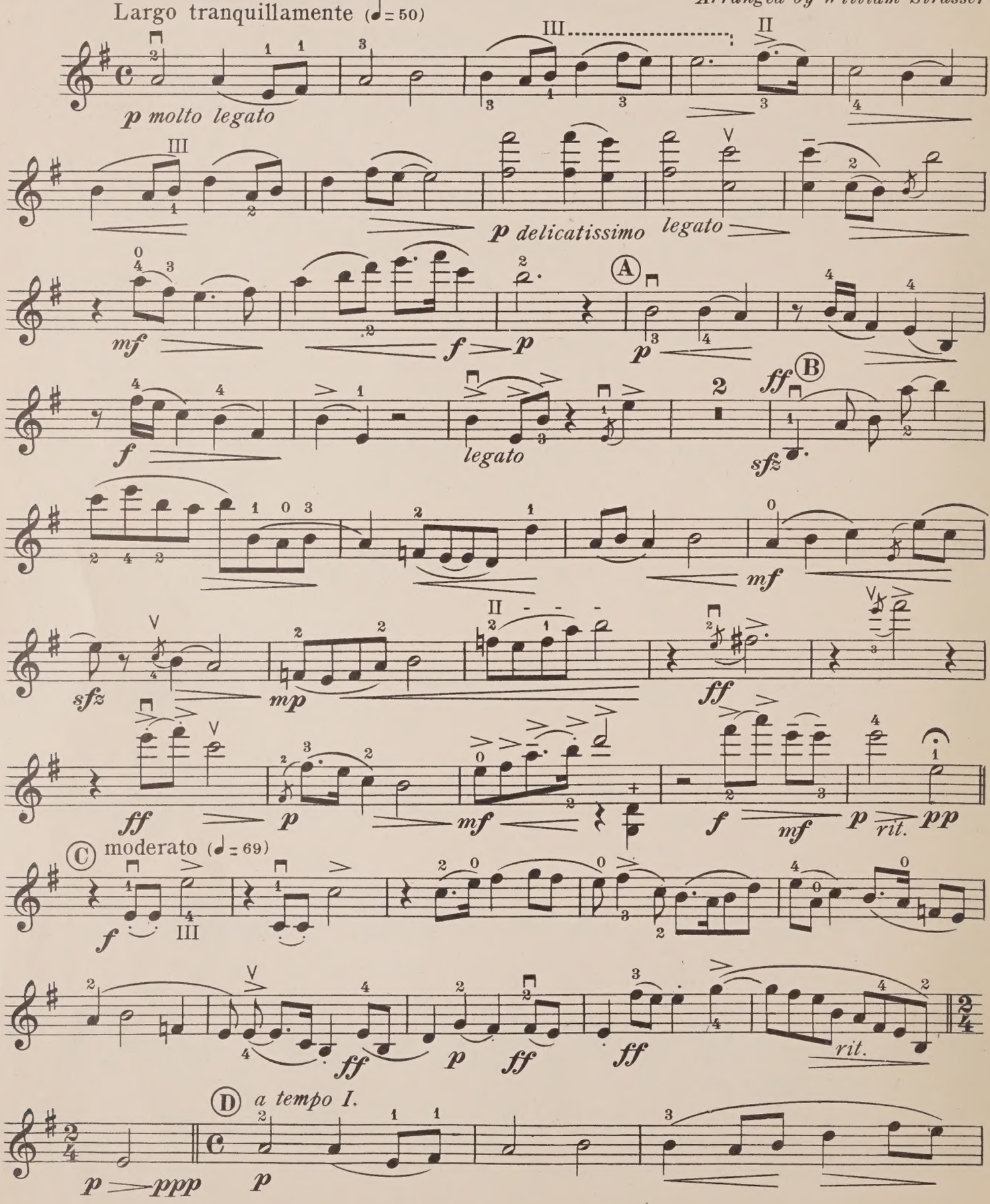
(Chidori No Kyoku)

(Old Japanese Art Dance)

1st Violin

KŌSÇAK YAMADA

Arranged by William Strasser



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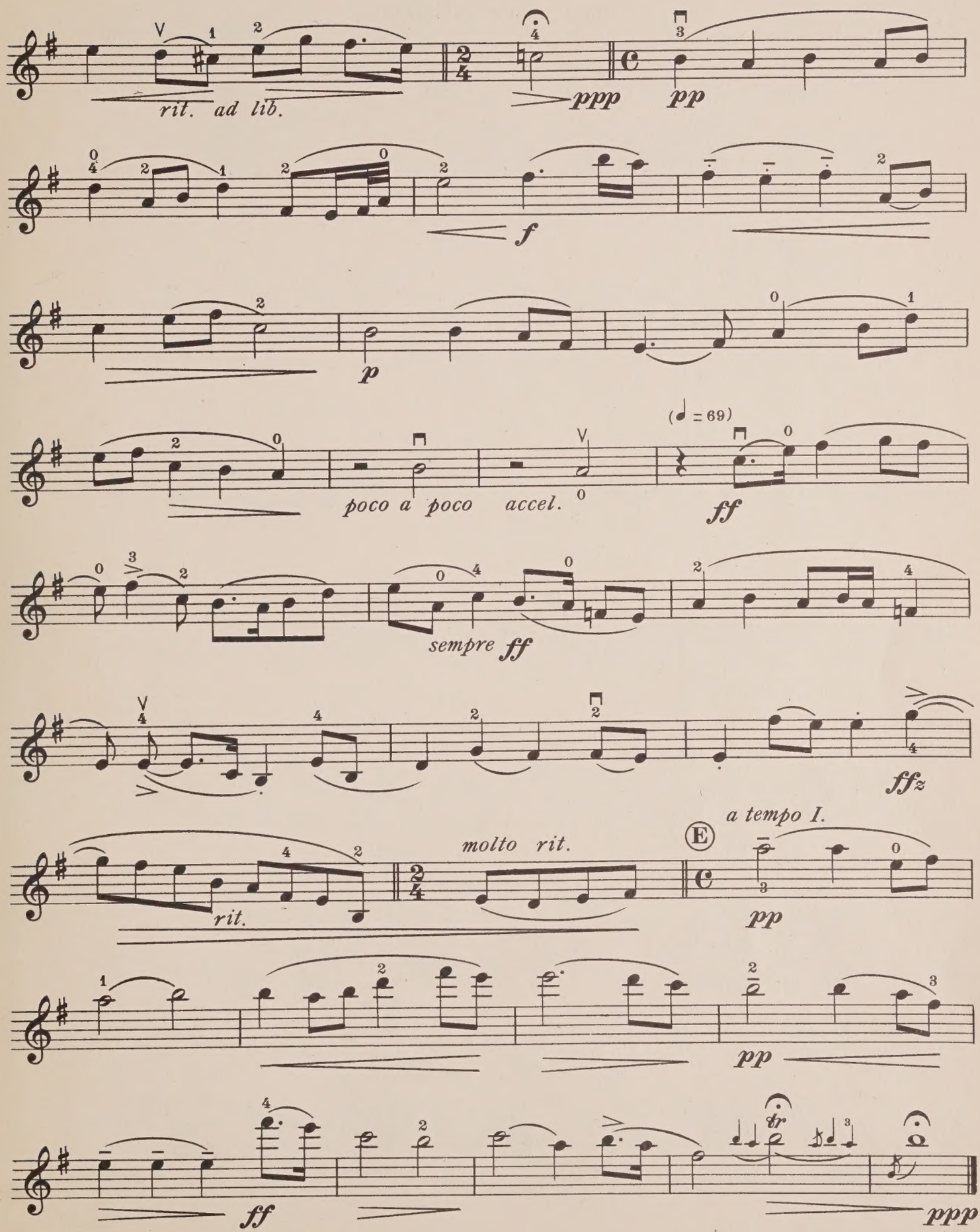

rit. ad lib.
ppp
pp
f
p
poco a poco accel.
(♩ = 69)
ff
sempre ff
ffz
rit.
molto rit.
a tempo I.
E
pp
pp
ff
ppp

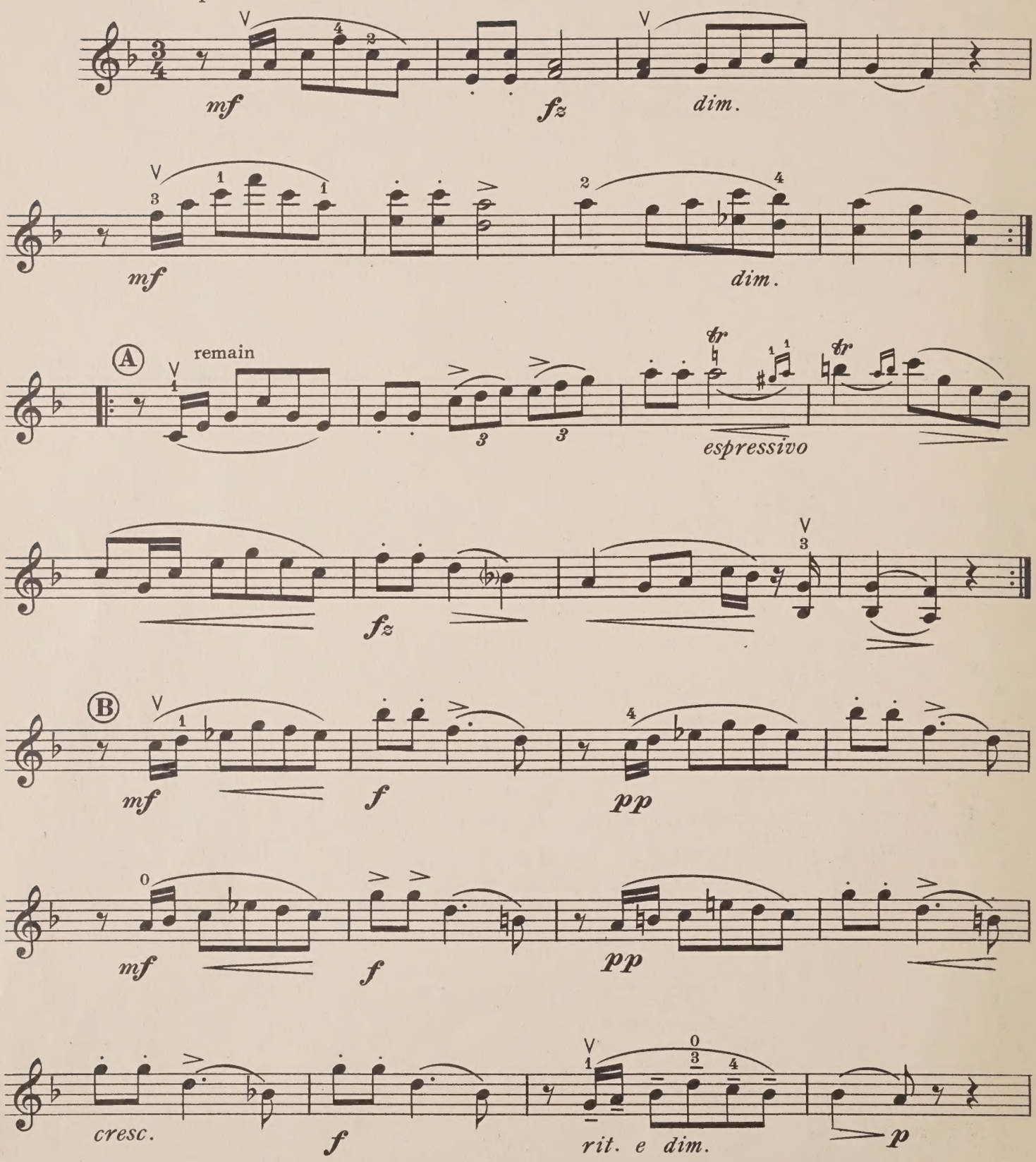
Slavonic Dance

1st Violin

ANTON DVOŘÁK, Op. 46

Arranged by William Strasser

Tempo di Menuetto



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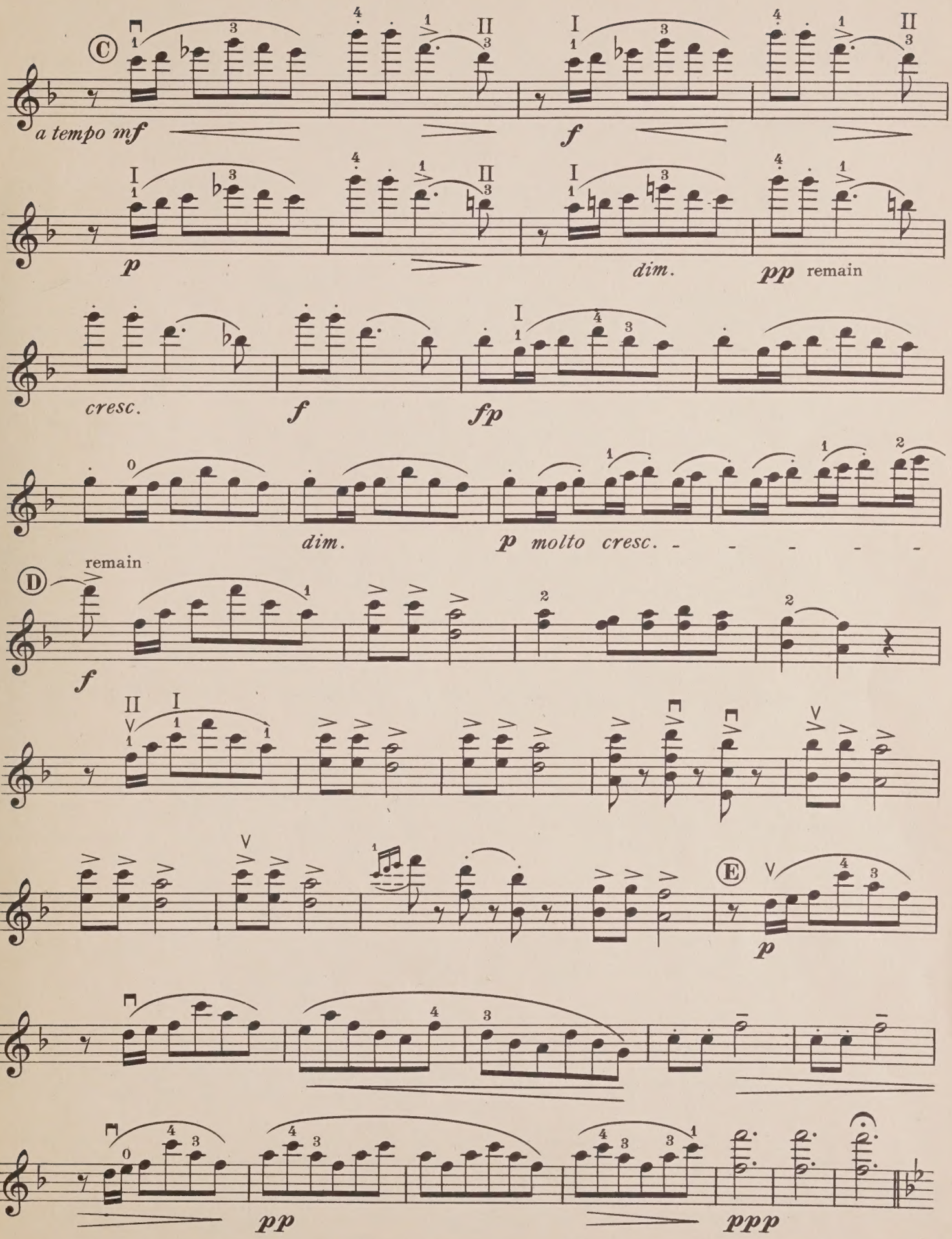
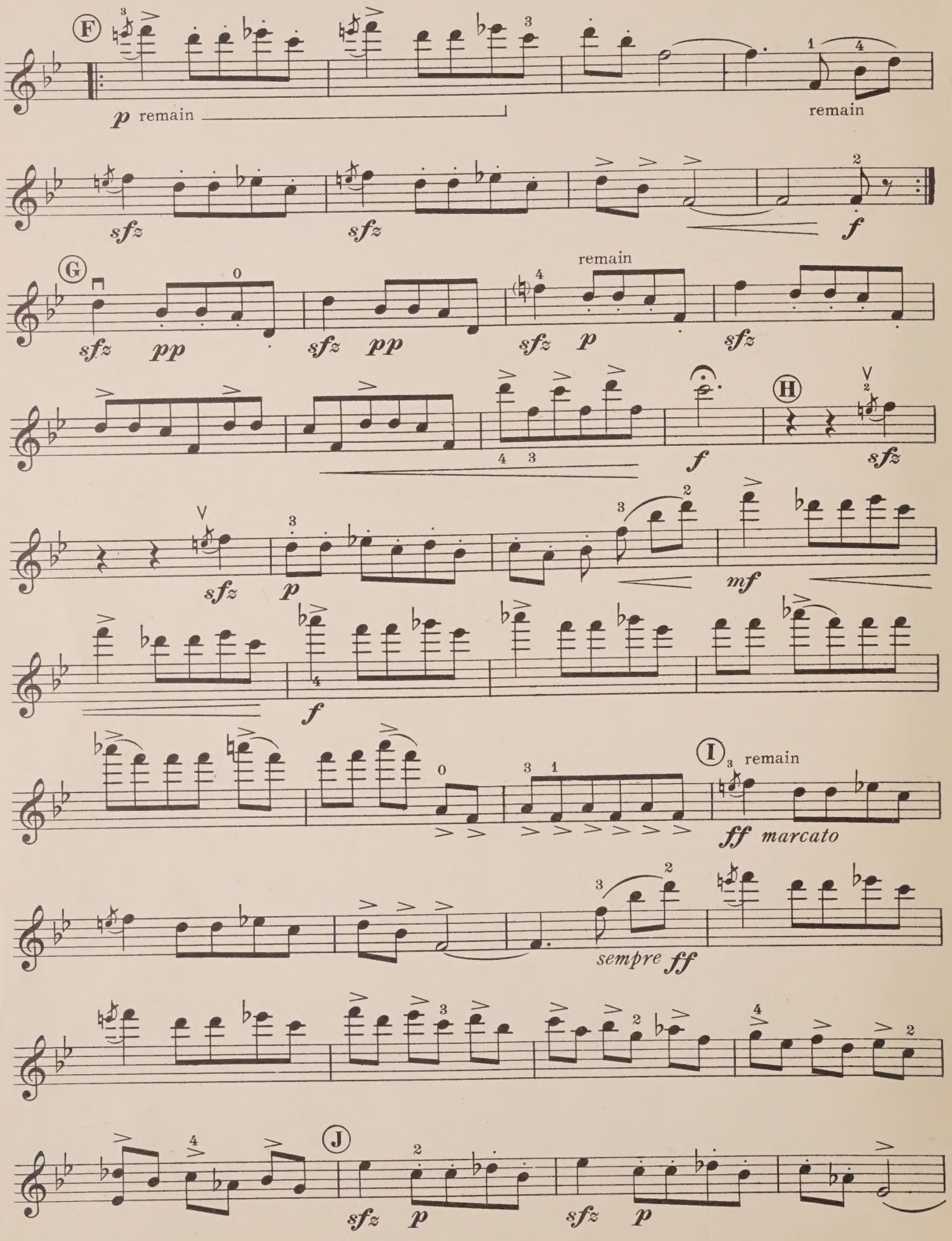
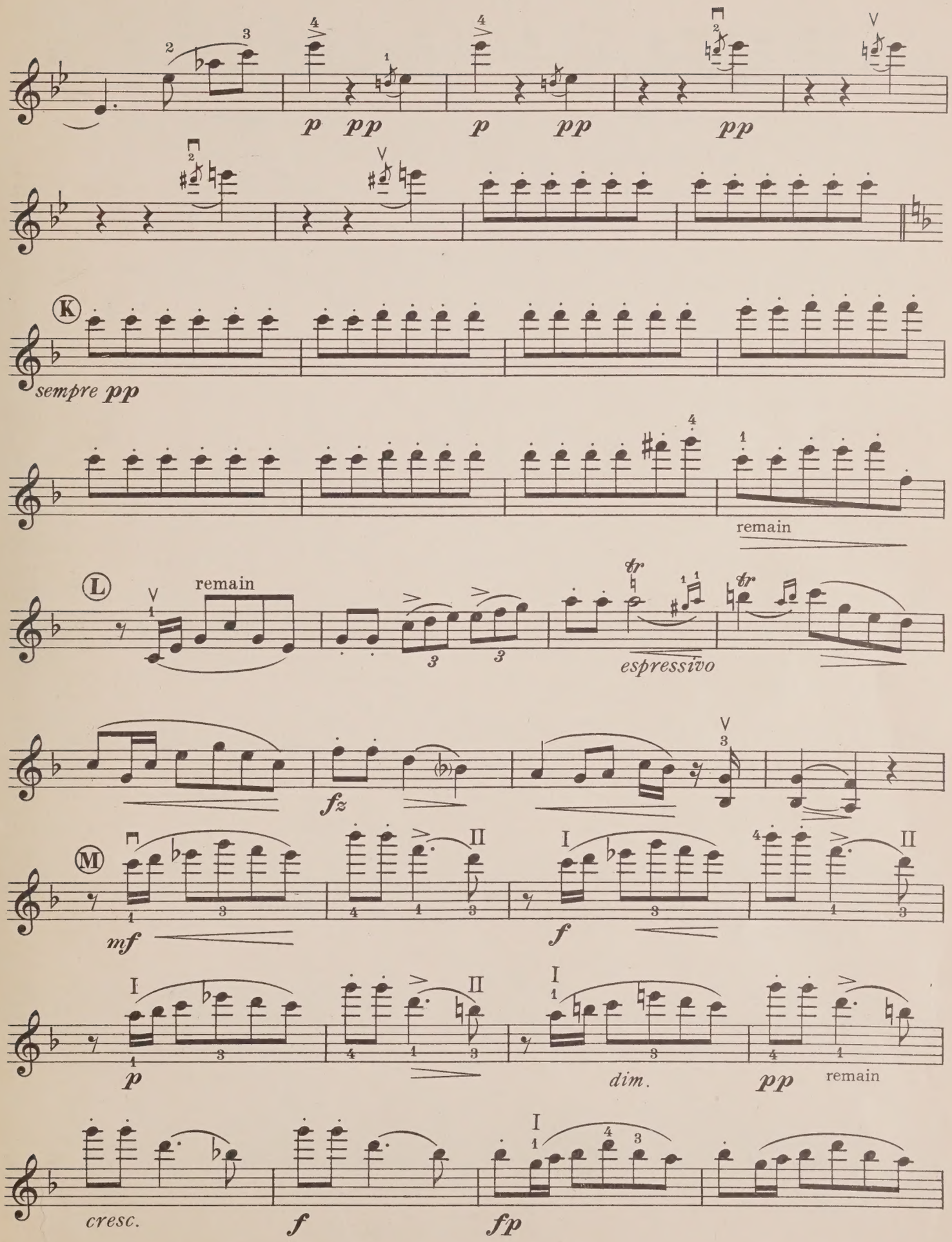

C
a tempo mf
f
p
dim.
pp remain
cresc.
f
fp
dim.
p molto cresc.
D
remain
f
E
p
pp
ppp


F
p remain
remain
sfz
sfz
f
G
sfz pp
sfz pp
remain
sfz p
sfz
f
H
sfz
sfz
p
mf
f
I
remain
ff marcato
sempre ff
J
sfz p
sfz p


p pp p pp pp
K
sempre pp
remain
L
remain
espressivo
fz
M
mf
f
p
dim.
pp
remain
cresc.
f
fp

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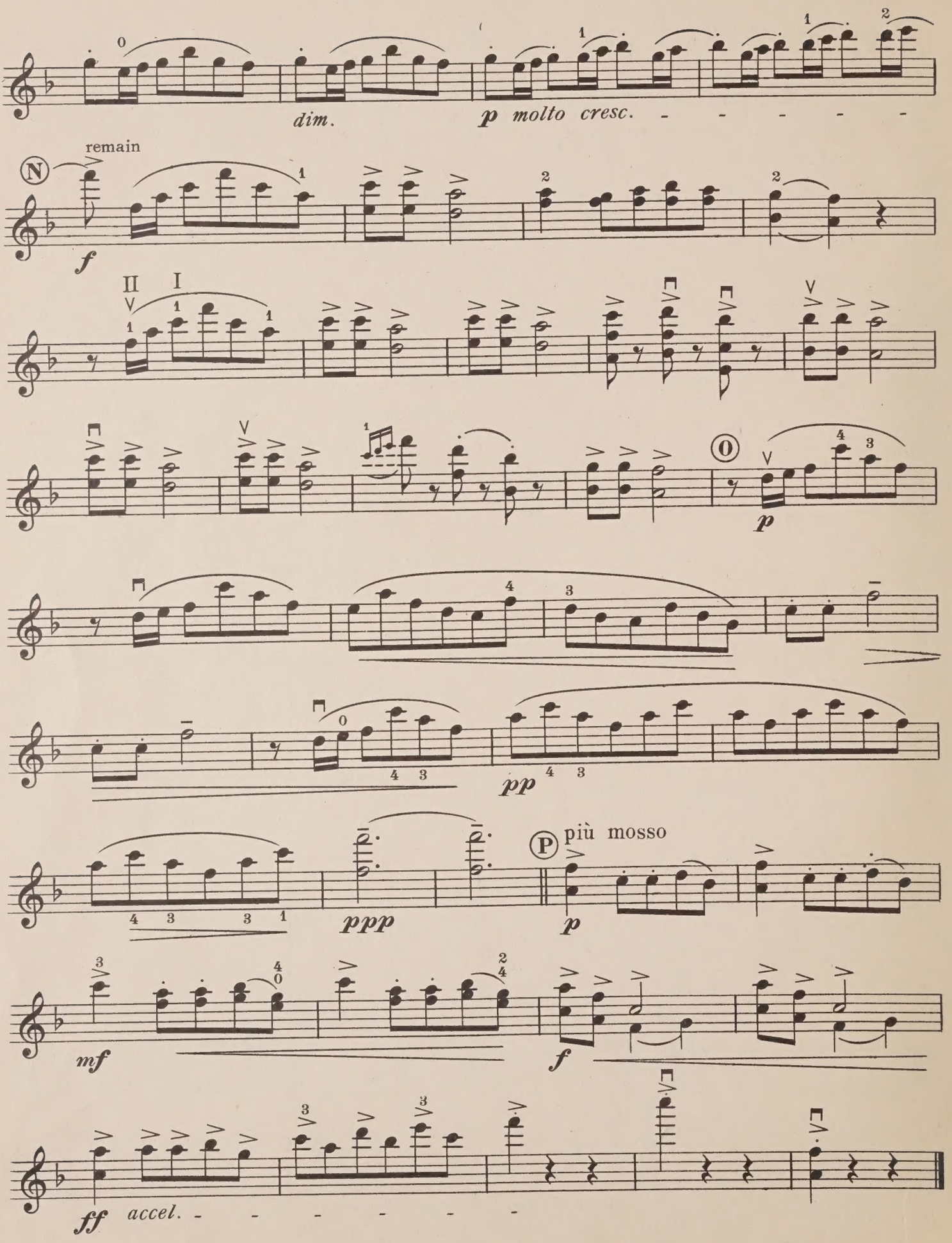
dim.
p molto cresc.
remain
N
f
II I
O
p
pp
ppp
P più mosso
p
mf
f
ff accel.

Reproach

1st Violin

GÉNARI KARGANOFF, Op. 10, No 3

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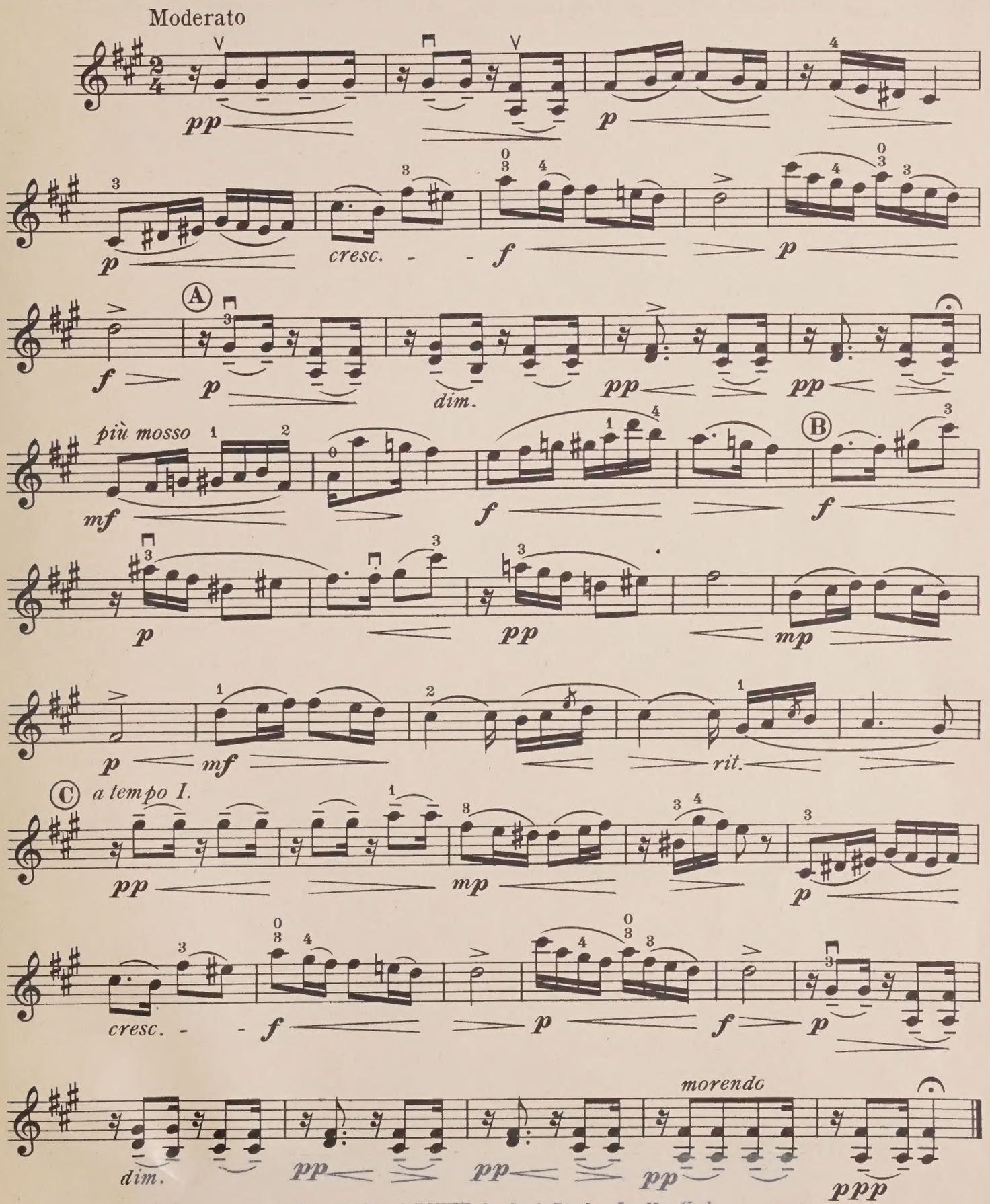

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Jota

(Spanish Dance)

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E. GRANADOS, Op. 5, No 6
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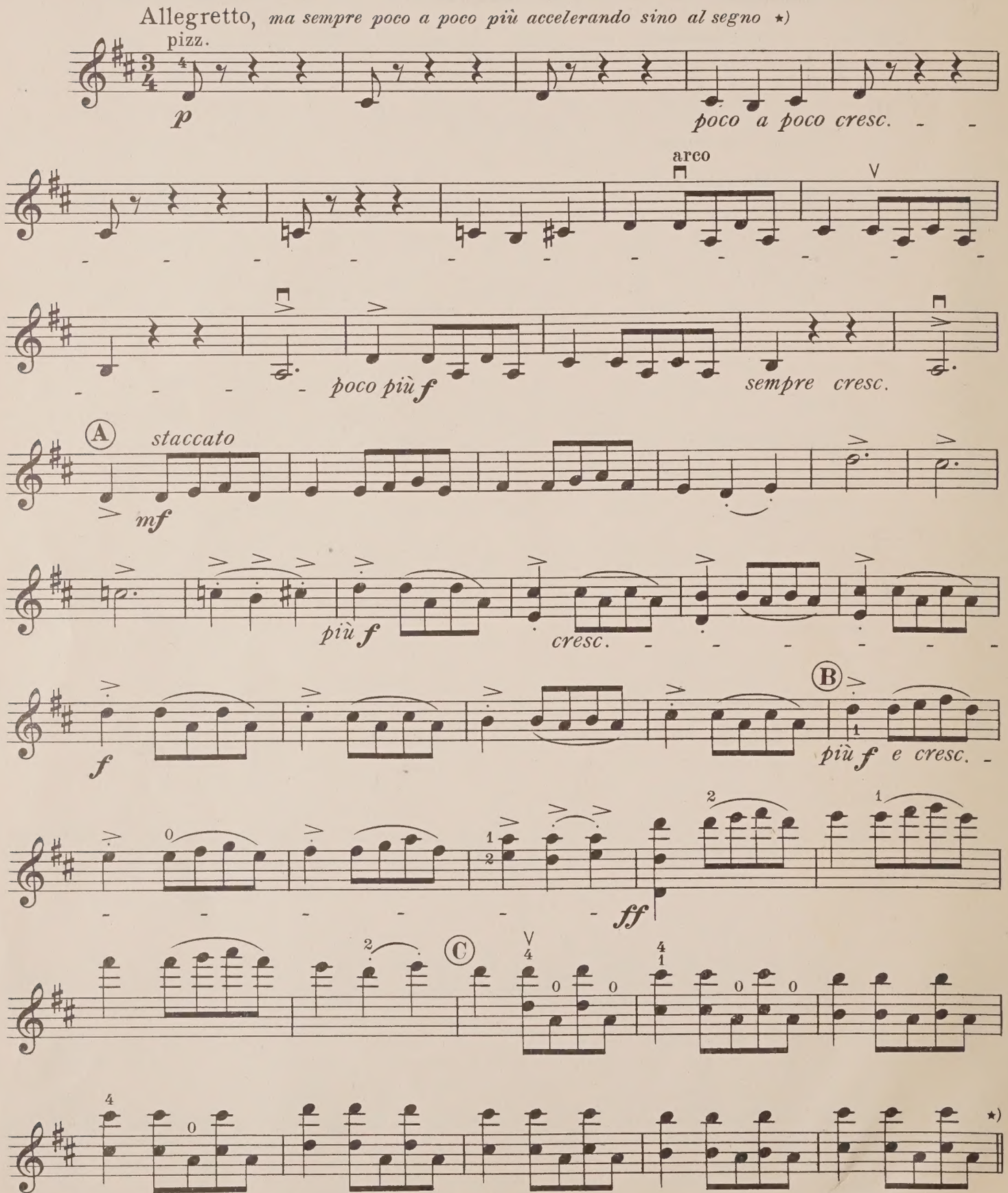

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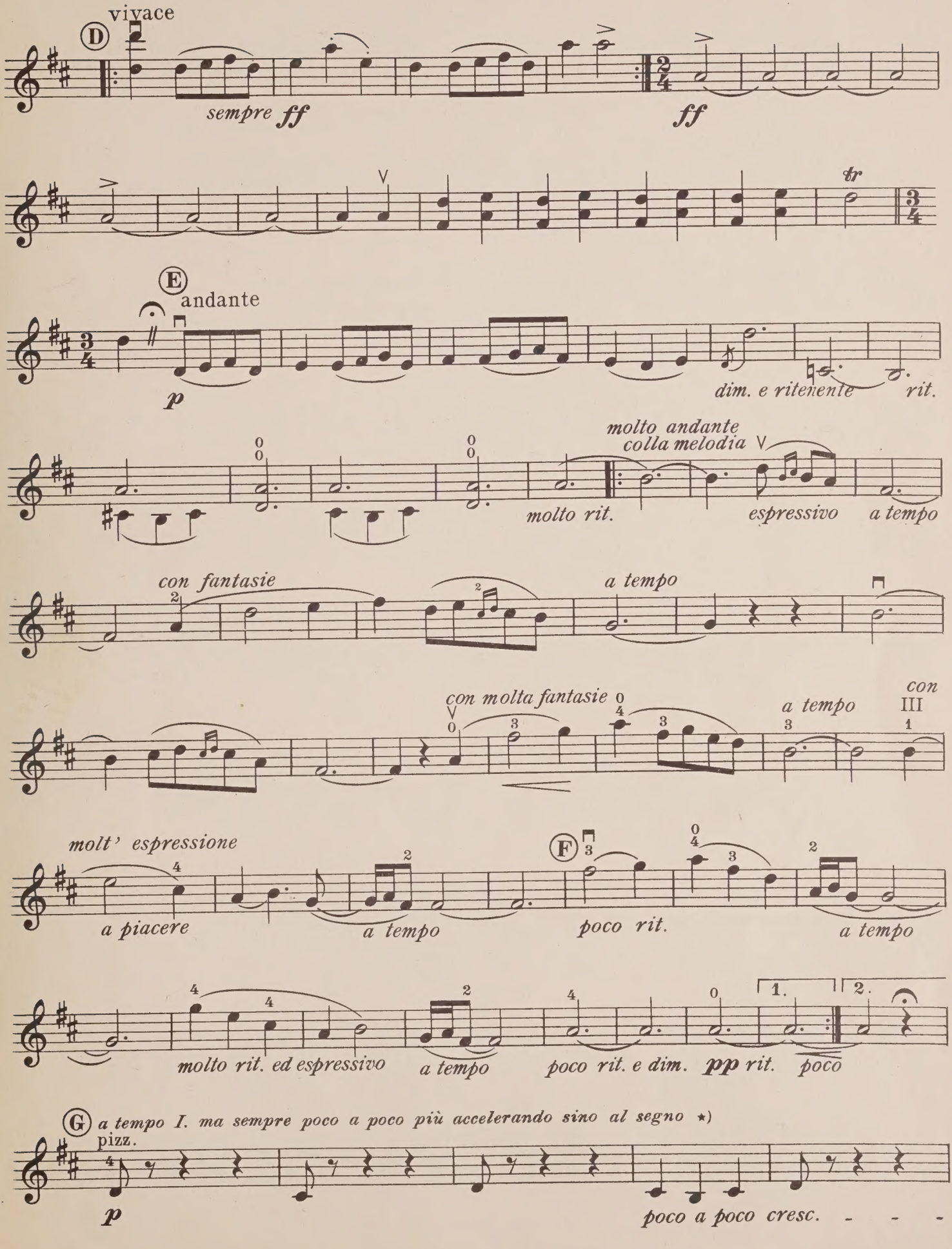
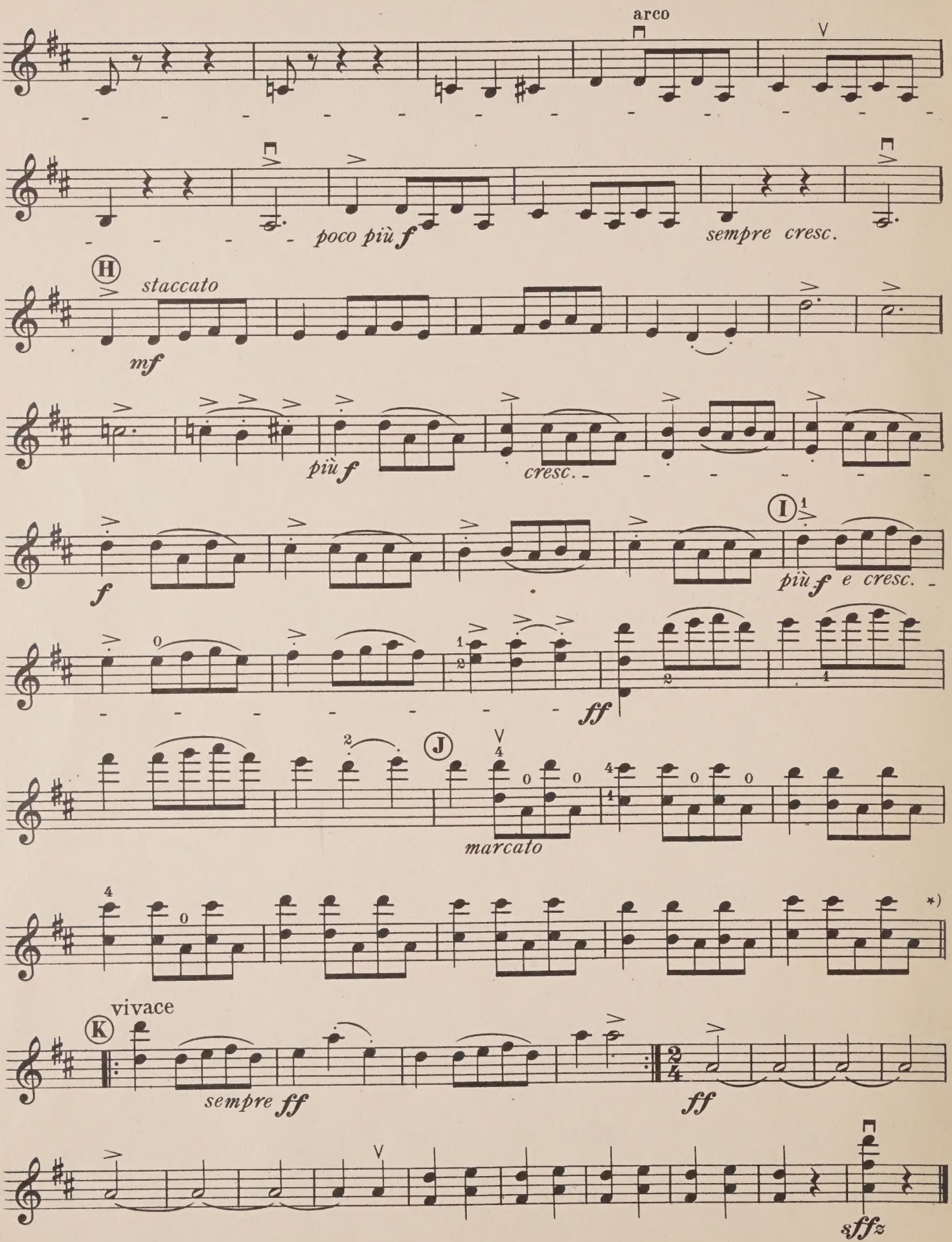
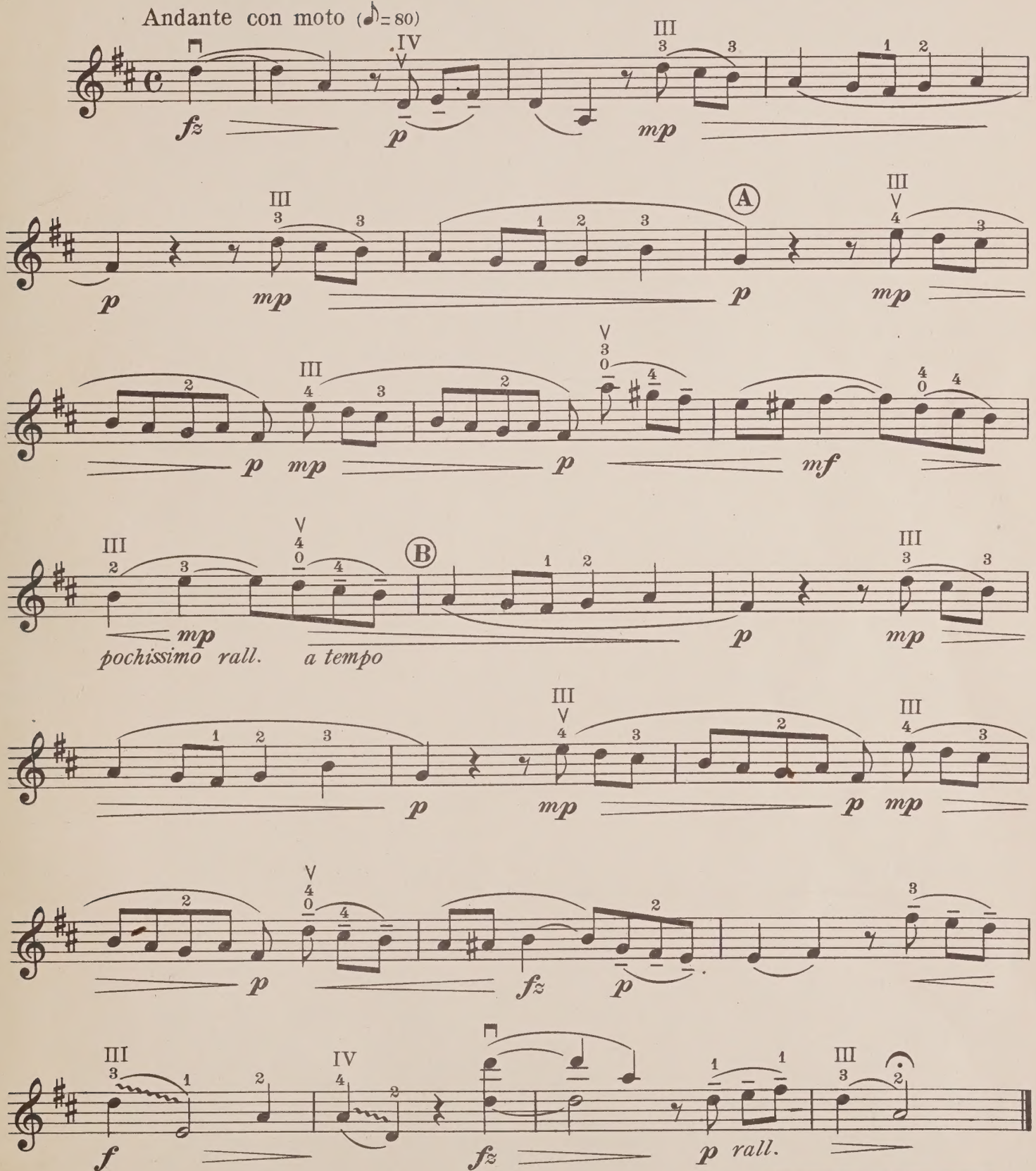

vivace
D
sempre ff
ff
tr
E
andante
p
dim. e ritenente
rit.
molto andante
colla melodia
molto rit.
espressivo
a tempo
con fantasie
a tempo
con molta fantasie
a tempo
con
molt' espressione
a piacere
a tempo
F
poco rit.
a tempo
molto rit. ed espressivo
a tempo
poco rit. e dim.
pp rit.
poco
1.
2.
G
a tempo I. ma sempre poco a poco più accelerando sino al segno ⋆)
pizz.
p
poco a poco cresc.


arco
poco più f
sempre cresc.
H
staccato
mf
più f
cresc.
f
I
più f e cresc.
ff
J
marcato
*)
vivace
K
sempre ff
ff
sffz

Romance

1st Violin

NIELS W. GADE, Op. 19, No. 7
Arranged by William Strasser



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Gavotte

2nd Violin

EDVARD GRIEG, Op. 40, No. 3
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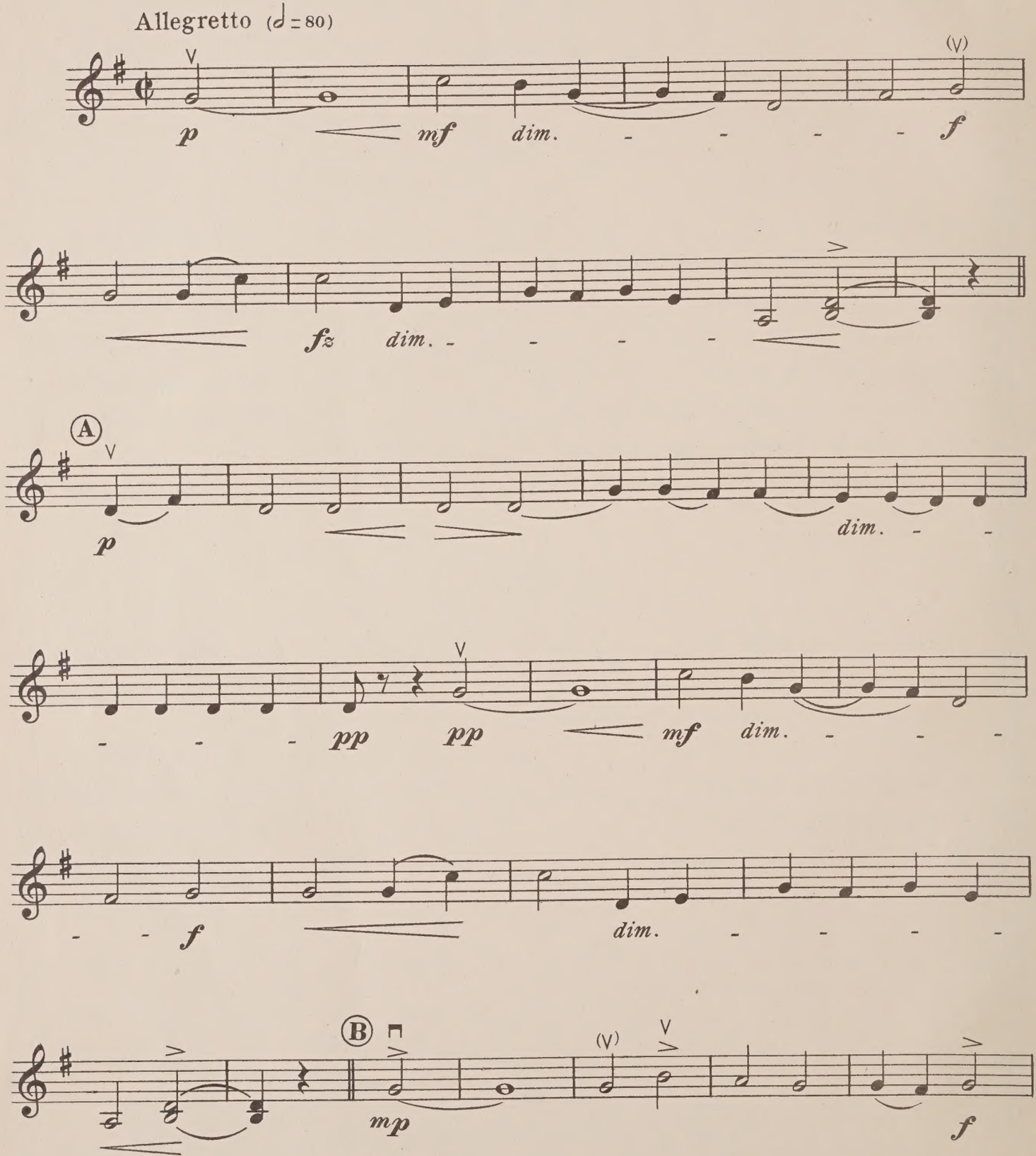

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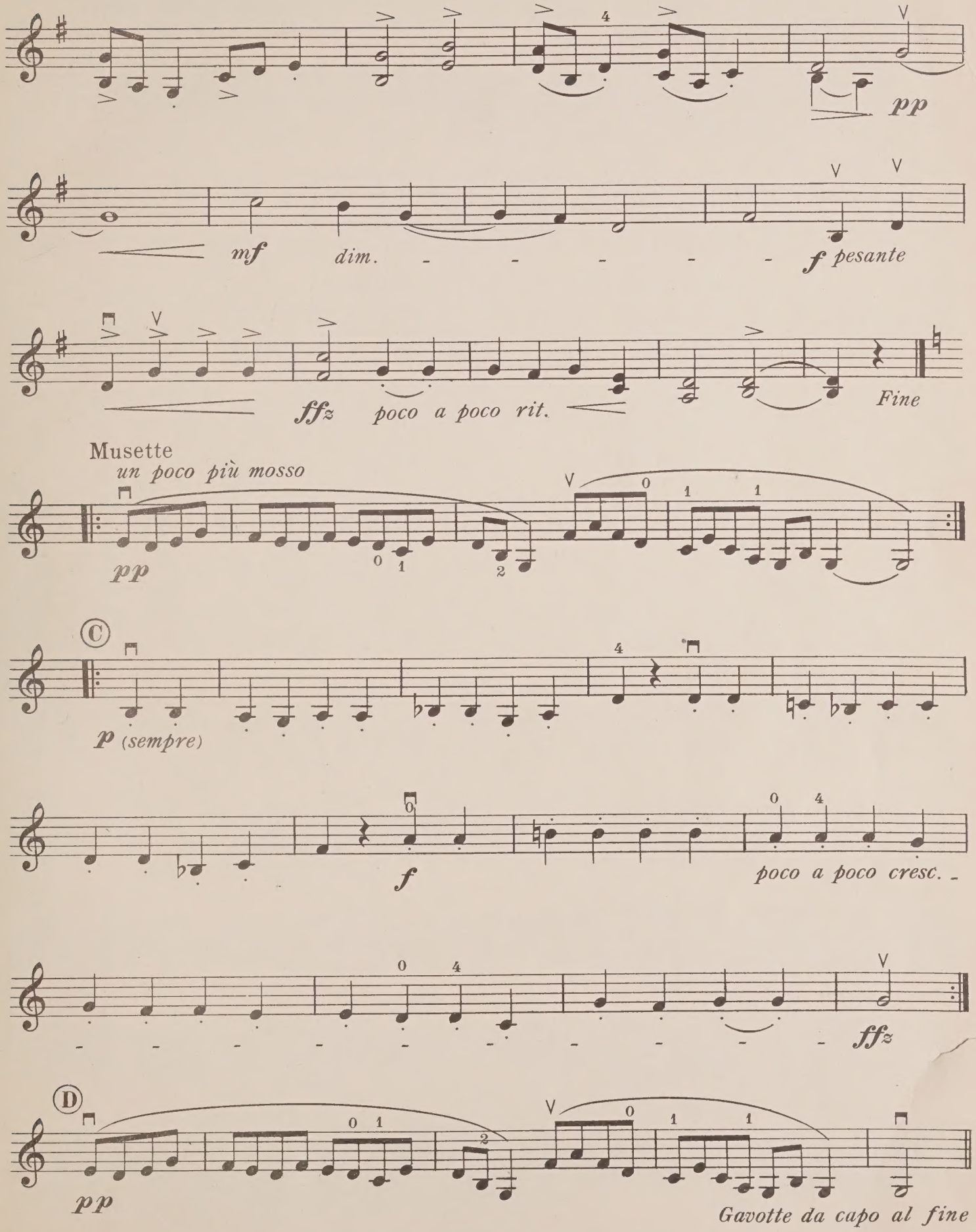
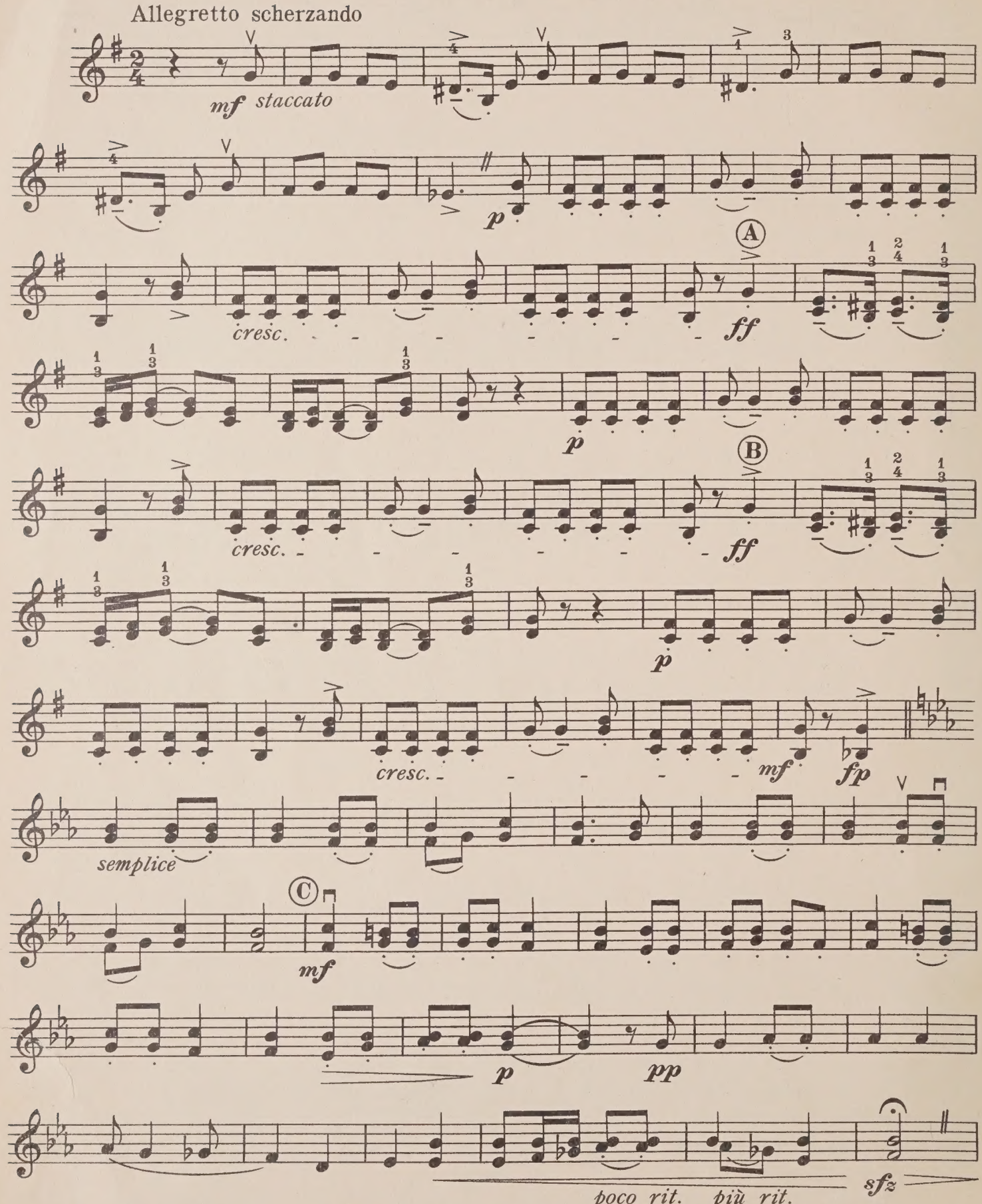

pp
mf
dim.
f pesante
ffz
poco a poco rit.
Fine
Musette
un poco più mosso
pp
C
p (sempre)
f
poco a poco cresc.
ffz
D
pp
Gavotte da capo al fine

Humoresque

2nd Violin

PETER I. TSCHAÏKOWSKY, Op. 10, No. 2
Arranged by William Strasser



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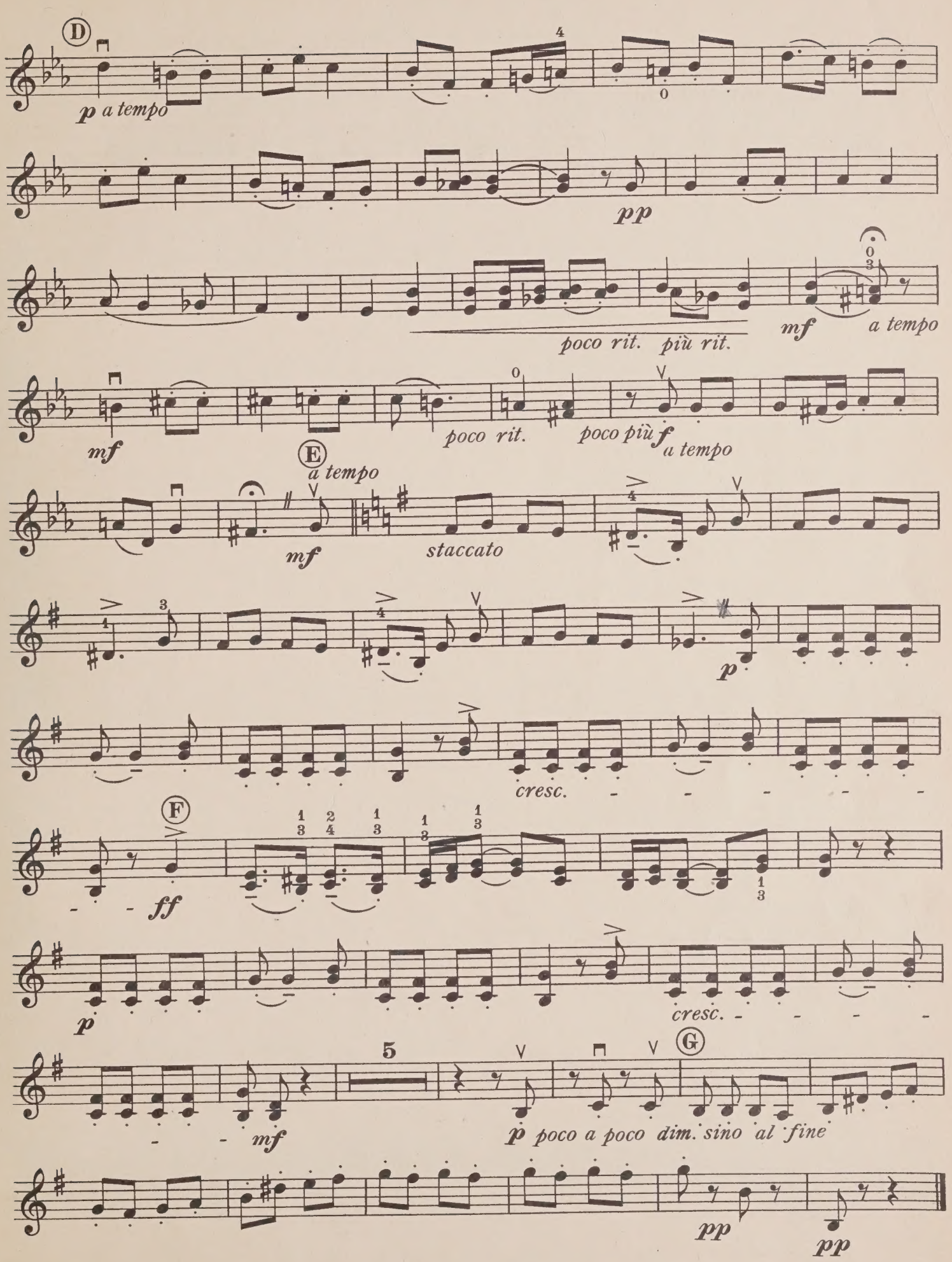

D
p a tempo
pp
poco rit. più rit.
mf
a tempo
mf
poco rit.
poco più
f
a tempo
E
a tempo
mf
staccato
p
cresc.
F
ff
p
cresc.
5
G
mf
p poco a poco dim. sino al fine
pp
pp

Song of the Plovers

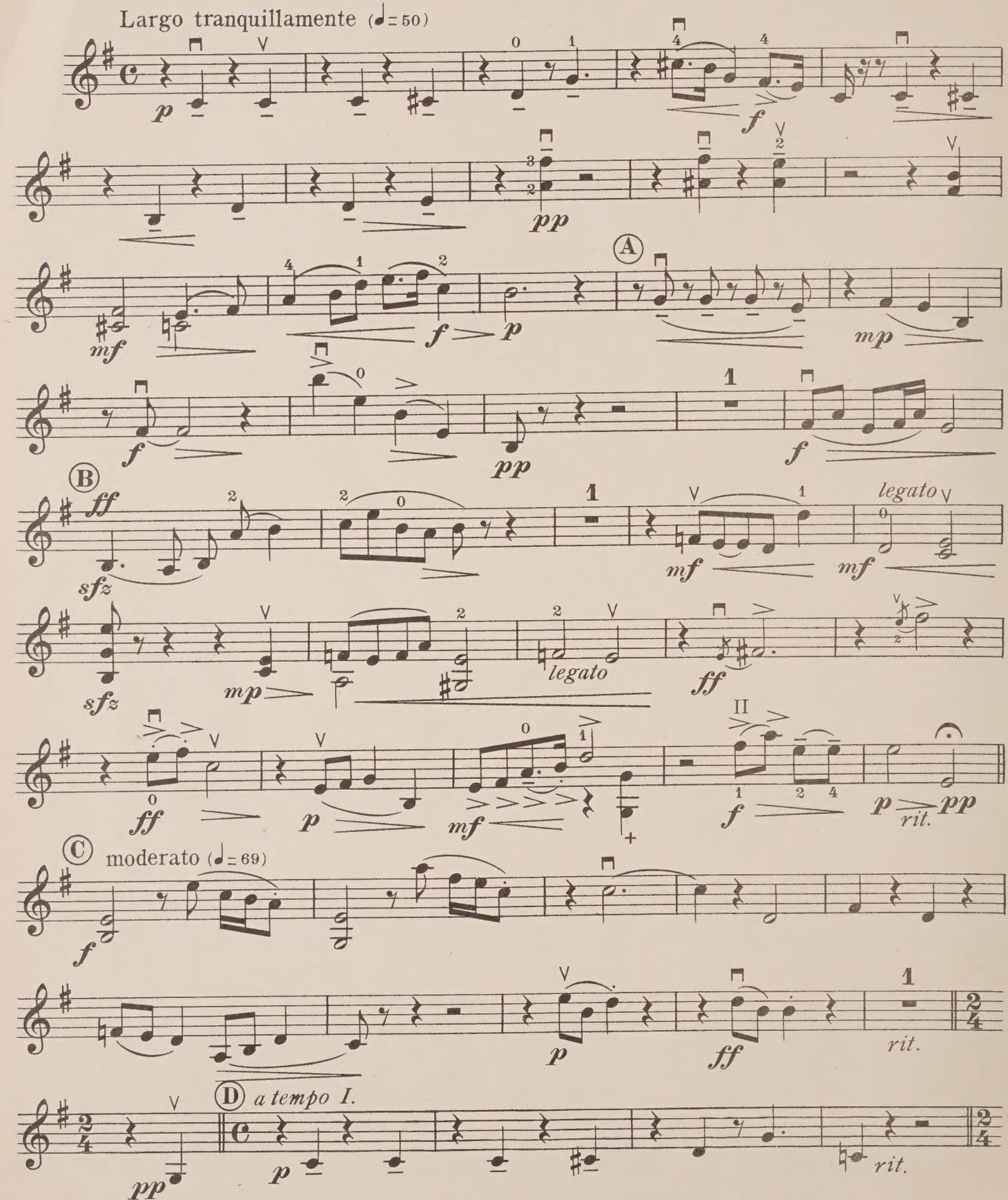
(Chidori No Kyoku)

(Old Japanese Art Dance)

2nd Violin

KŌSÇAK YAMADA

Arranged by William Strasser



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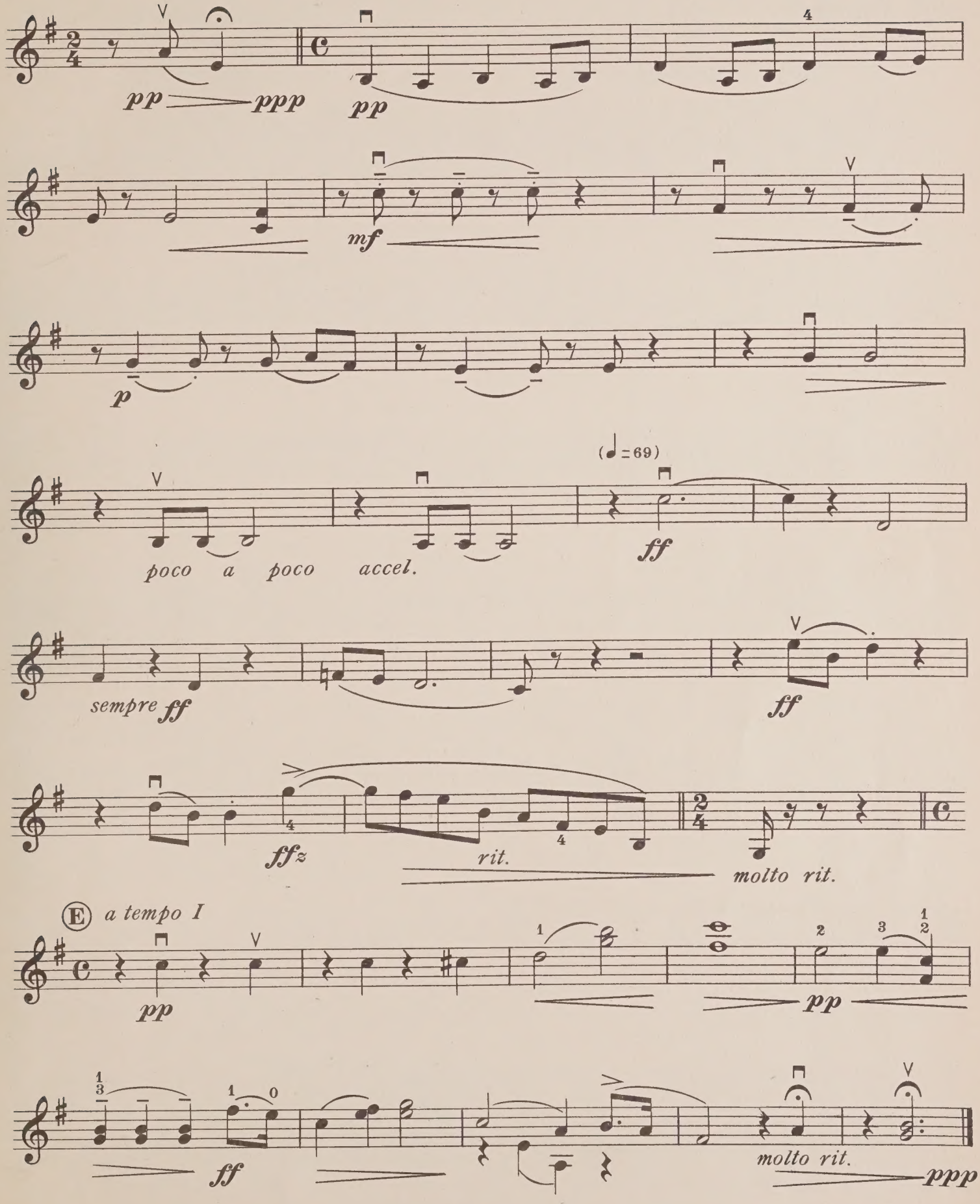
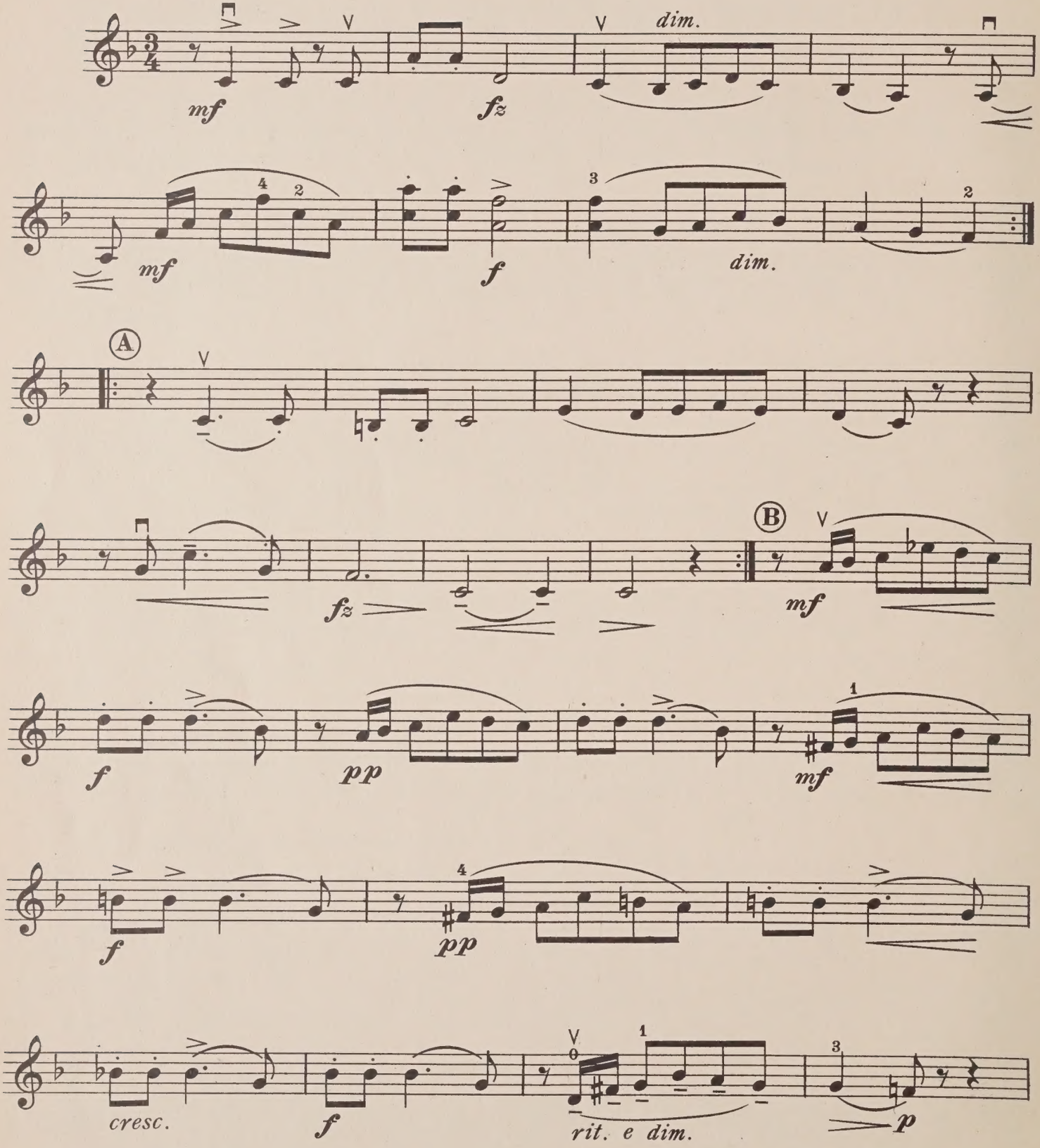

pp
ppp
pp
mf
p
(♩=69)
poco a poco accel.
ff
sempre ff
ff
ffz
rit.
molto rit.
E a tempo I
pp
pp
ff
molto rit.
ppp

Slavonic Dance

2nd Violin

ANTON DVOŘÁK, Op. 46
Arranged by William Strasser

Tempo di Menuetto



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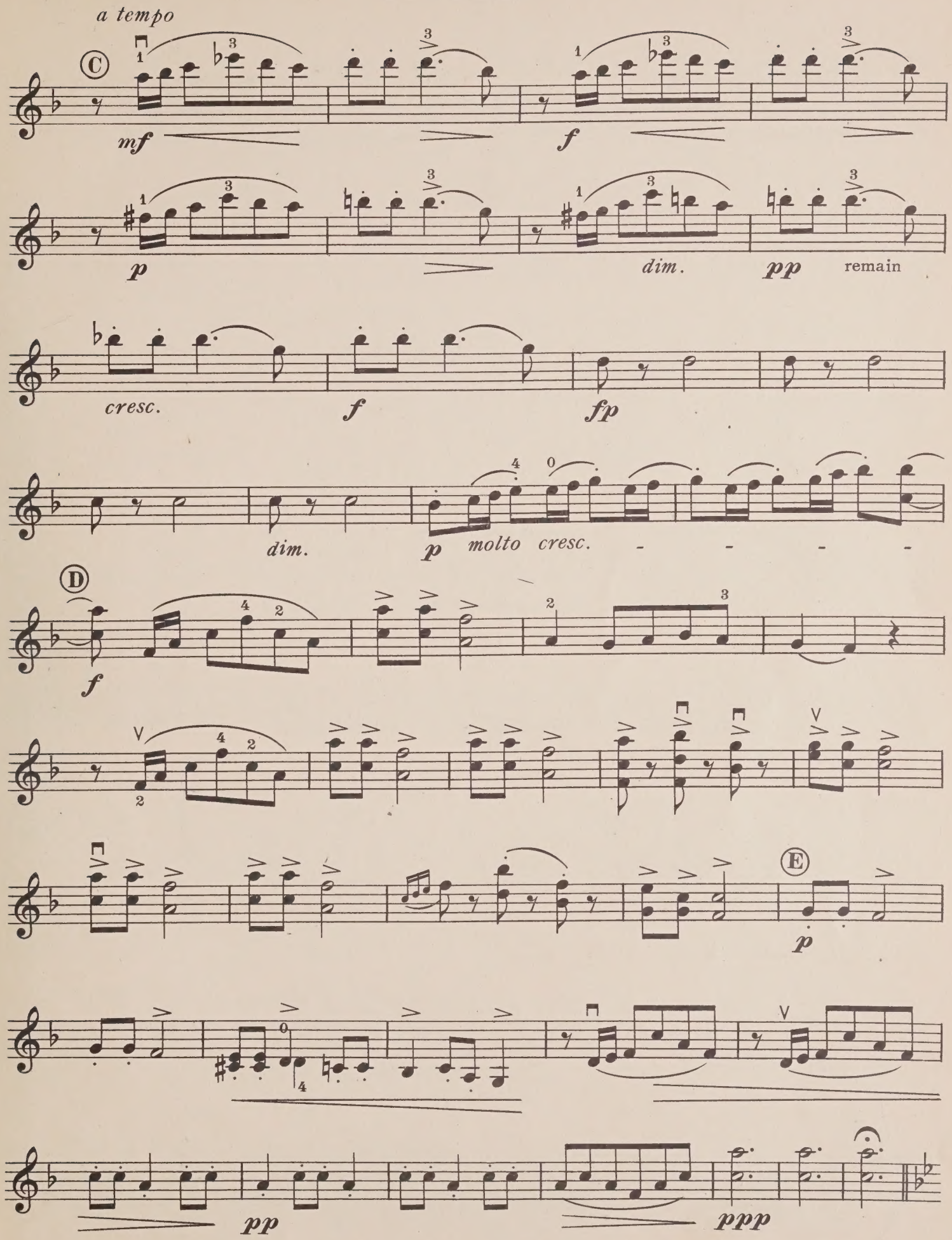
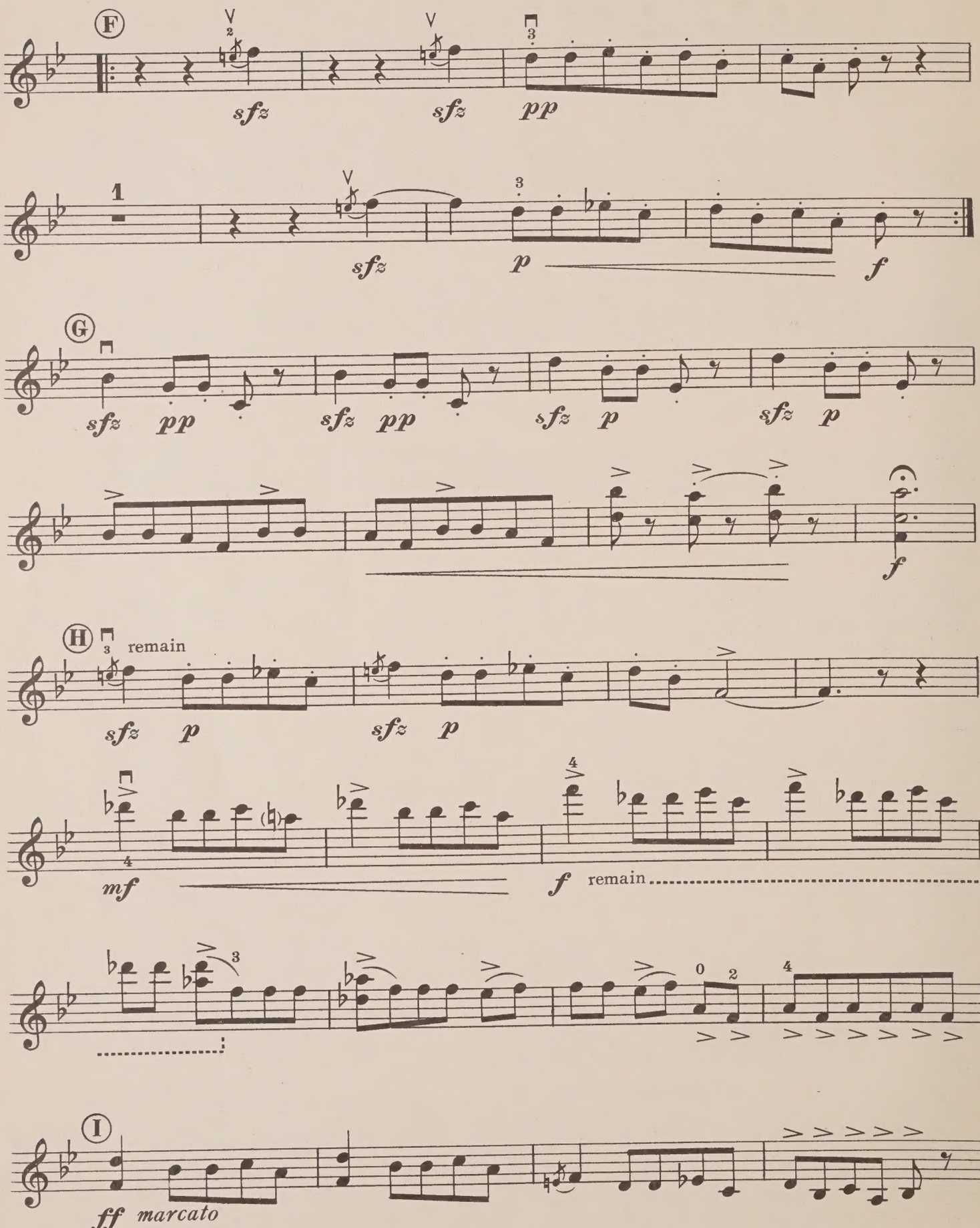
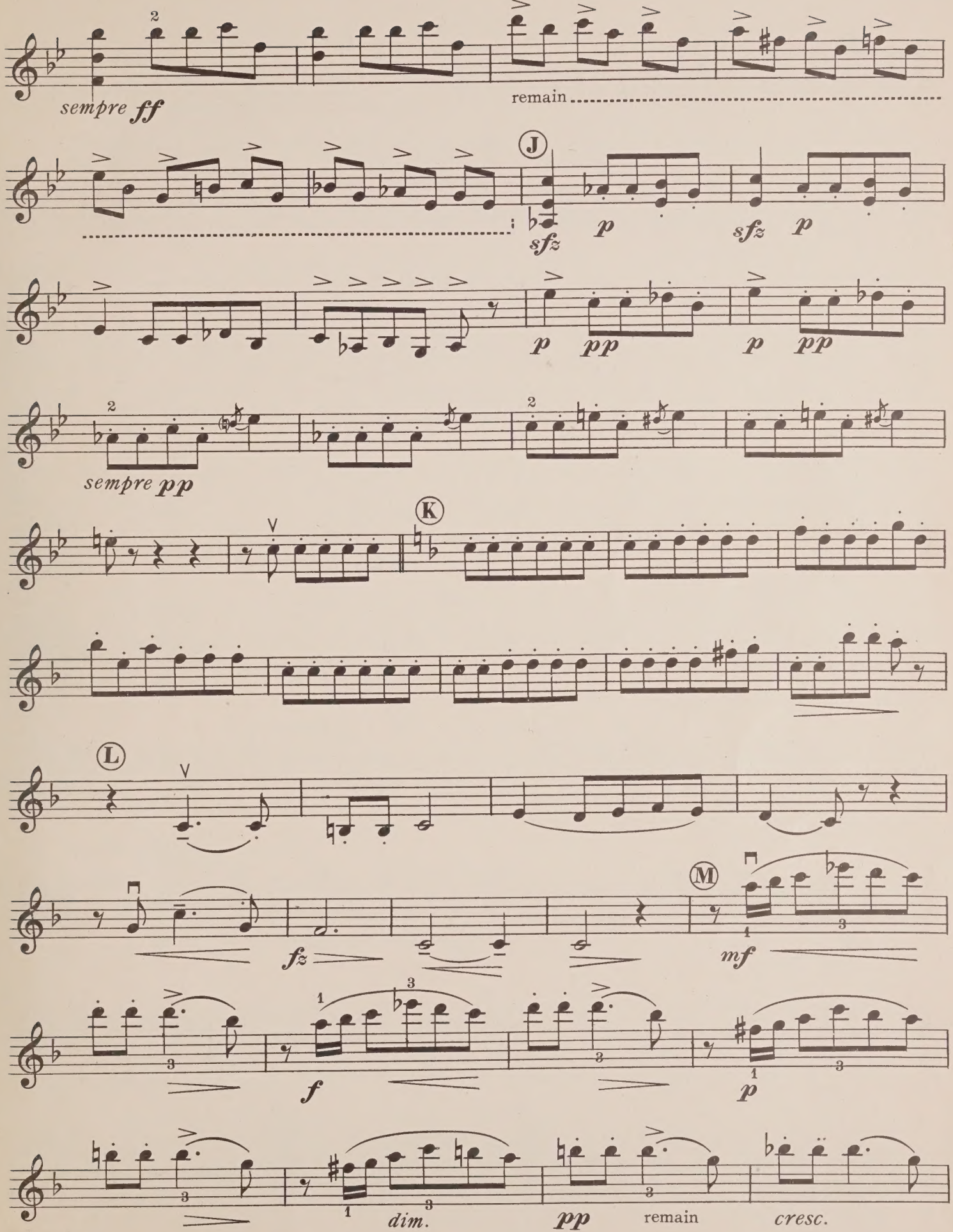
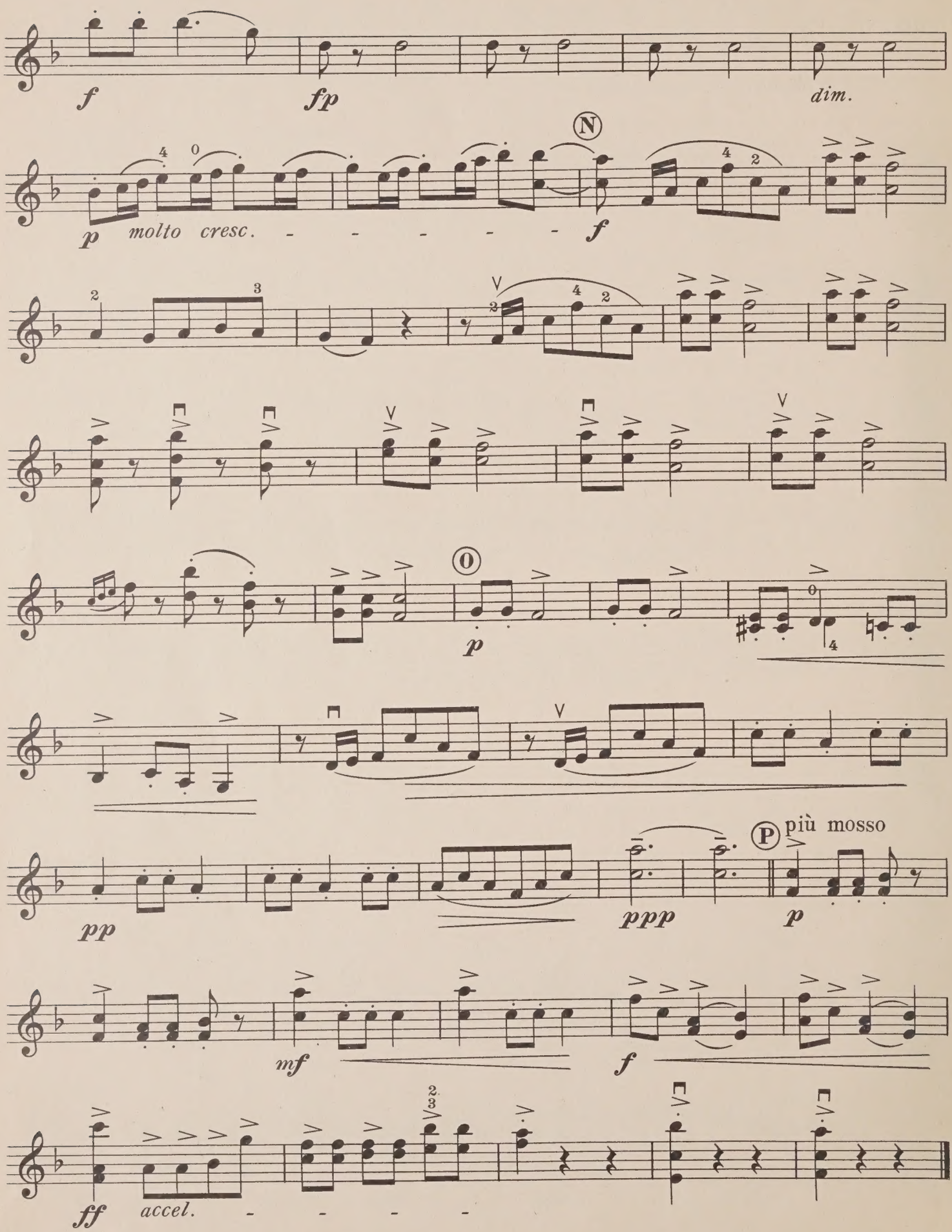

a tempo
C
mf
f
p
dim.
pp
remain
cresc.
f
fp
dim.
p
molto cresc.
D
f
E
p
pp
ppp

2nd VIOLIN


F
sfz
sfz
pp
1
sfz
p
f
G
sfz pp
sfz pp
sfz p
sfz p
f
H
remain
sfz p
sfz p
mf
f
remain
I
ff marcato


sempre ff
remain
J
sfz
p
sfz
p
p
pp
p
pp
sempre pp
K
L
fz
M
mf
f
p
dim.
pp
remain
cresc.

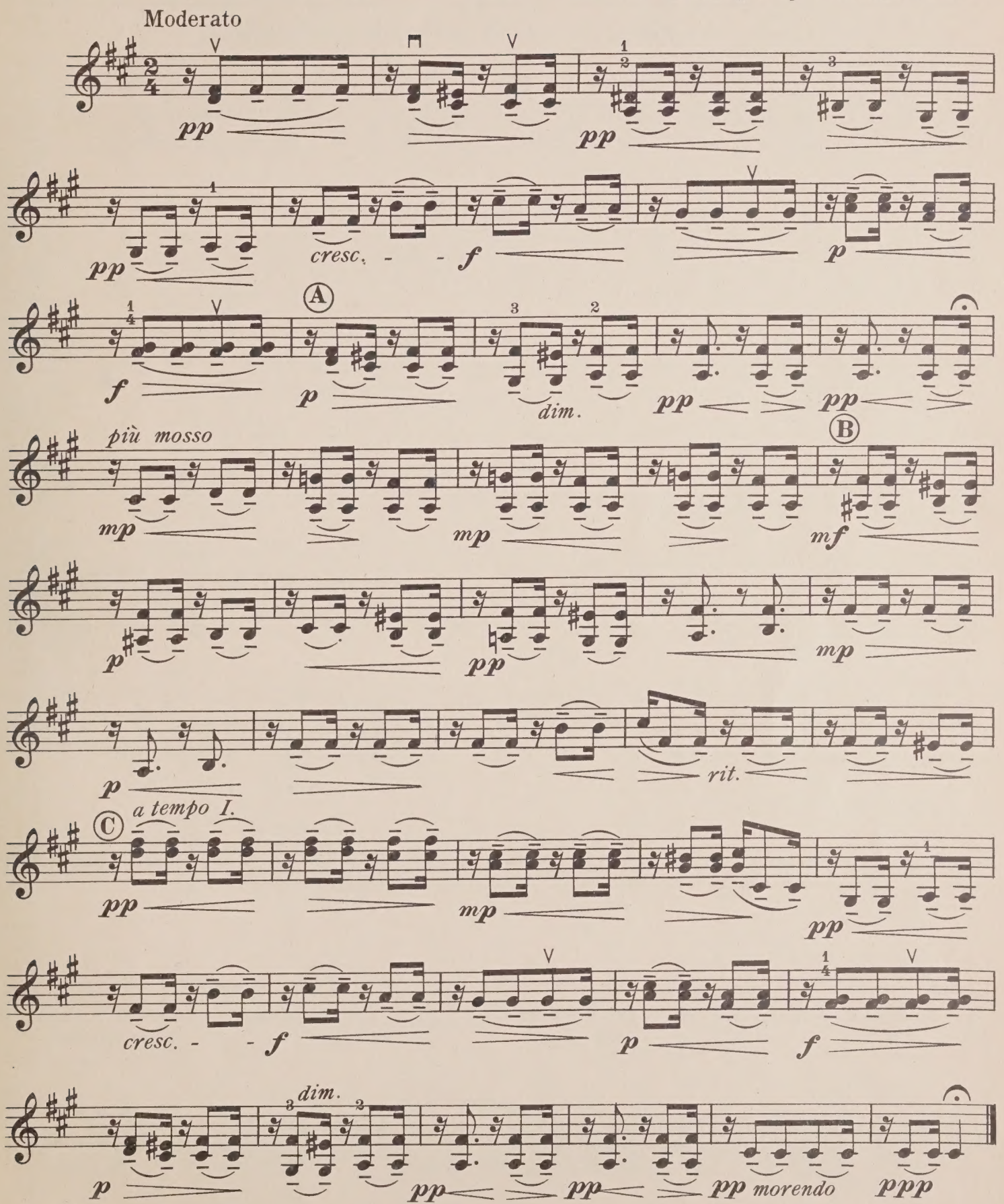
2nd VIOLIN



Reproach

2nd Violin

GÉNARI KARGANOFF, Op. 10, № 3
Arranged by William Strasser



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Jota

(Spanish Dance)

2nd Violin

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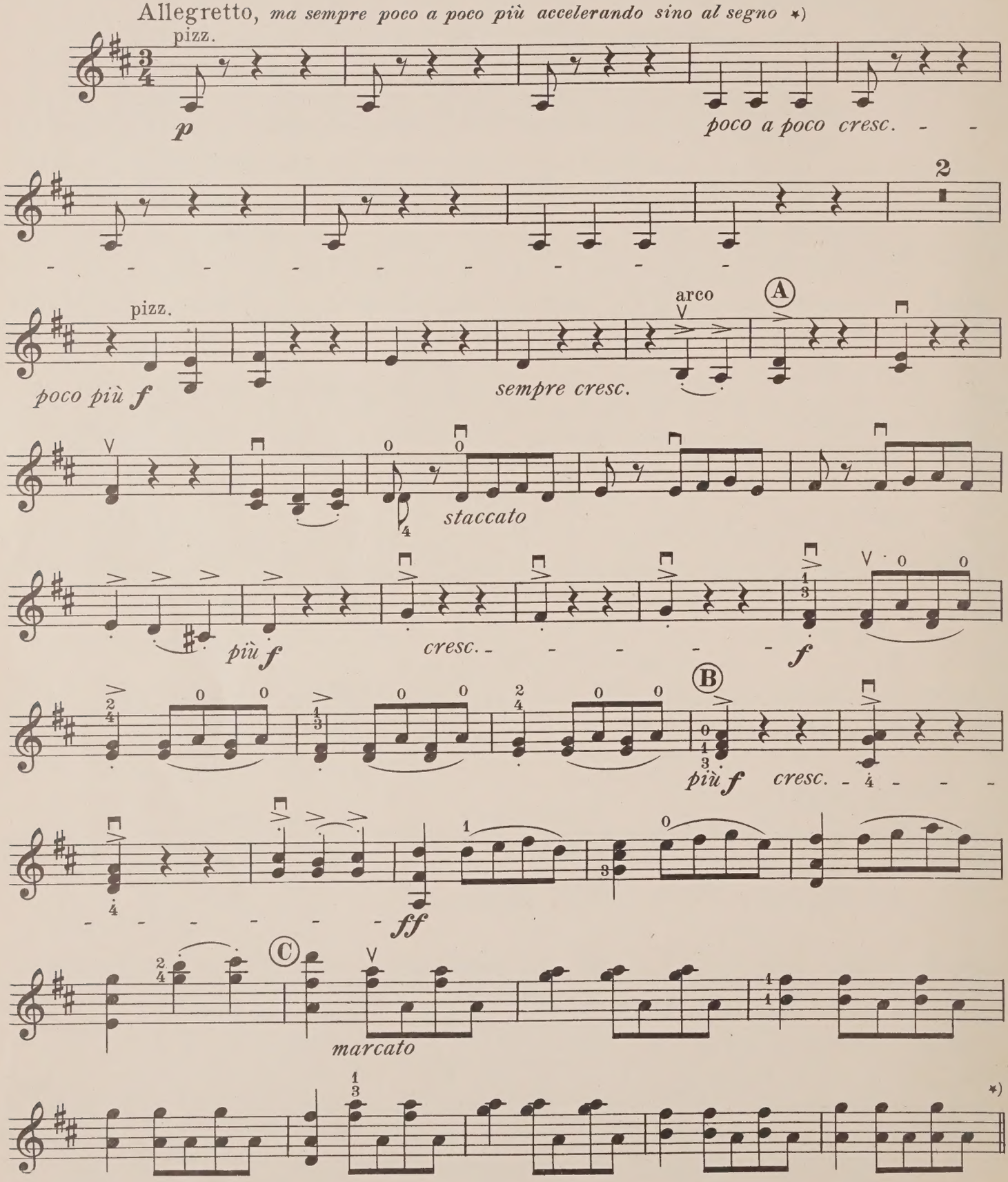
Arranged by William Strasser



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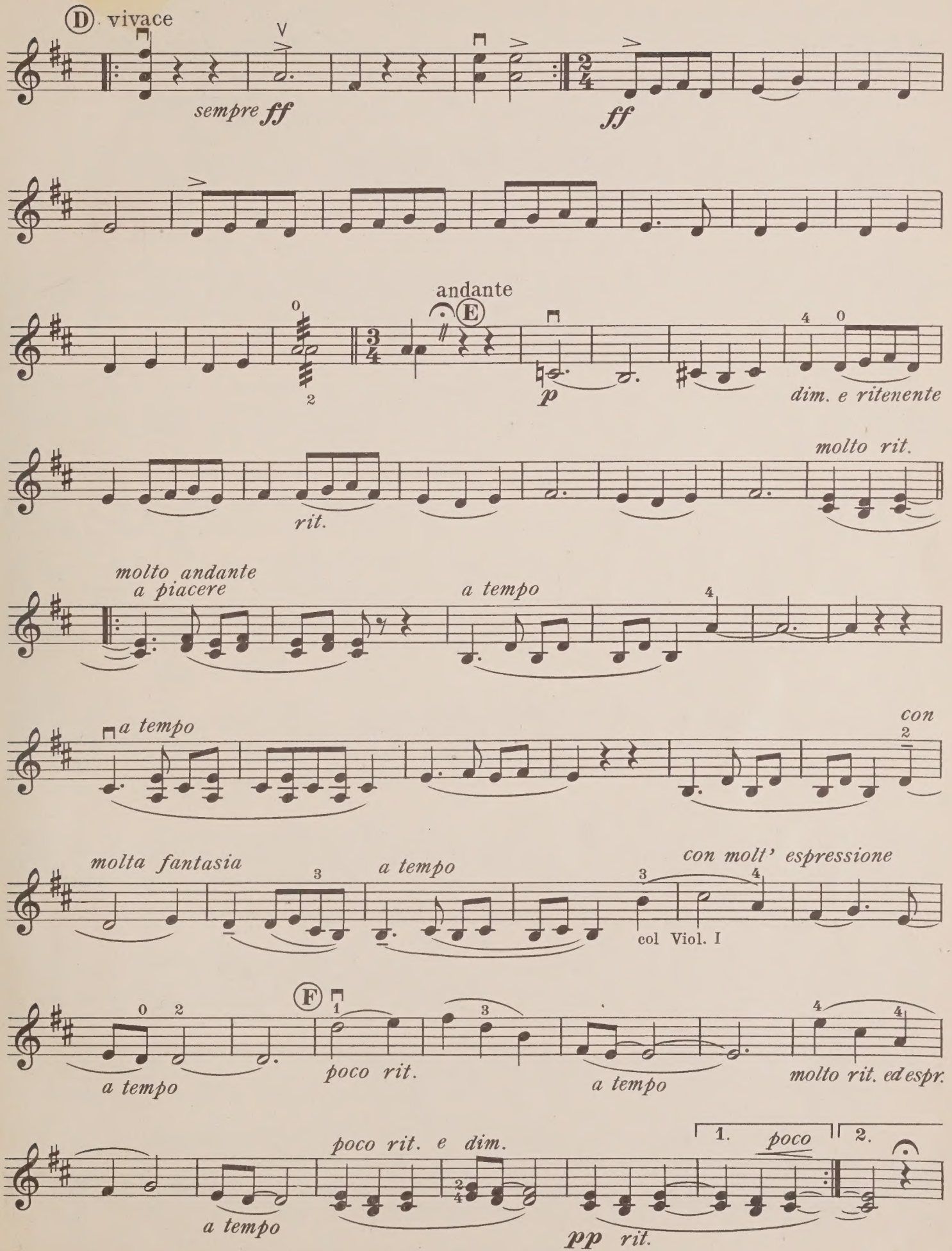
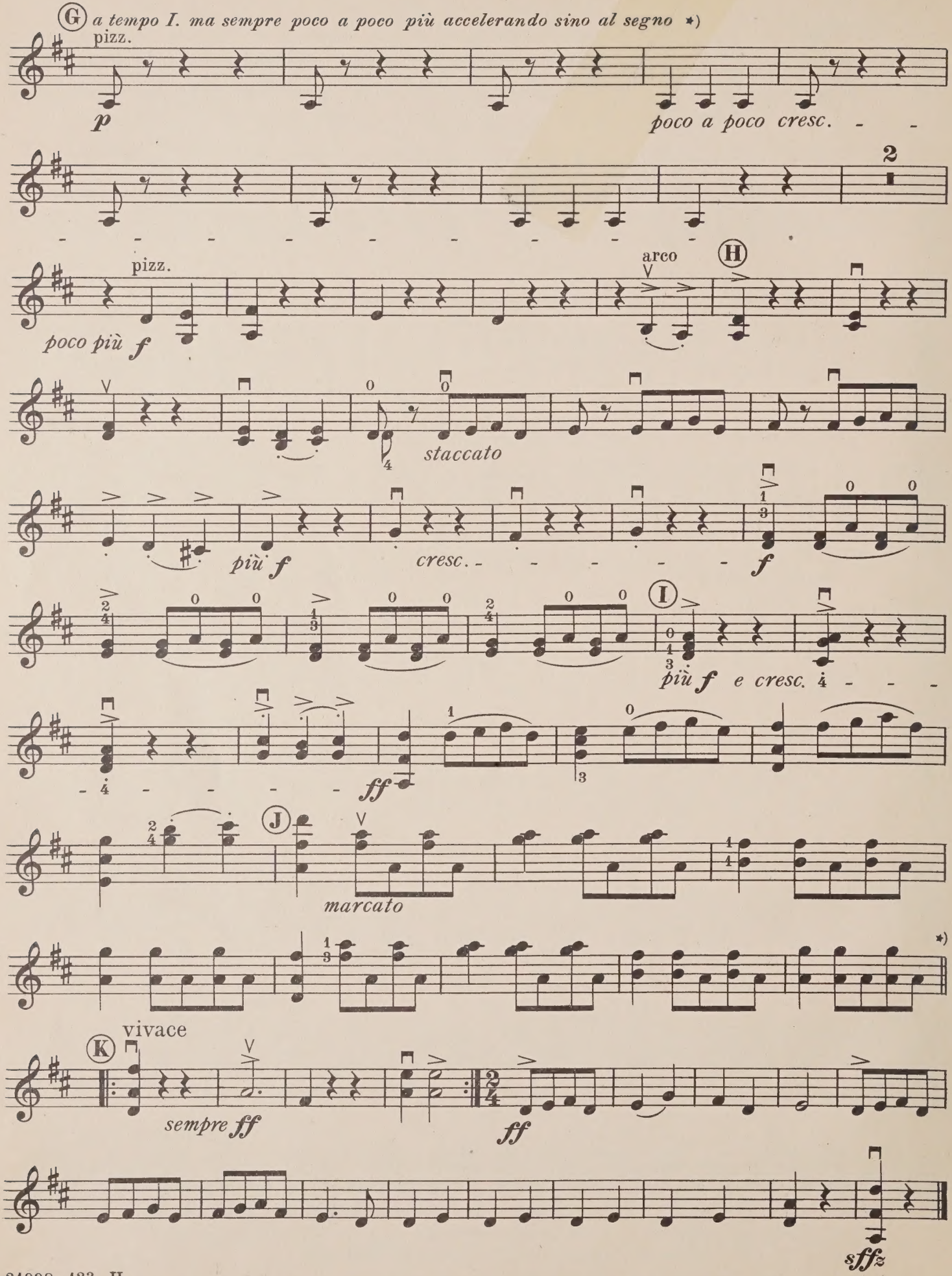

D vivace
sempre ff
ff
andante
E
p
dim. e ritenente
molto rit.
rit.
molto andante
a piacere
a tempo
a tempo
con
molta fantasia
a tempo
con molt' espressione
col Viol. I
F
a tempo
poco rit.
a tempo
molto rit. ed espr.
poco rit. e dim.
1. poco
2.
a tempo
pp rit.

2nd VIOLIN


G
a tempo I. ma sempre poco a poco più accelerando sino al segno *)
pizz.
p
poco a poco cresc.
2
pizz.
poco più f
arco
H
staccato
più f
cresc.
f
I
più f e cresc.
ff
J
marcato
*)
vivace
K
sempre ff
ff
sffz

Romance

2nd Violin

NIELS W. GADE, Op. 19, No. 7
Arranged by William Strasser

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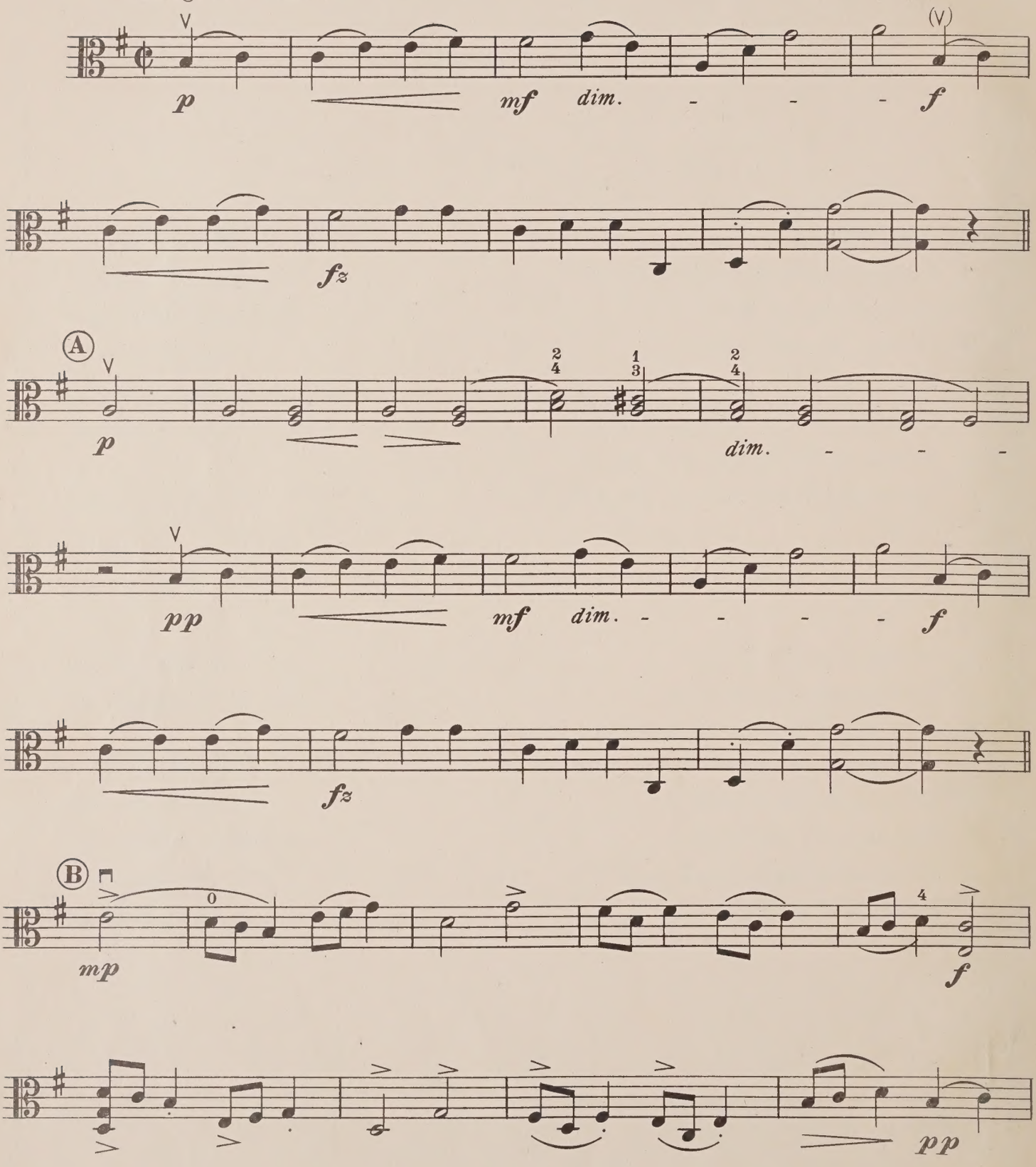
Gavotte

Viola

EDVARD GRIEG, Op. 40, No 3
Arranged by William Strasser

Allegretto (♩=80)



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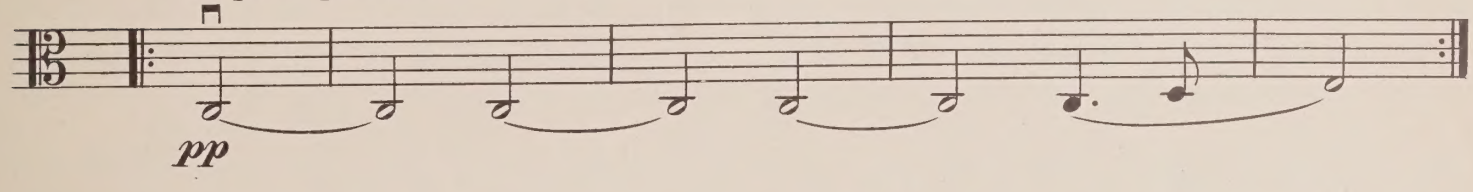
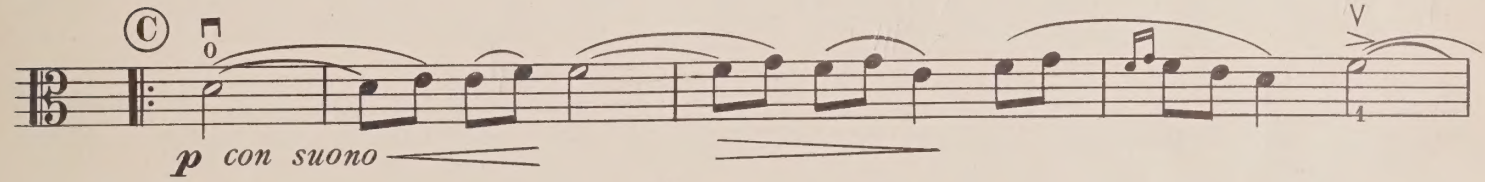
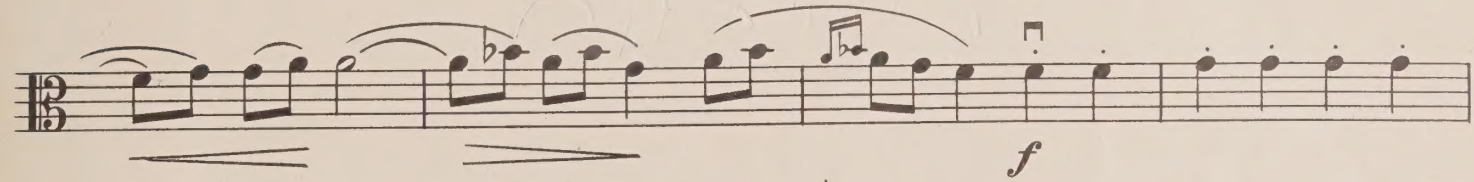
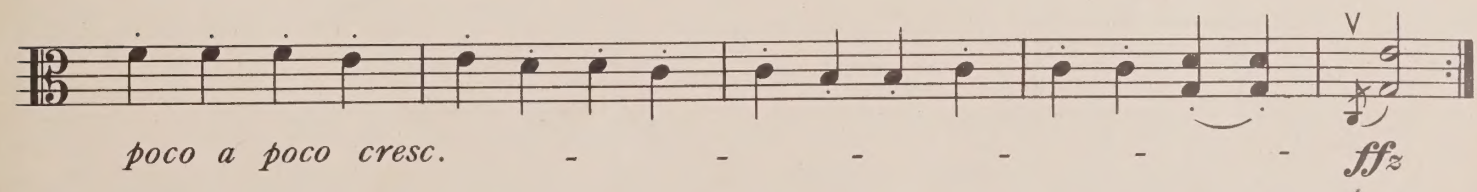
Musette

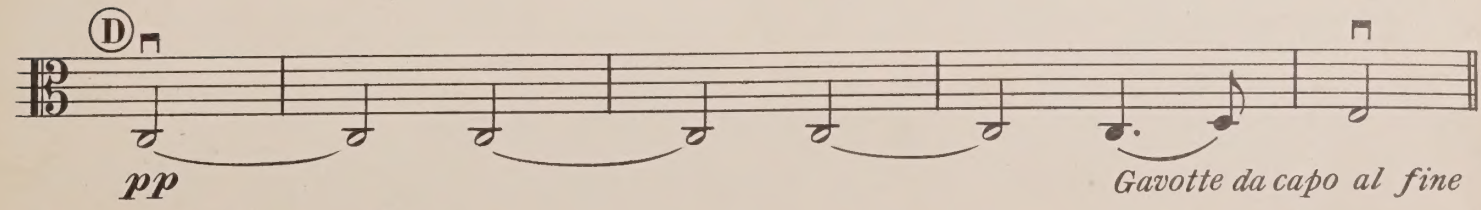
un poco più mosso









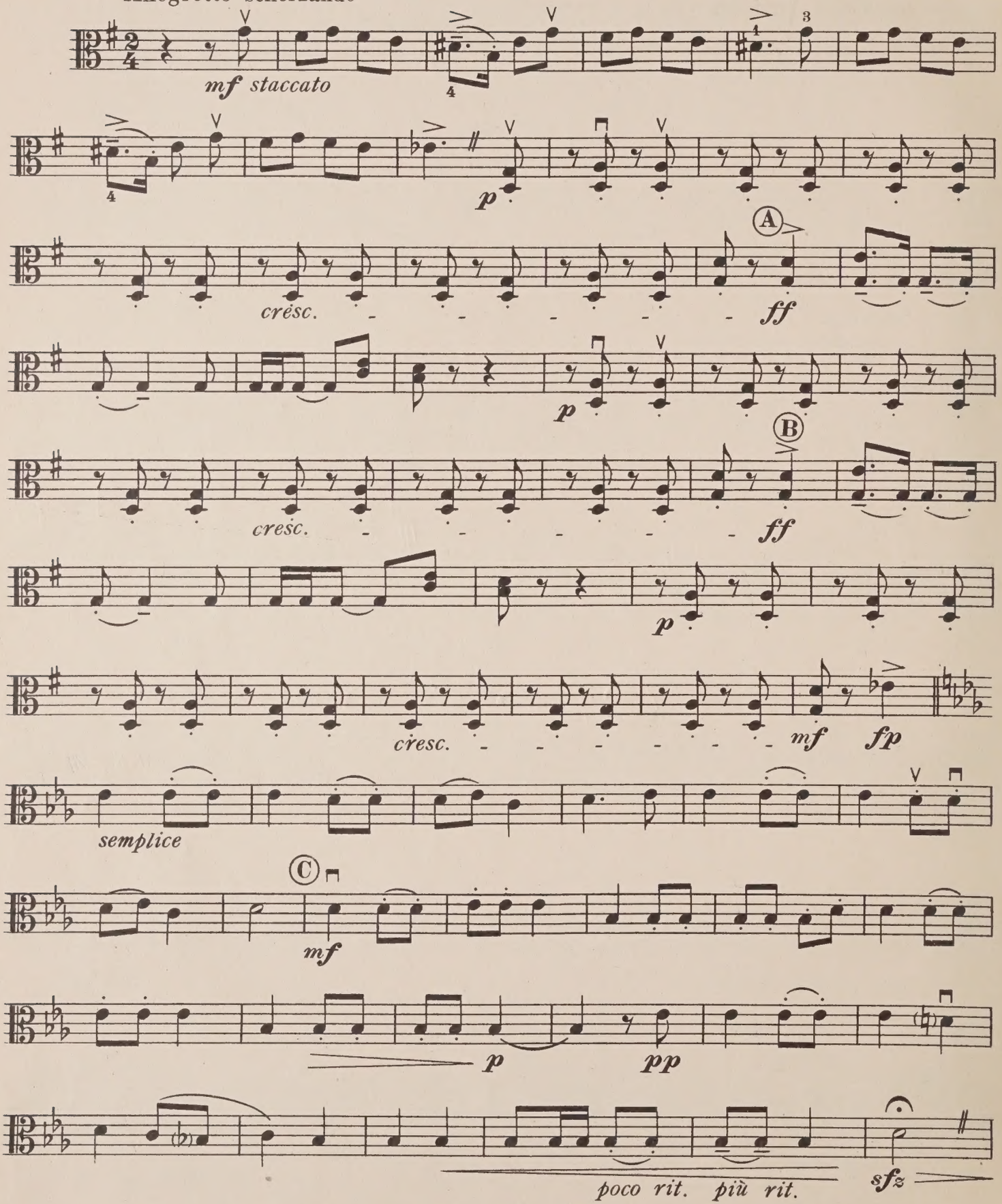


Humoresque

Viola

PETER I. TSCHAÏKOWSKY, Op.10, № 2
Arranged by William Strasser

Allegretto scherzando



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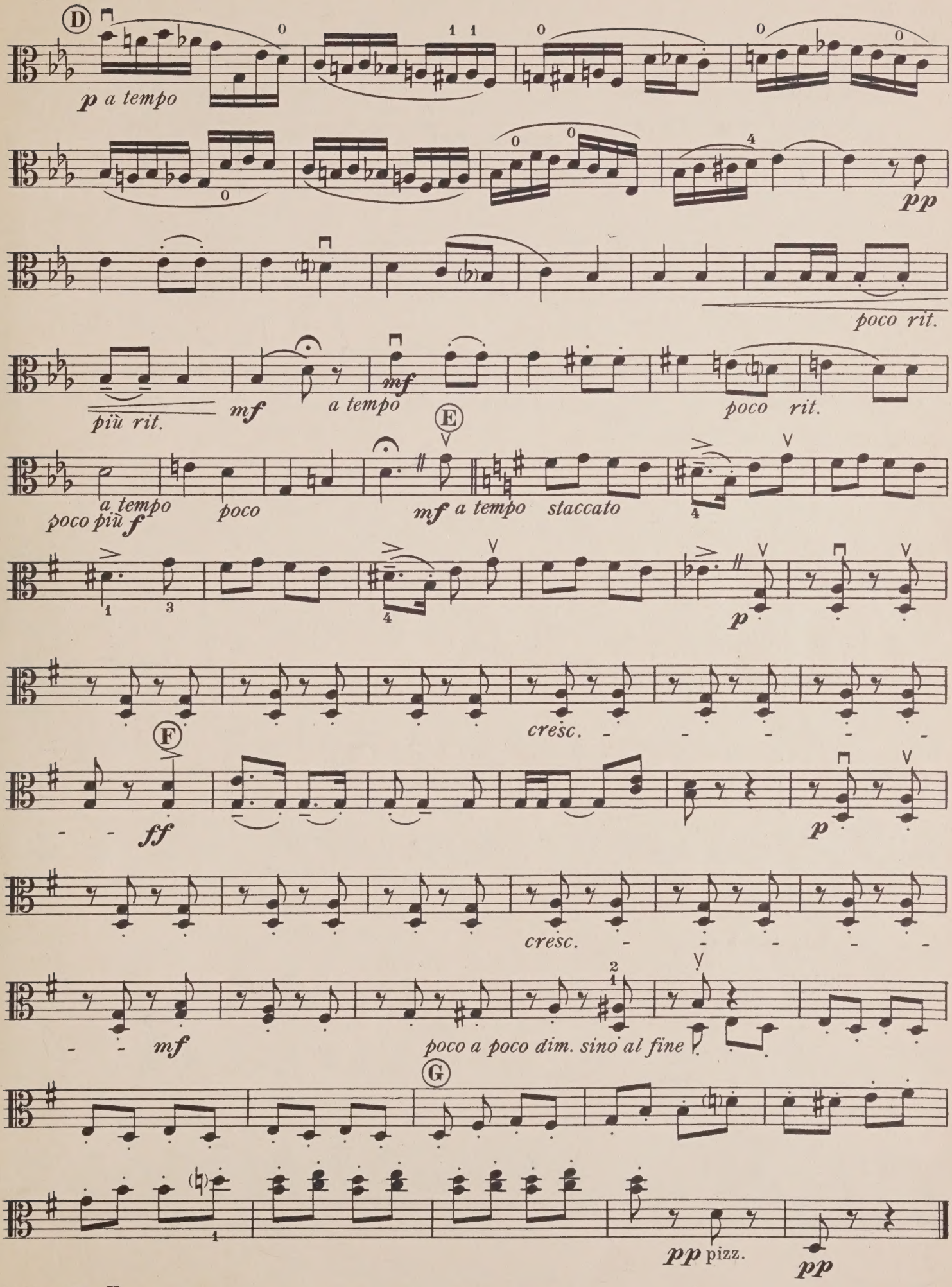

D
p a tempo
pp
poco rit.
più rit.
mf
a tempo
mf
poco rit.
E
a tempo
poco più f
poco
mf a tempo staccato
p
cresc.
F
ff
p
cresc.
mf
poco a poco dim. sino al fine
G
pp pizz.
pp

Song of the Plovers

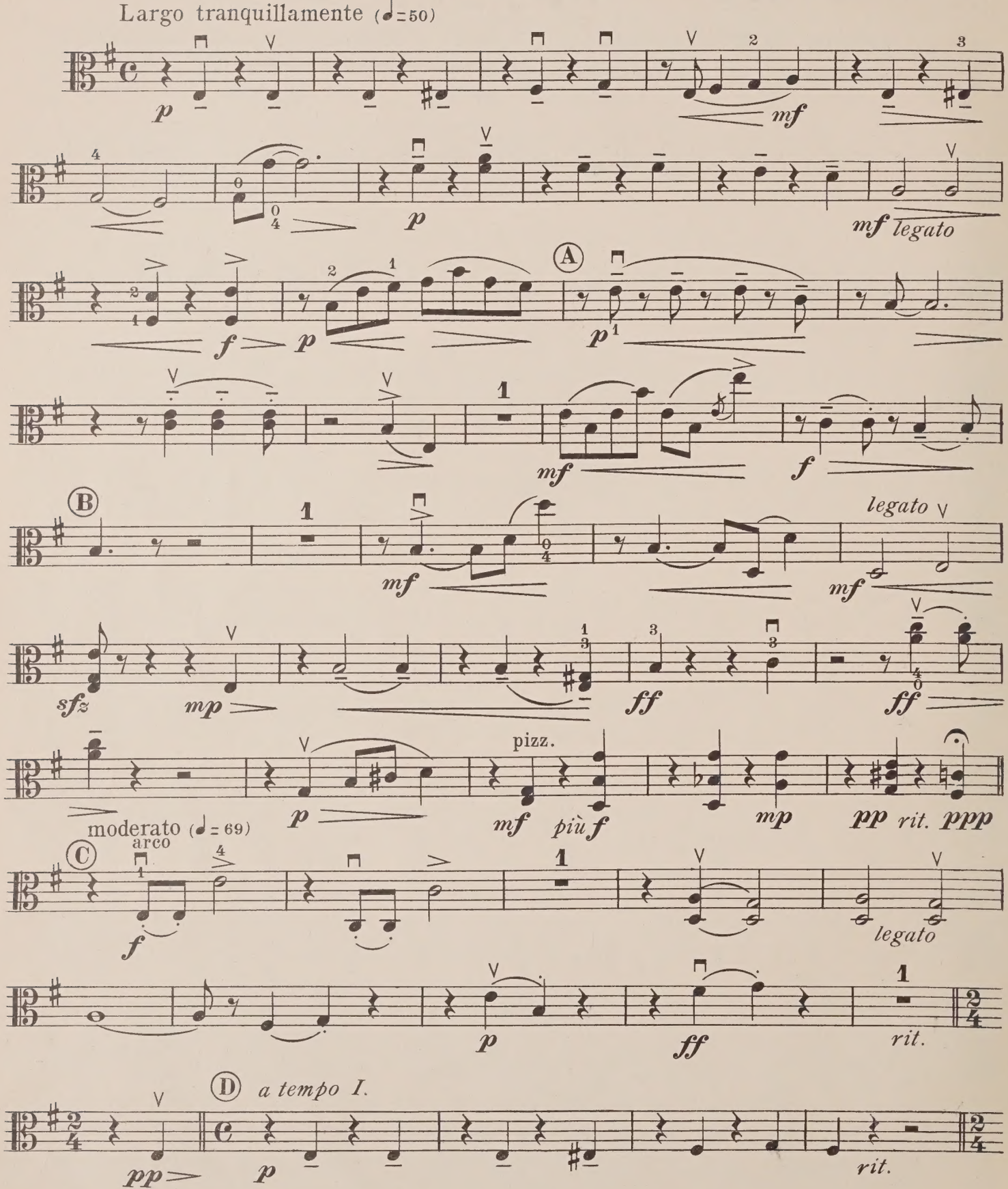
(Chidori No Kyoku)

(Old Japanese Art Dance)

Viola

KŌSÇAK YAMADA

Arranged by William Strasser



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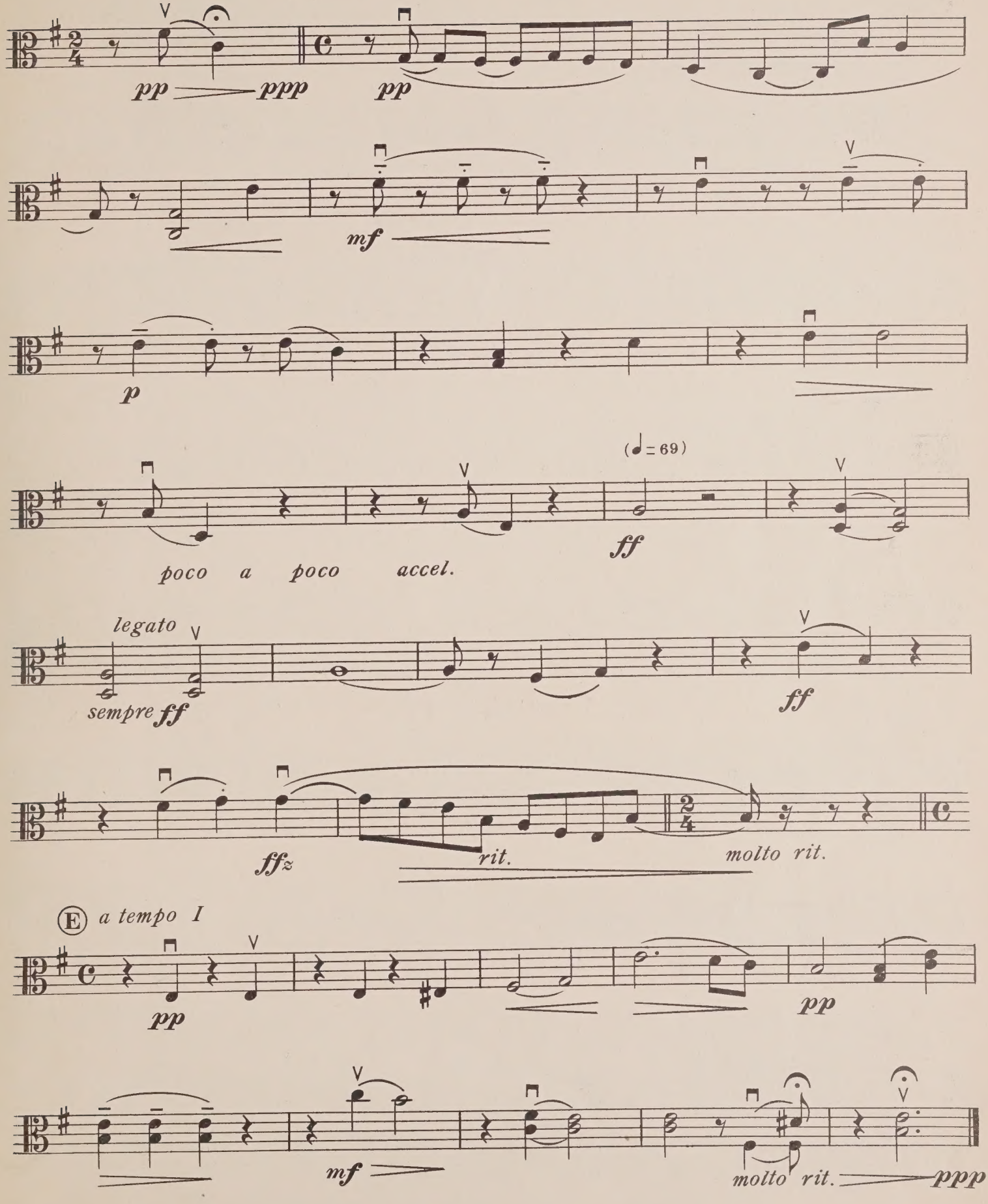
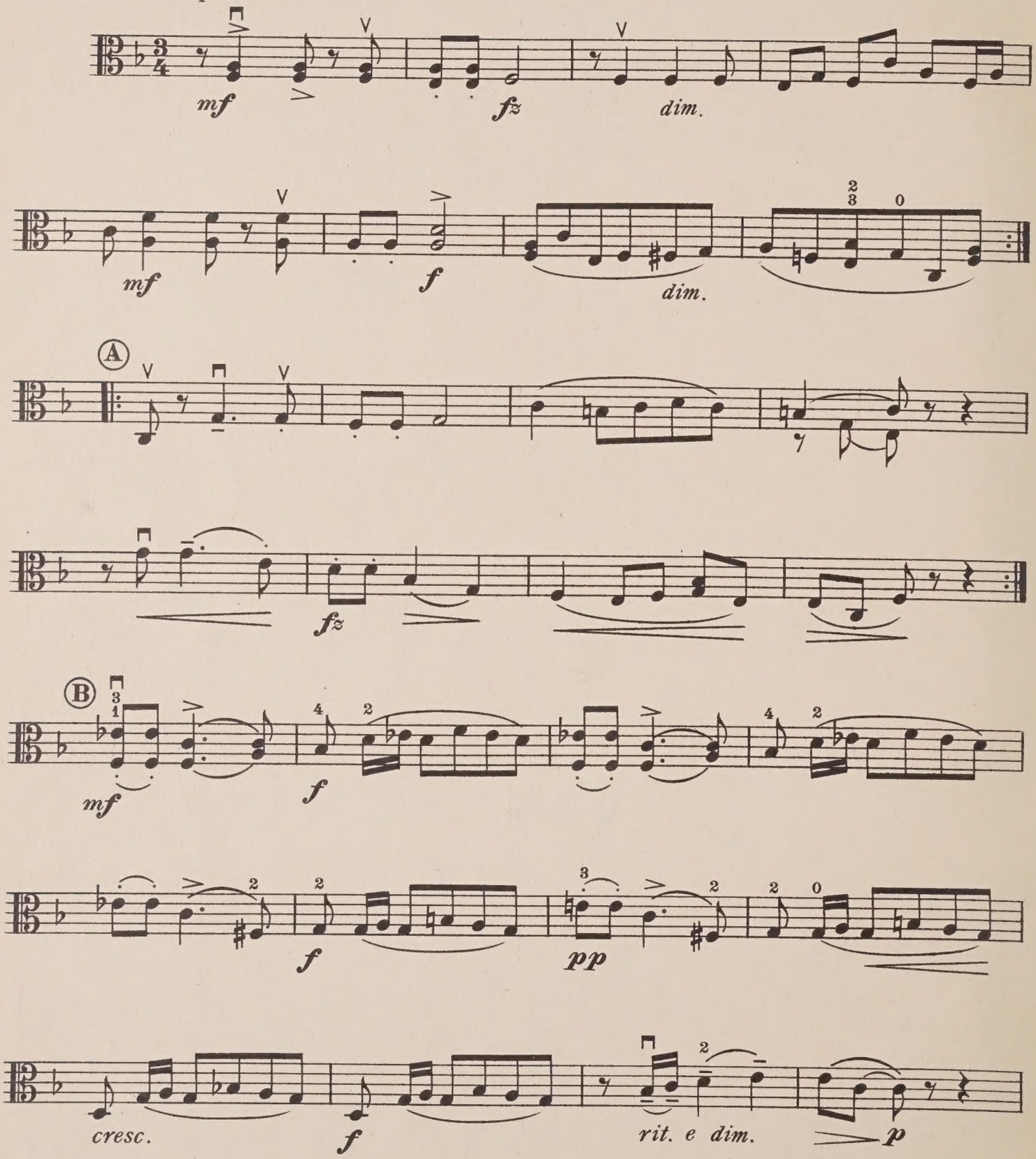

pp
ppp
pp
mf
p
(♩= 69)
ff
poco a poco accel.
legato
sempre ff
ff
ffz
rit.
molto rit.
E a tempo I
pp
pp
mf
molto rit.
ppp

Slavonic Dance

Viola

ANTON DVOŘÁK, Op. 46
Arranged by William Strasser

Tempo di Menuetto



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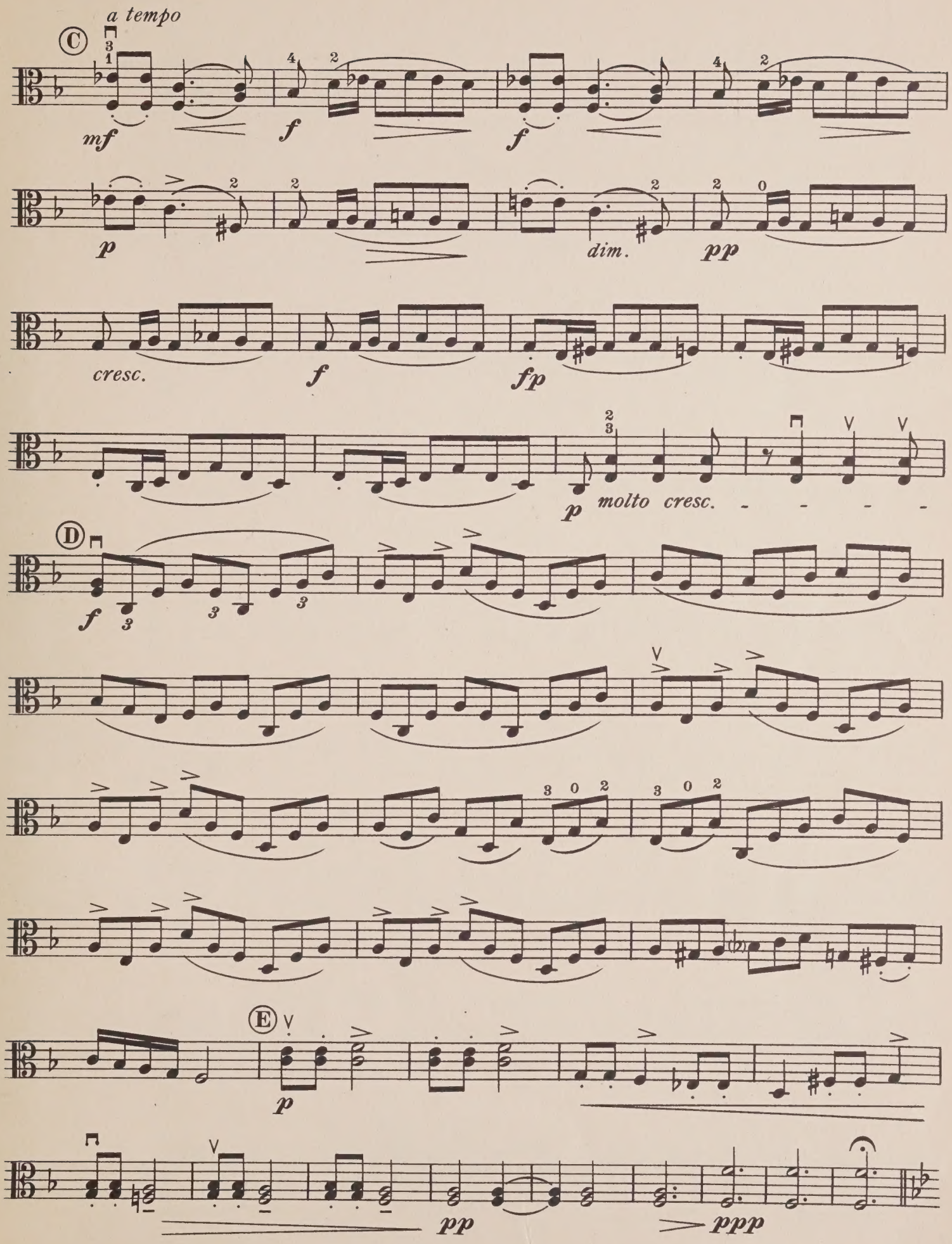
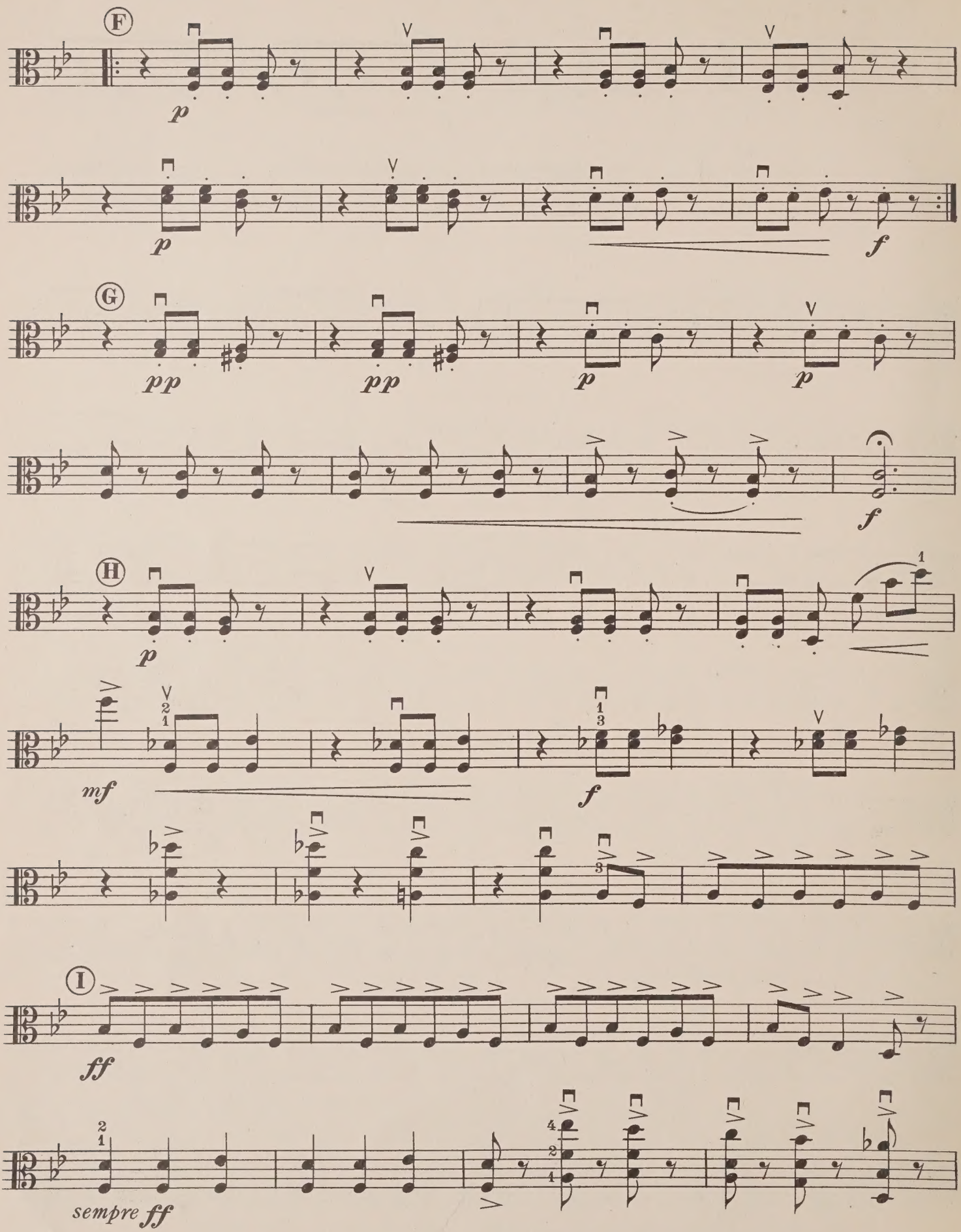
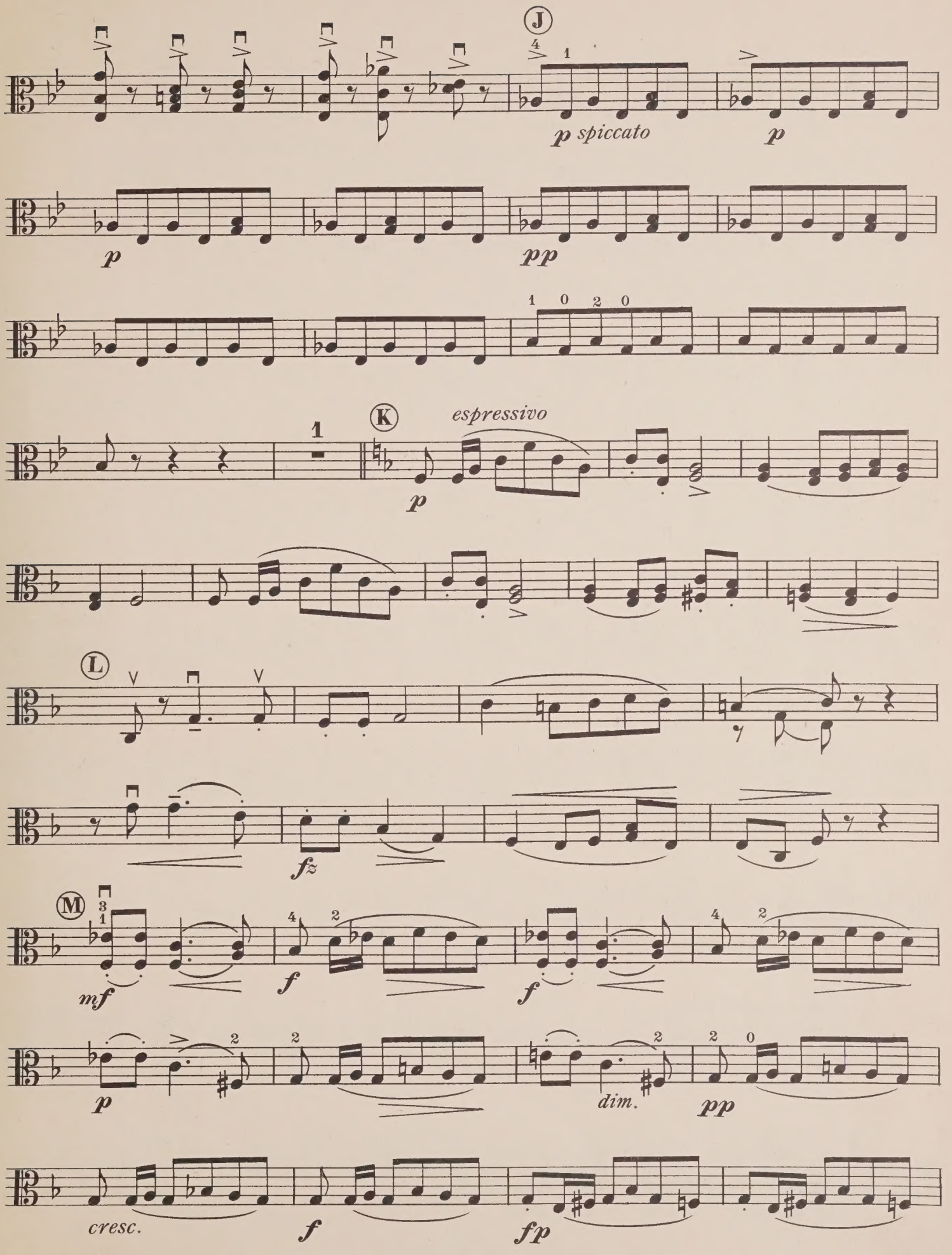
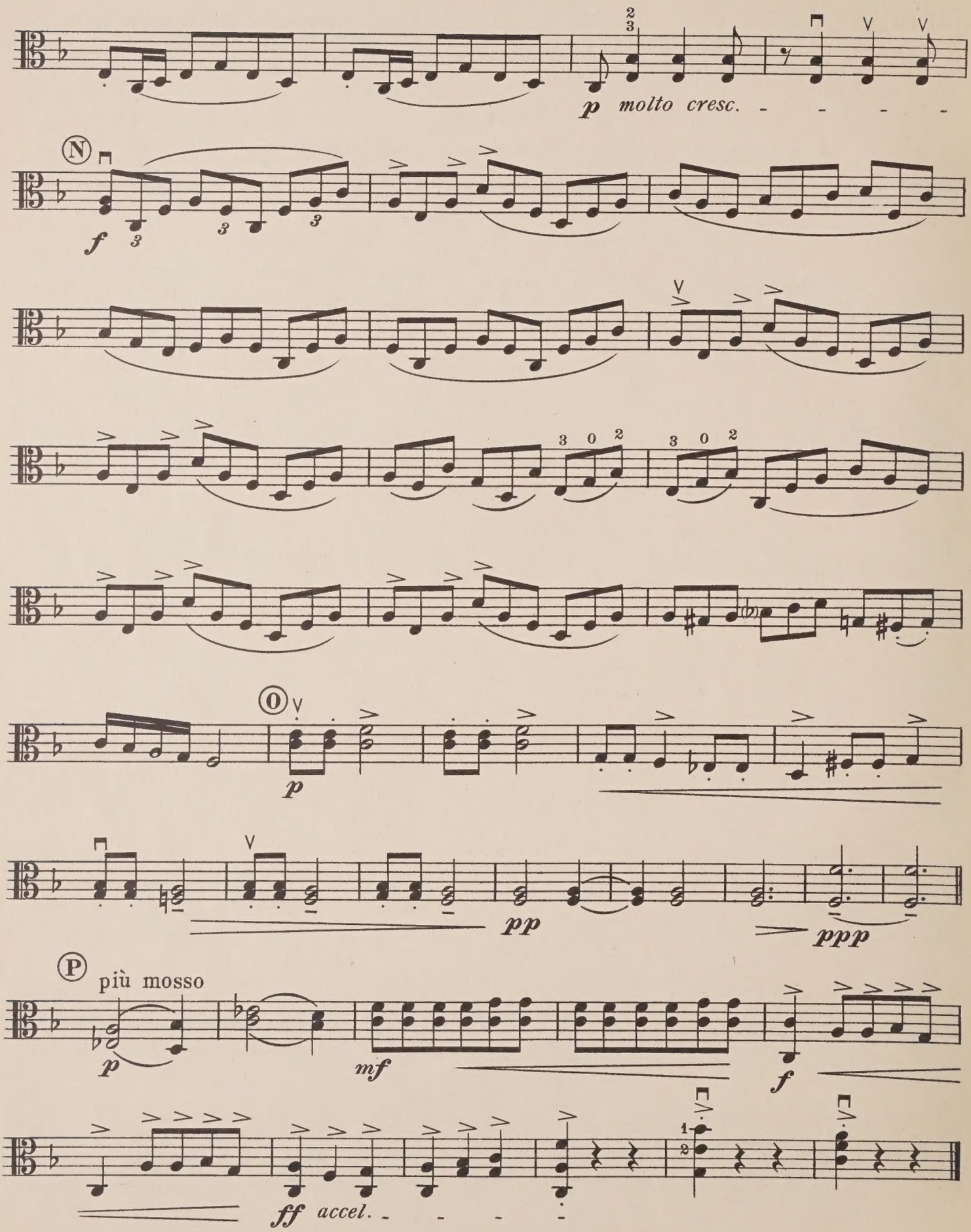

a tempo
C
mf
f
f
p
dim.
pp
cresc.
f
fp
p
molto cresc.
D
f
E
p
pp
ppp


F
p
p
f
G
pp
pp
p
p
f
H
p
1
mf
f
I
ff
sempre ff


J
p spiccato
p
p
pp
K
espressivo
p
L
fz
M
mf
f
f
p
dim.
pp
cresc.
f
fp

VIOLA

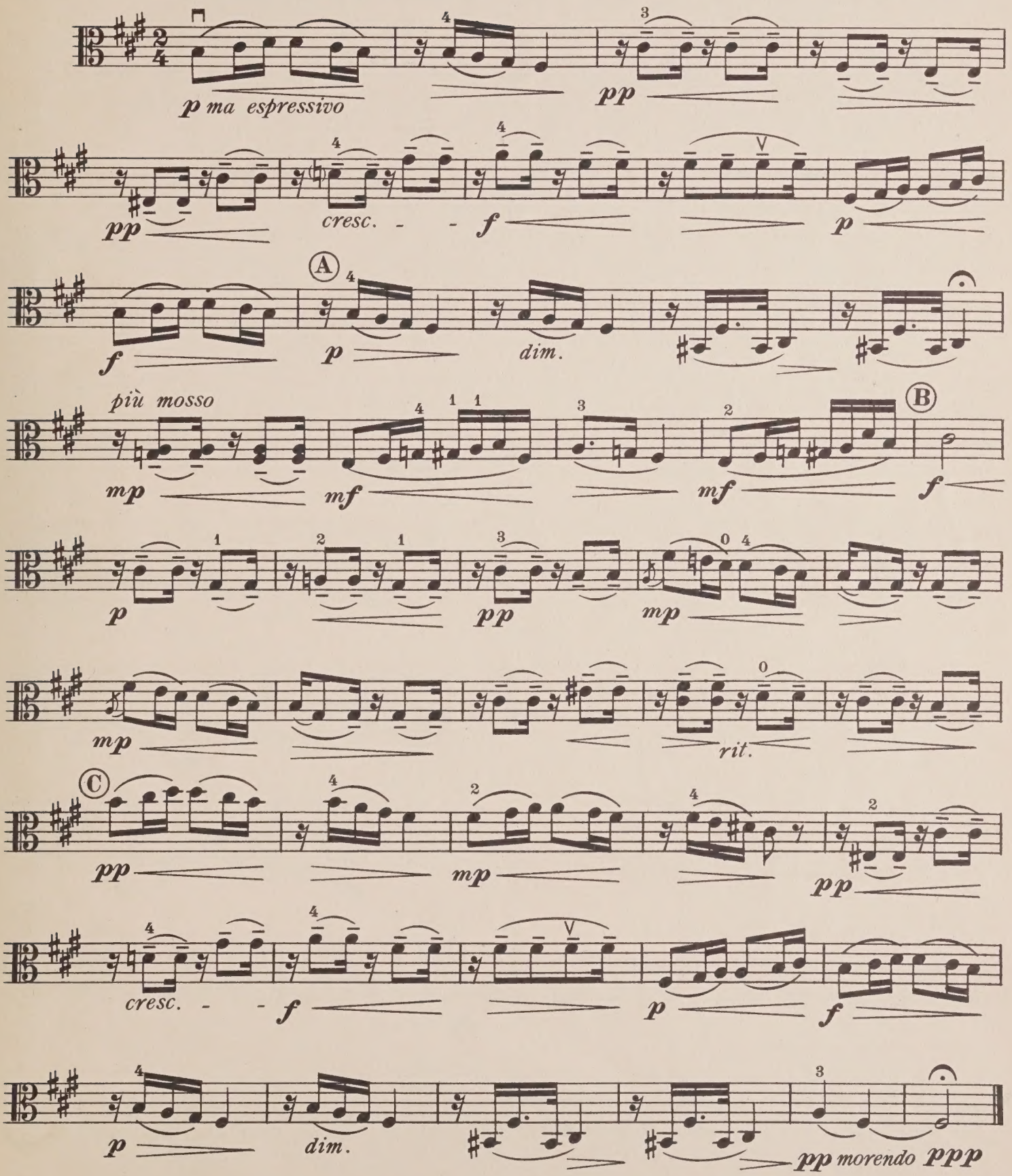


Reproach

Viola

GÉNARI KARGANOFF, Op. 10, No. 3
Arranged by William Strasser

Moderato



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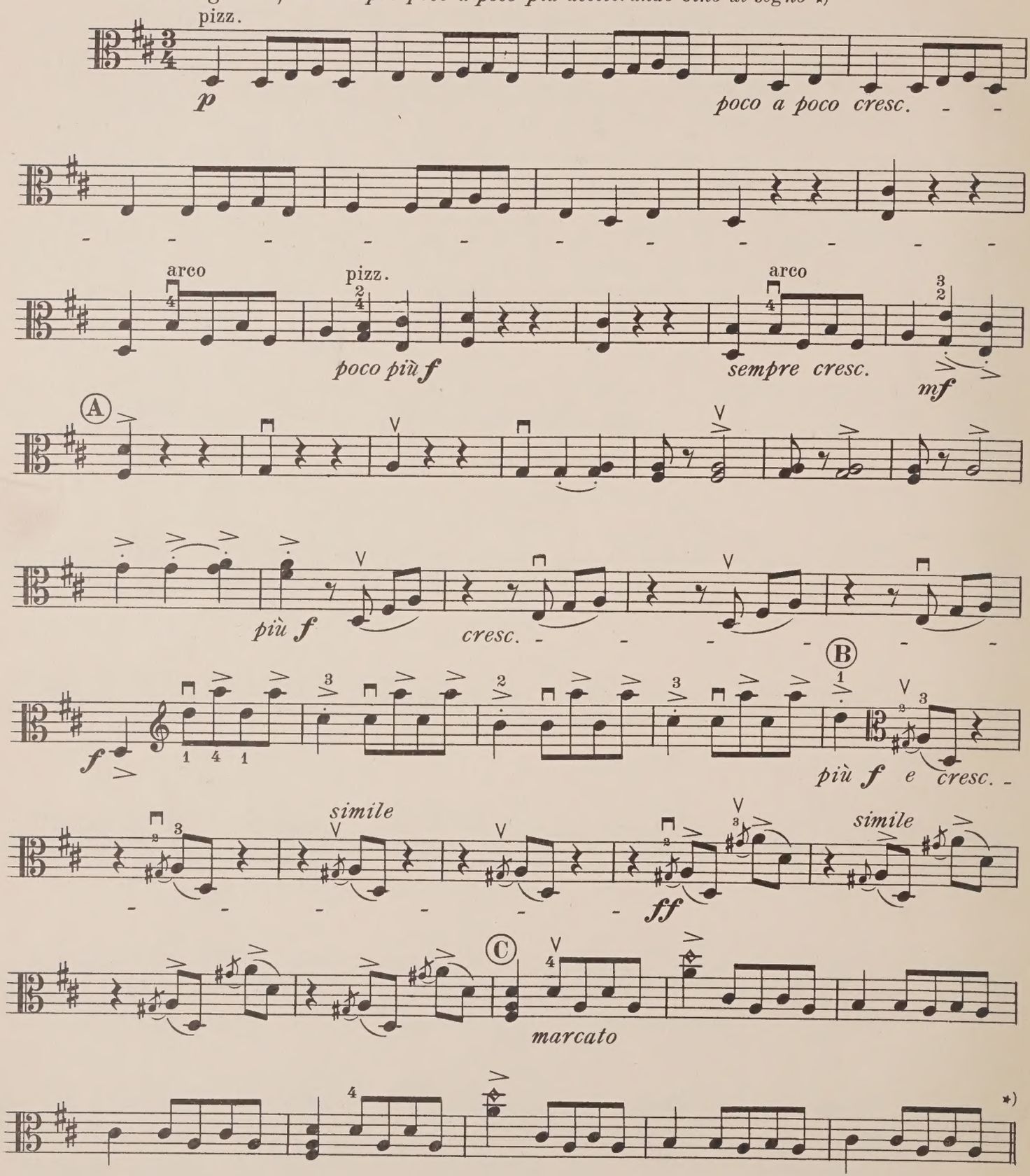
Jota

(Spanish Dance)

Viola

E. GRANADOS, Op. 5, No 6
Arranged by William Strasser



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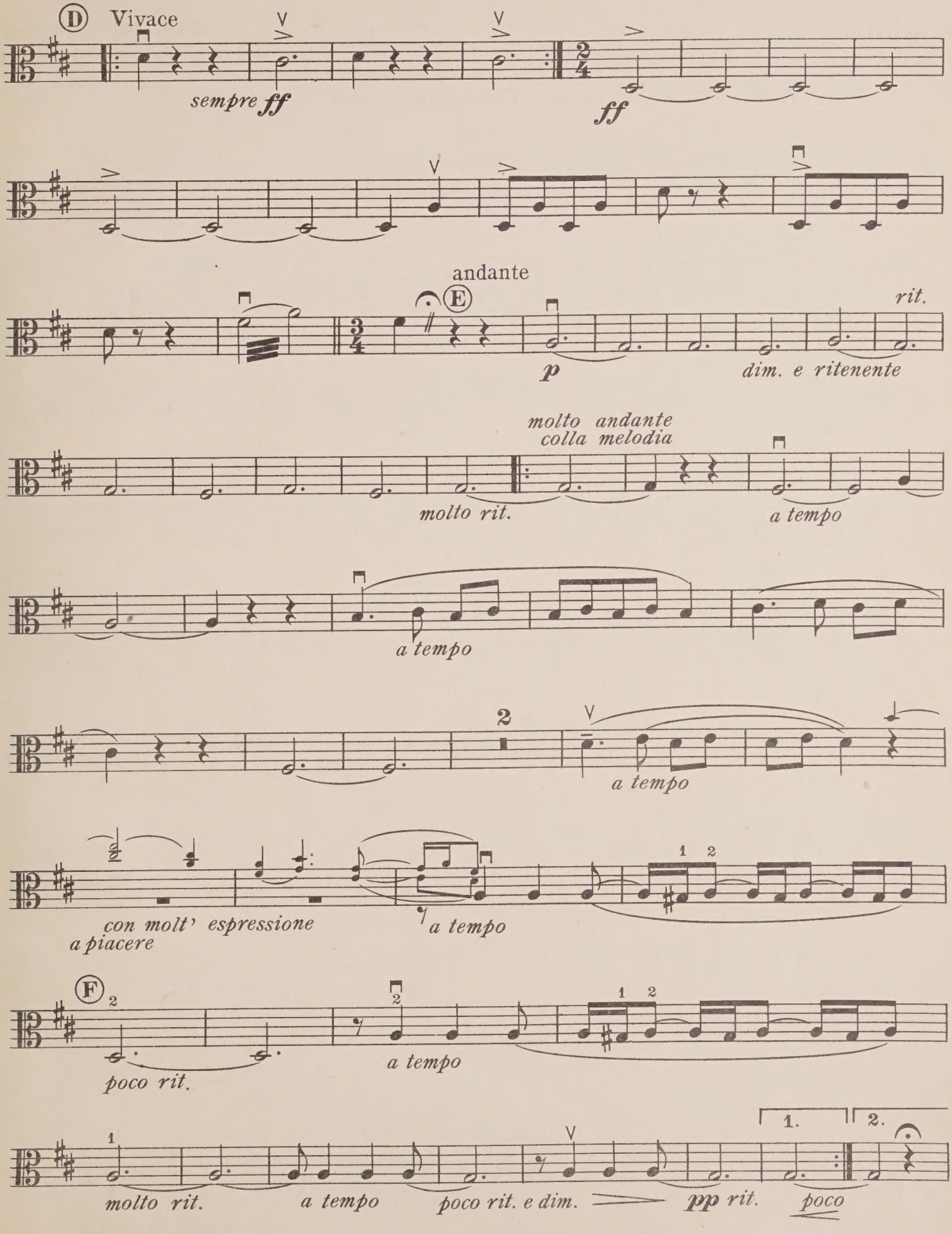
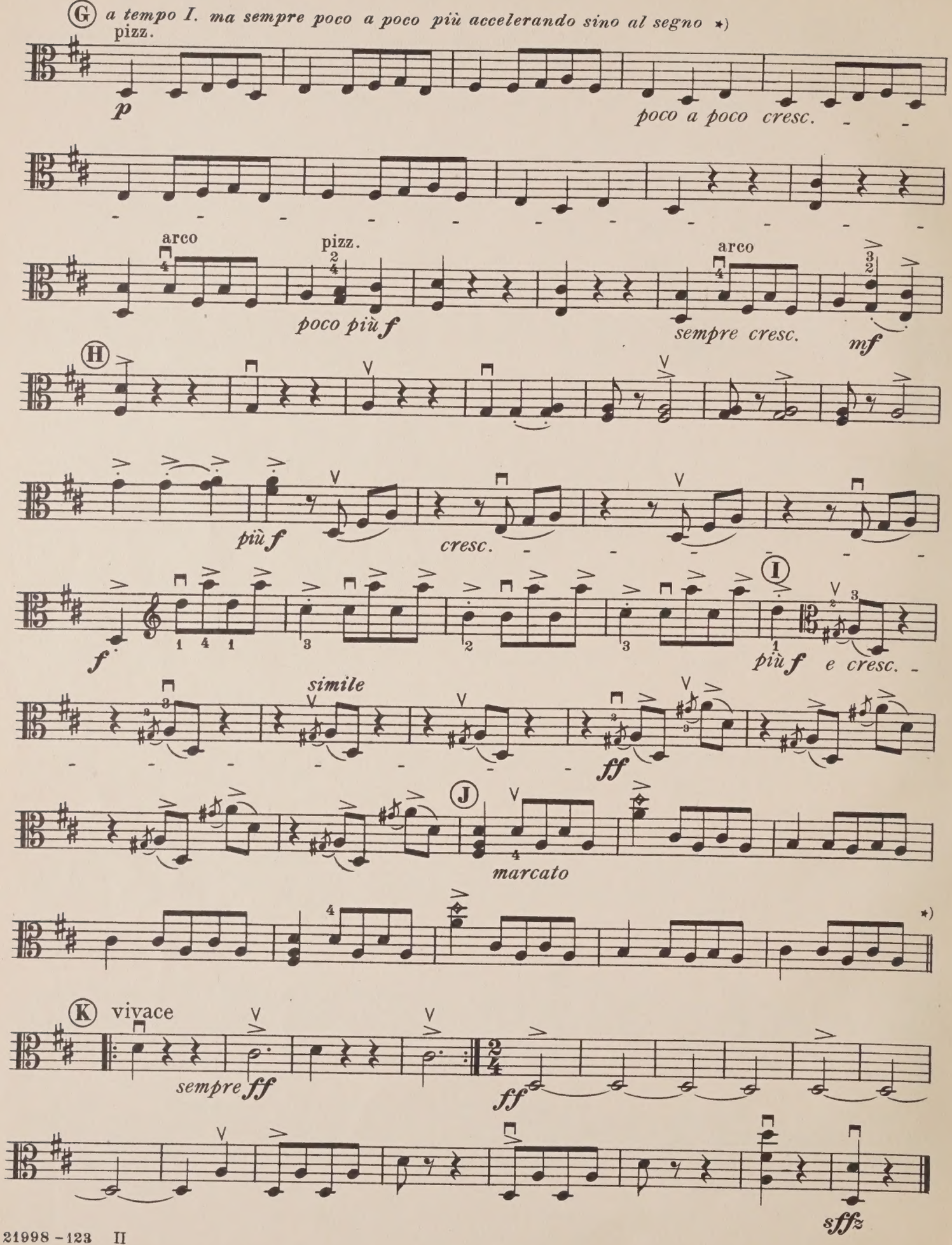

D Vivace
sempre ff
ff
andante
E
p
dim. e ritenente
rit.
molto andante
colla melodia
molto rit.
a tempo
a tempo
a tempo
con molt' espressione
a piacere
a tempo
F
poco rit.
a tempo
molto rit.
a tempo
poco rit. e dim.
pp rit.
poco
1.
2.

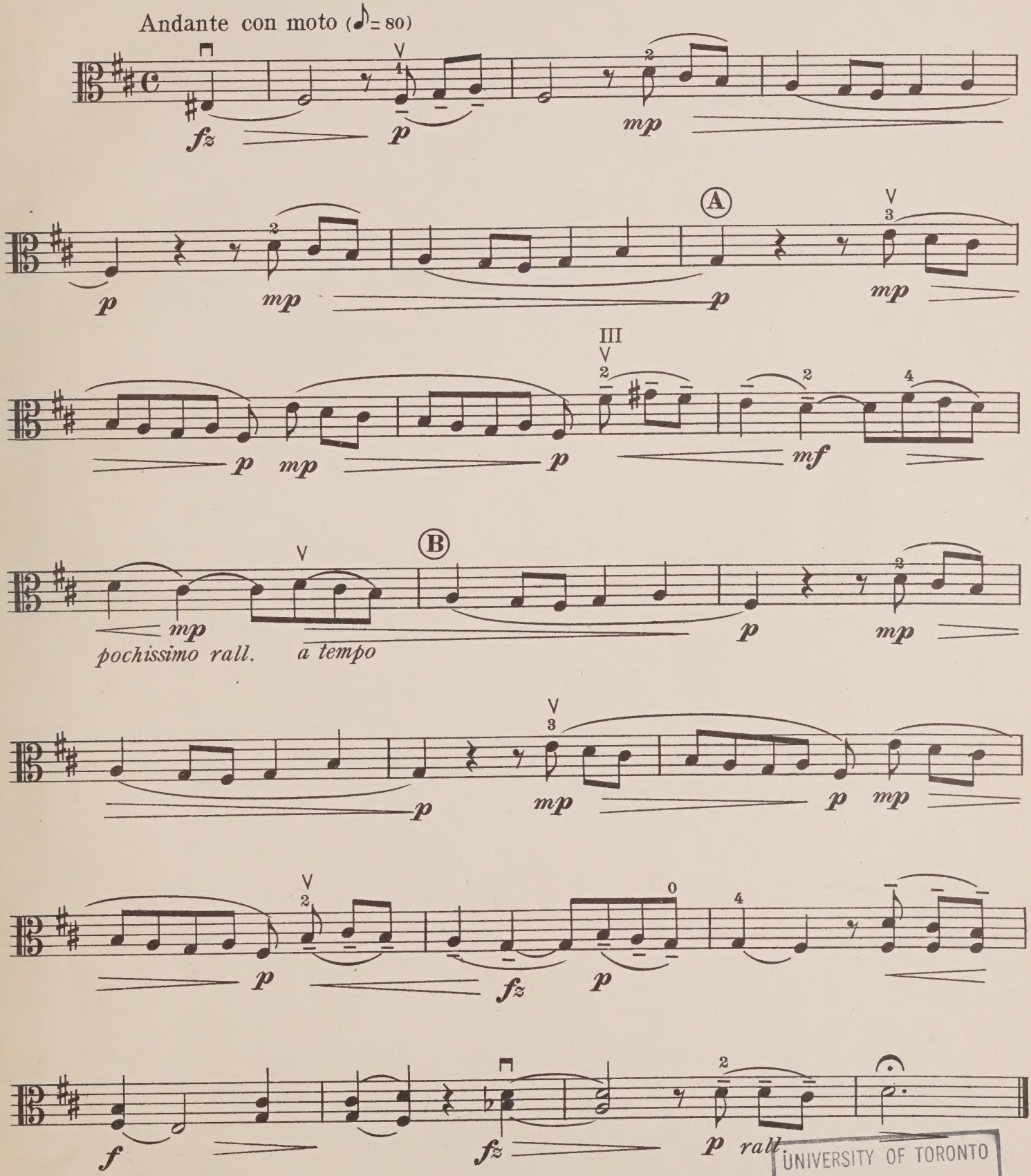
VIOLA


G a tempo I. ma sempre poco a poco più accelerando sino al segno *)
pizz.
p
poco a poco cresc.
arco
pizz.
poco più f
arco
sempre cresc.
mf
H
più f
cresc.
f
I
più f e cresc.
simile
ff
J
marcato
*)
K vivace
sempre ff
ff
sffz

Romance

Viola

NIELS W. GADE, Op. 19, No. 7
Arranged by William Strasser



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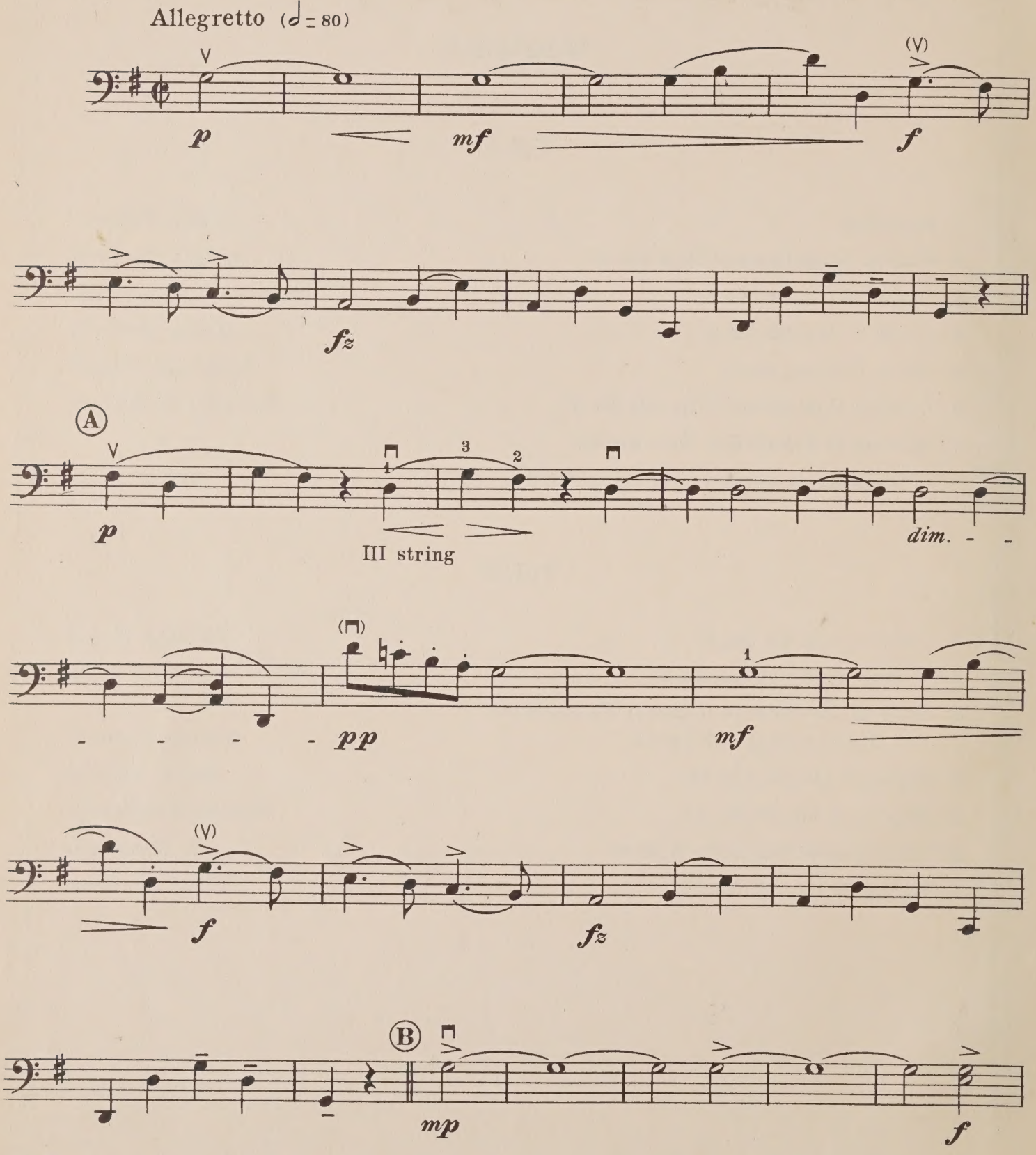
Gavotte

Violoncello

EDVARD GRIEG, Op. 40, No 3
Arranged by William Strasser



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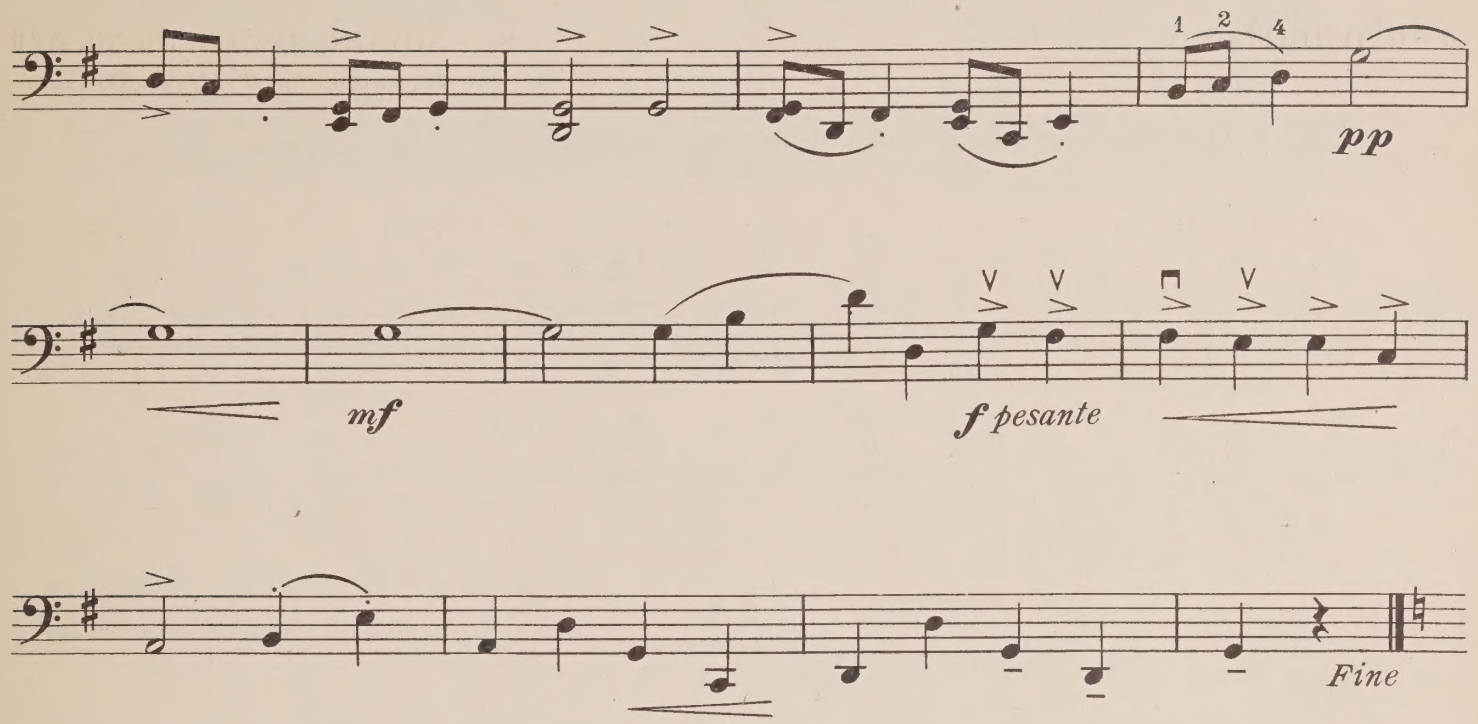
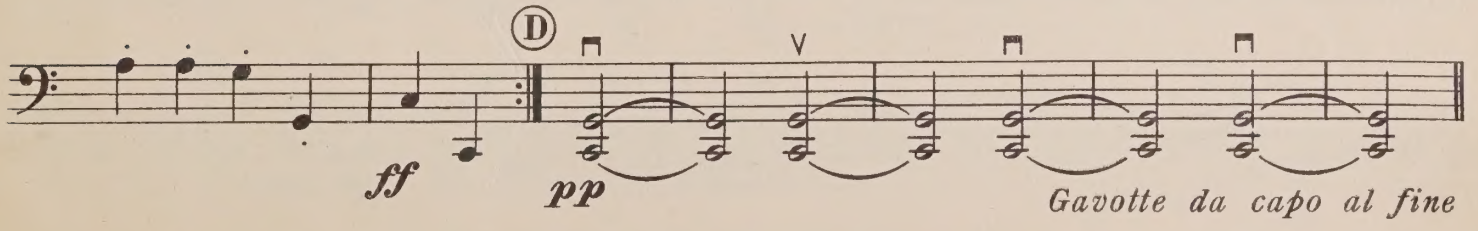


Musette

un poco più mosso

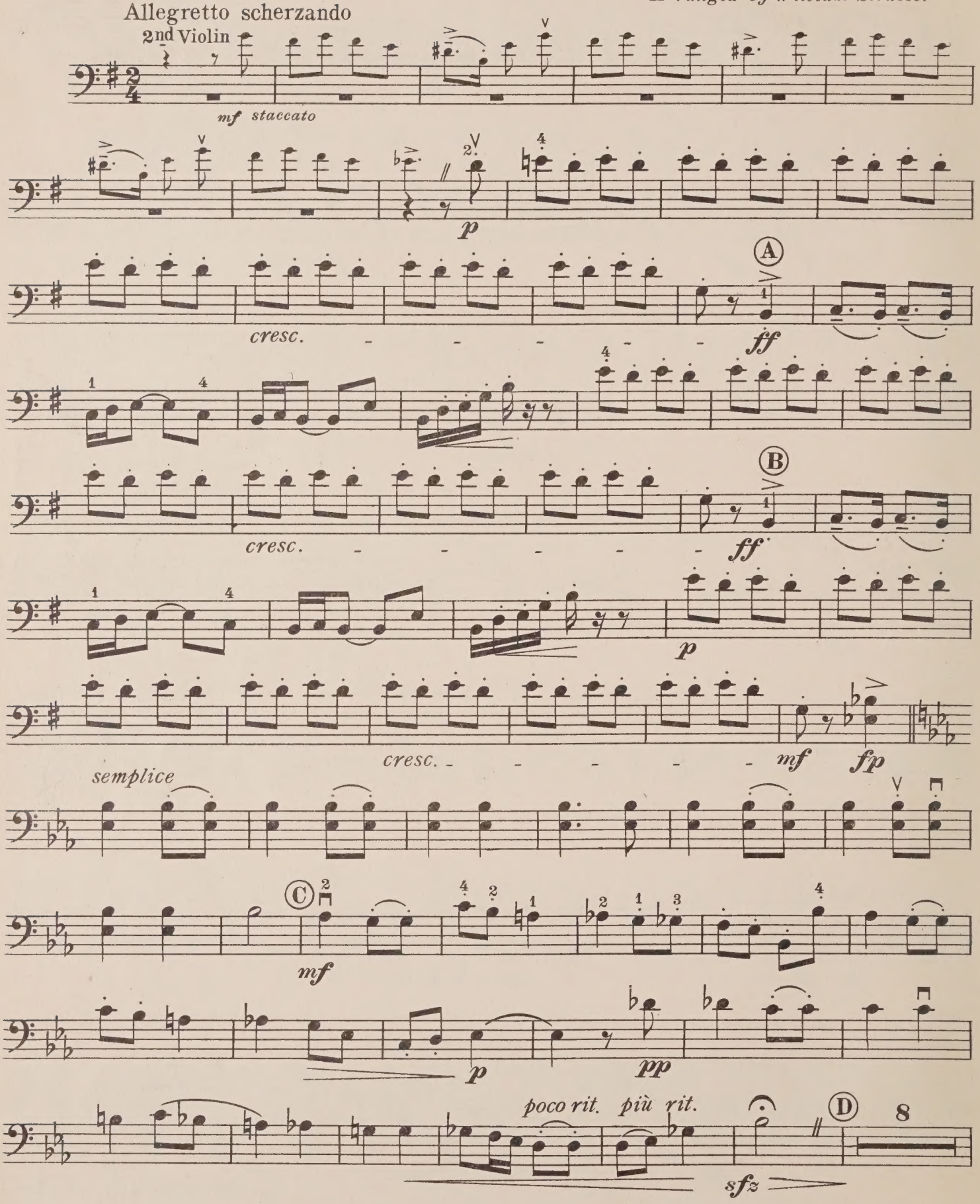


Humoresque

Violoncello

PETER I. TSCHAÏKOWSKY, Op. 10, No 2

Arranged by William Strasser



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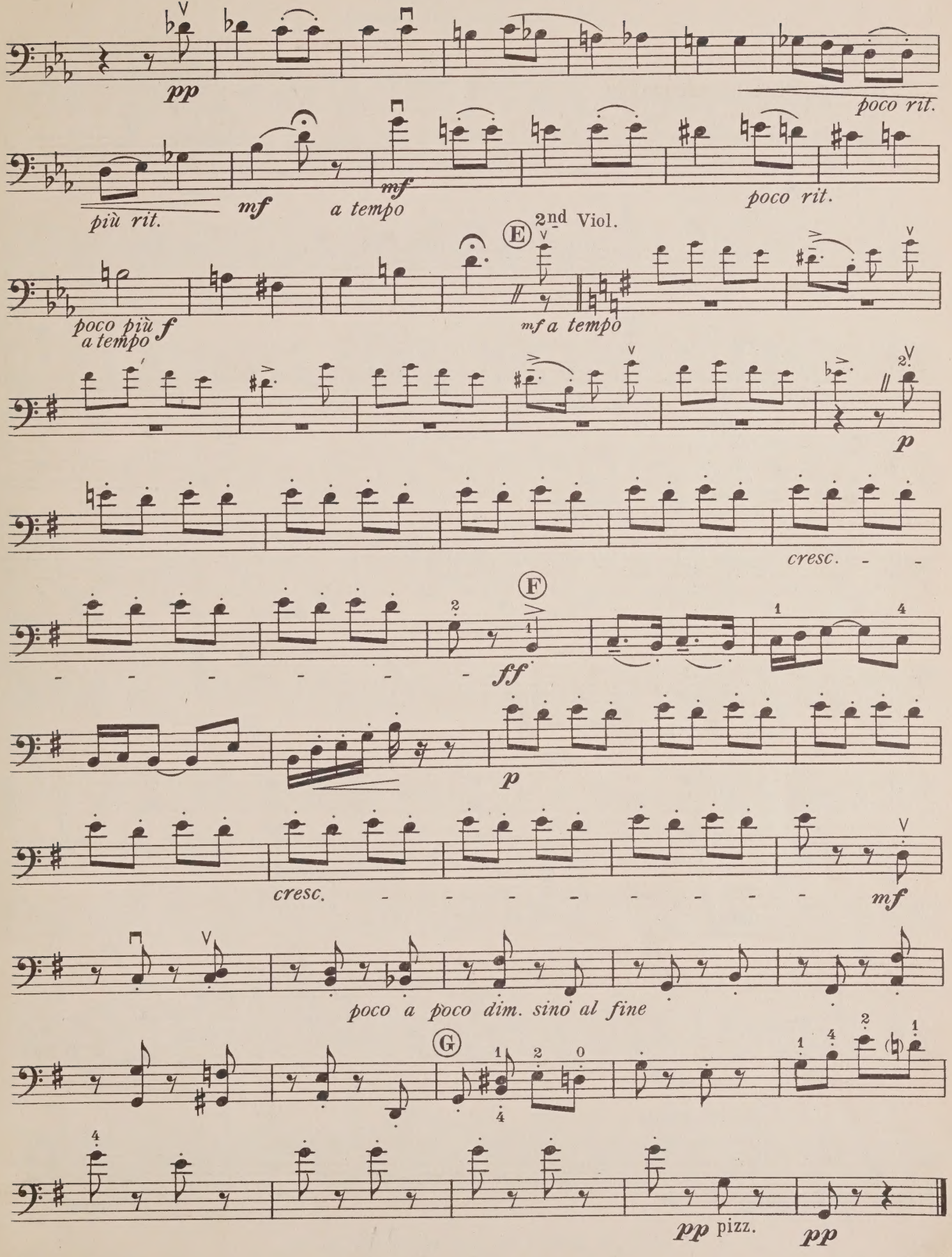
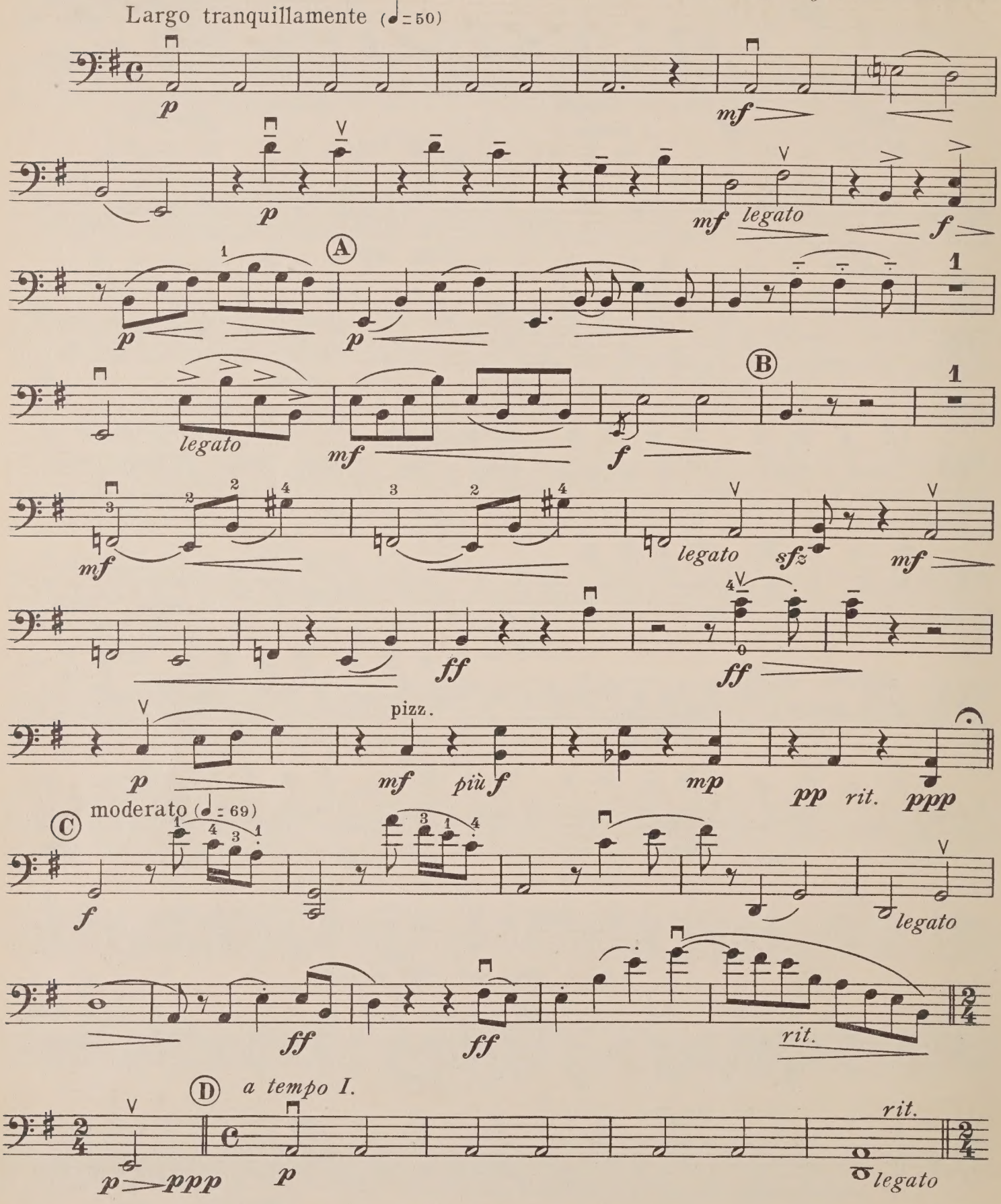

pp
poco rit.
più rit.
mf
mf
a tempo
poco rit.
E
2nd Viol.
poco più f
a tempo
mf a tempo
p
cresc.
F
ff
p
cresc.
mf
poco a poco dim. sino al fine
G
pp pizz.
pp

Song of the Plovers

(Chidori No Kyoku)
(Old Japanese Art Dance)

Violoncello

KŌSÇAK YAMADA
Arranged by William Strasser



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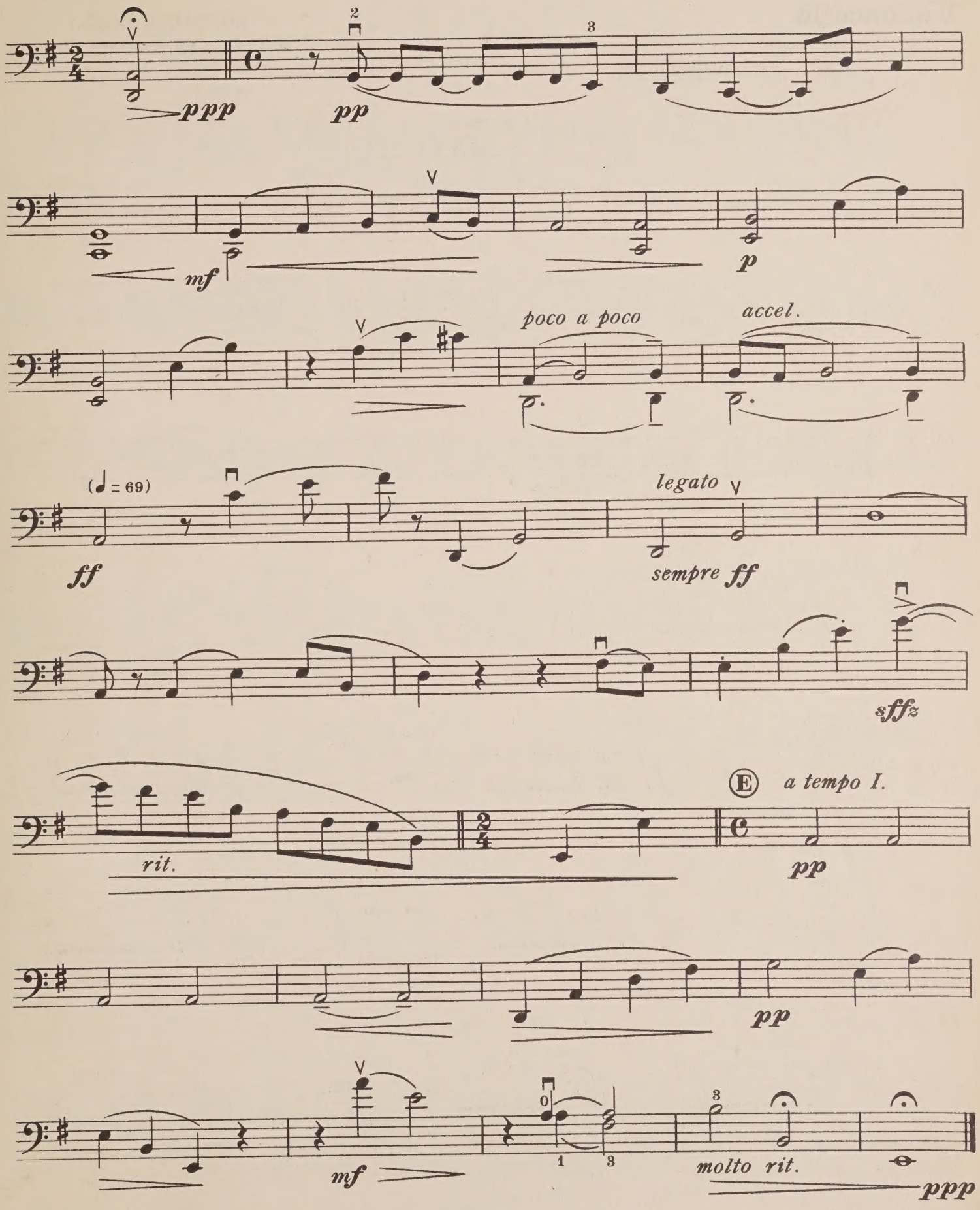
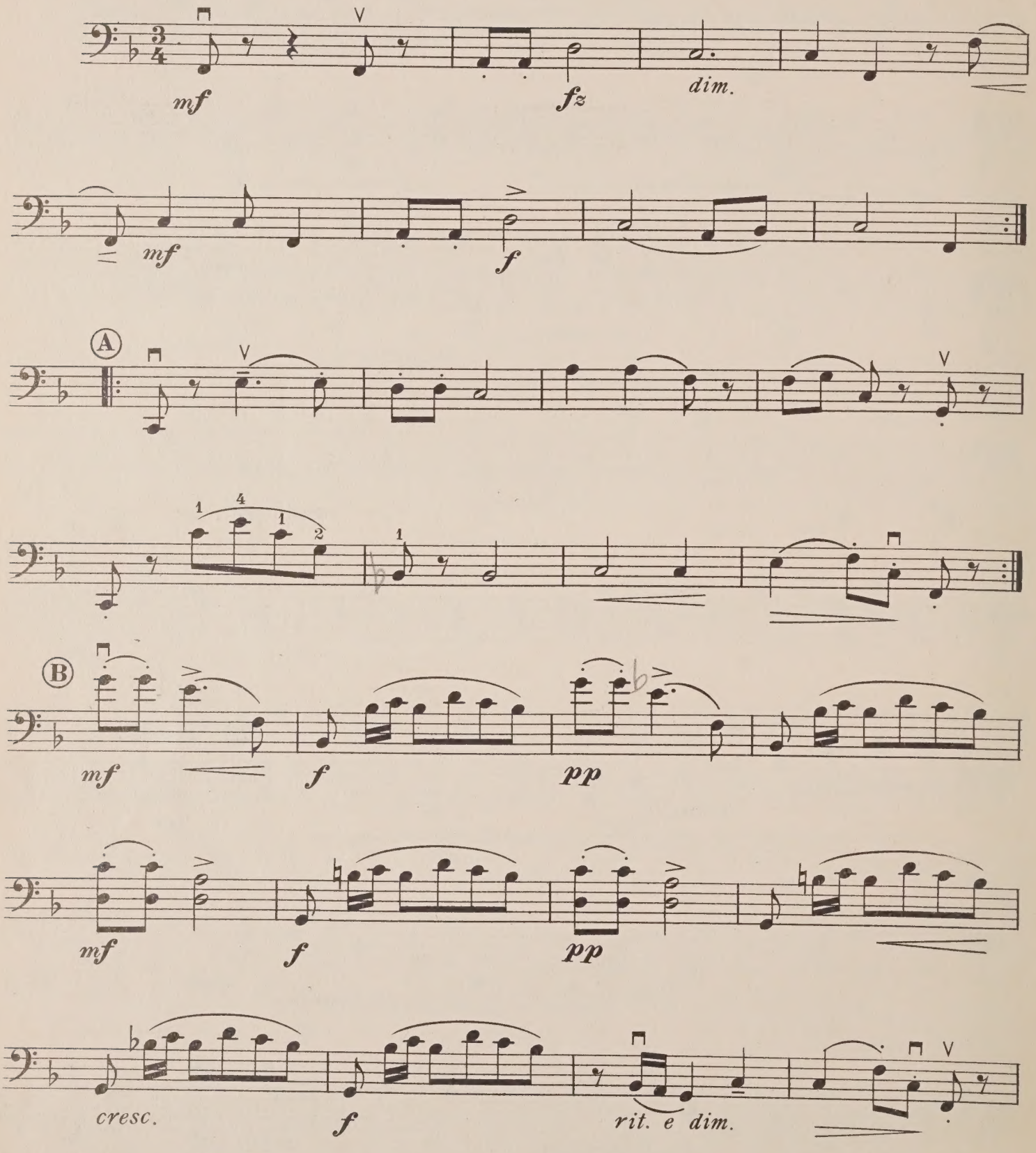

ppp
pp
mf
p
poco a poco
accel.
(♩ = 69)
ff
legato
sempre ff
sffz
rit.
Ⓔ a tempo I.
pp
pp
mf
molto rit.
ppp

Slavonic Dance

Violoncello

ANTON DVOŘÁK, Op. 46
Arranged by William Strasser

Tempo di Menuetto



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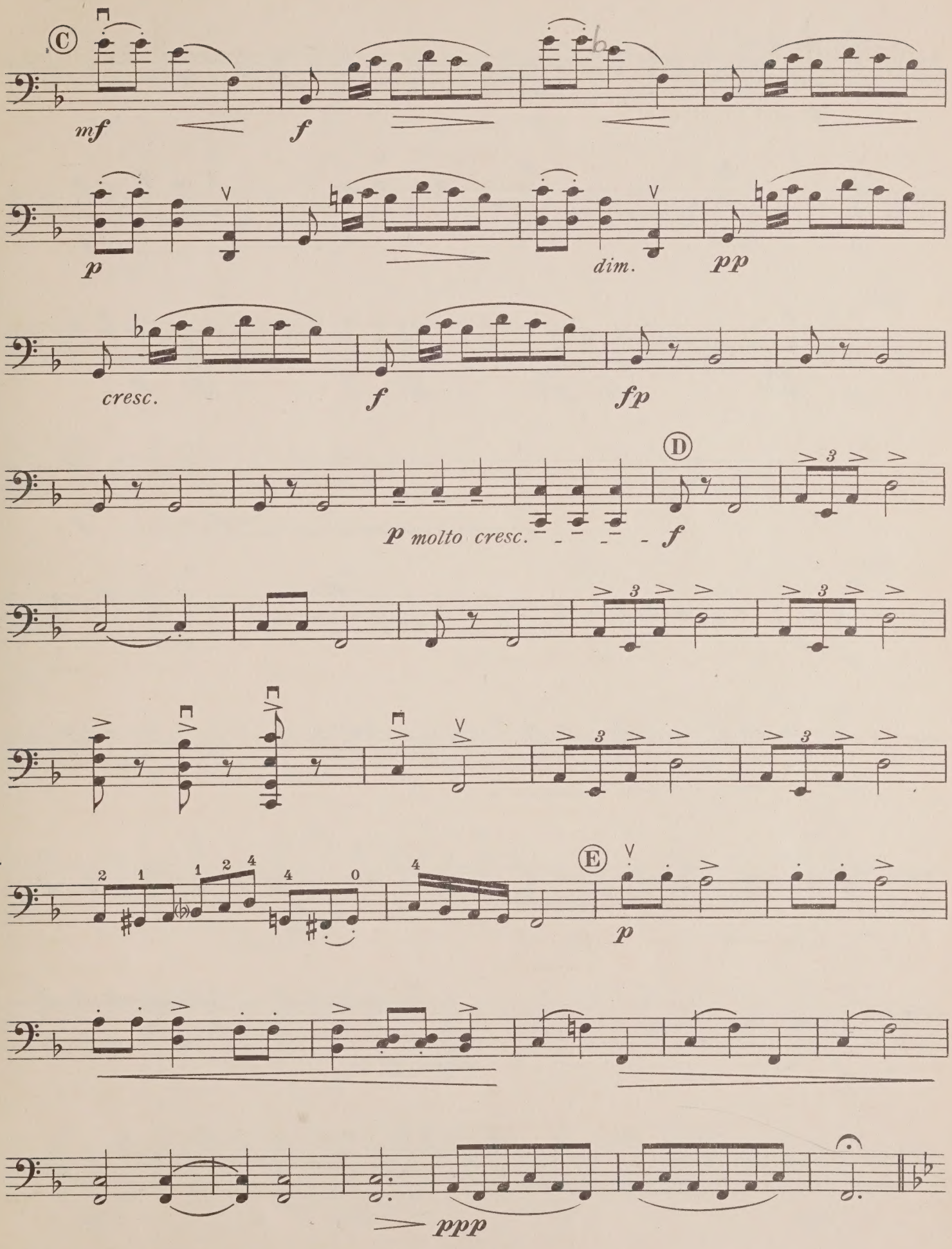
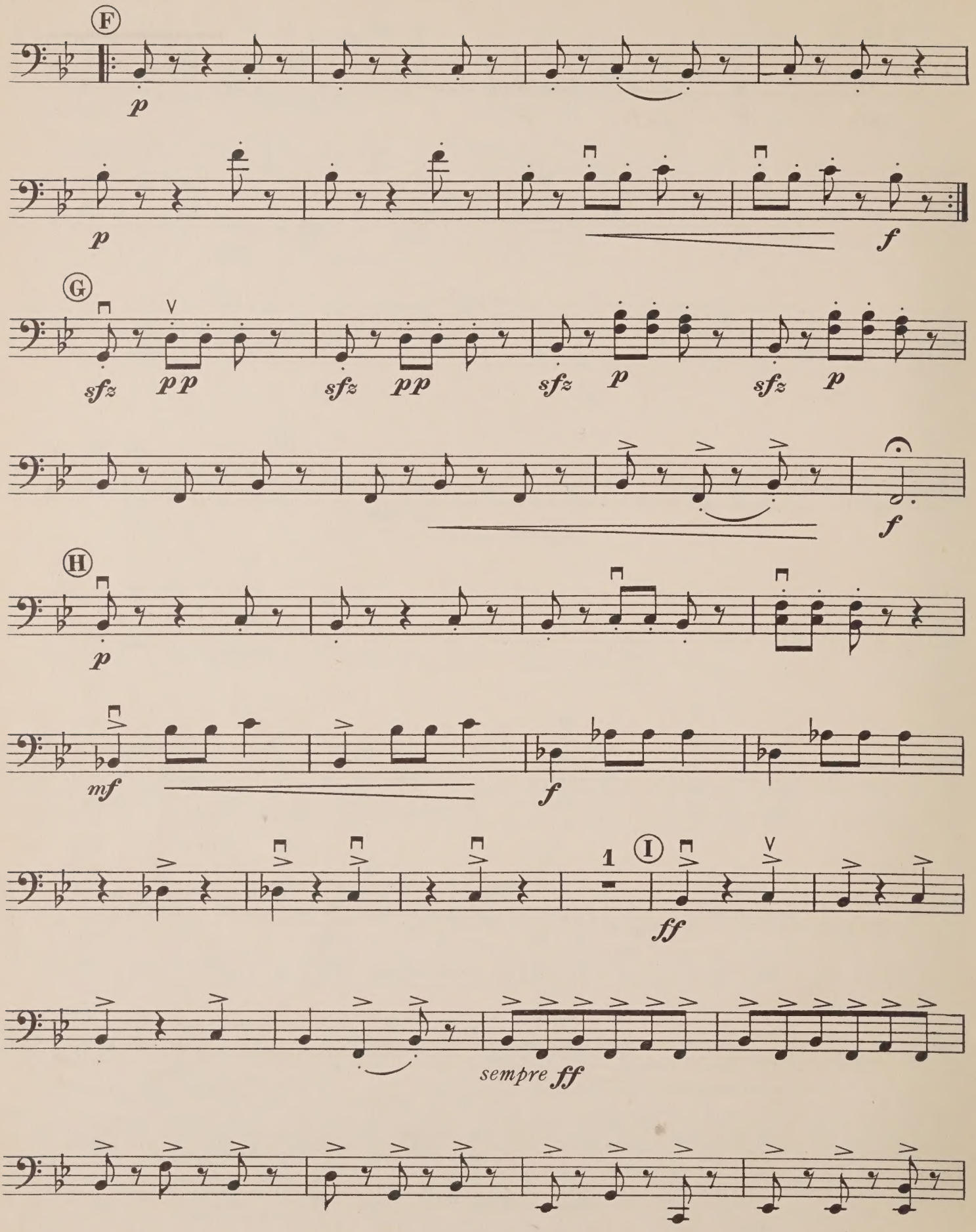
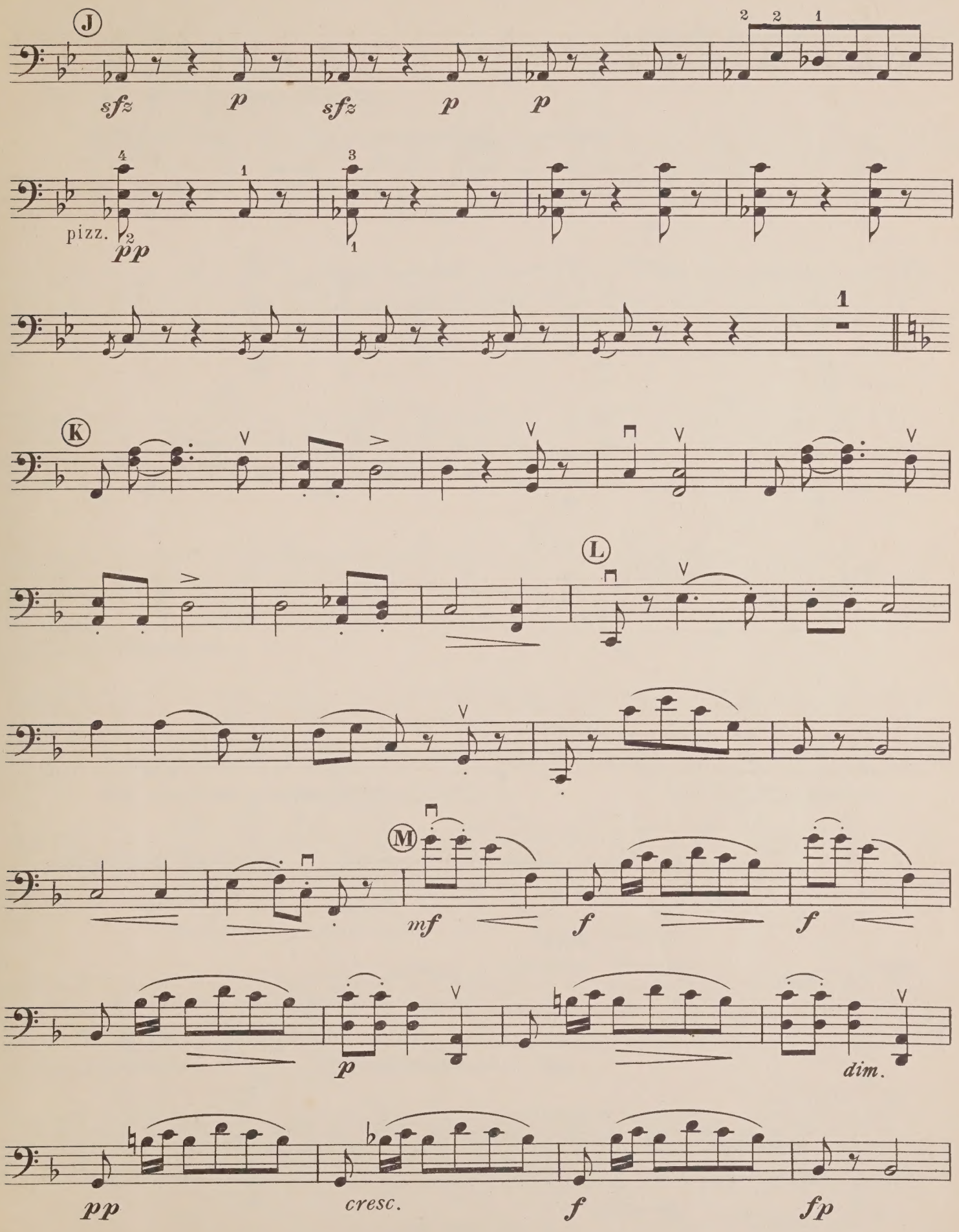
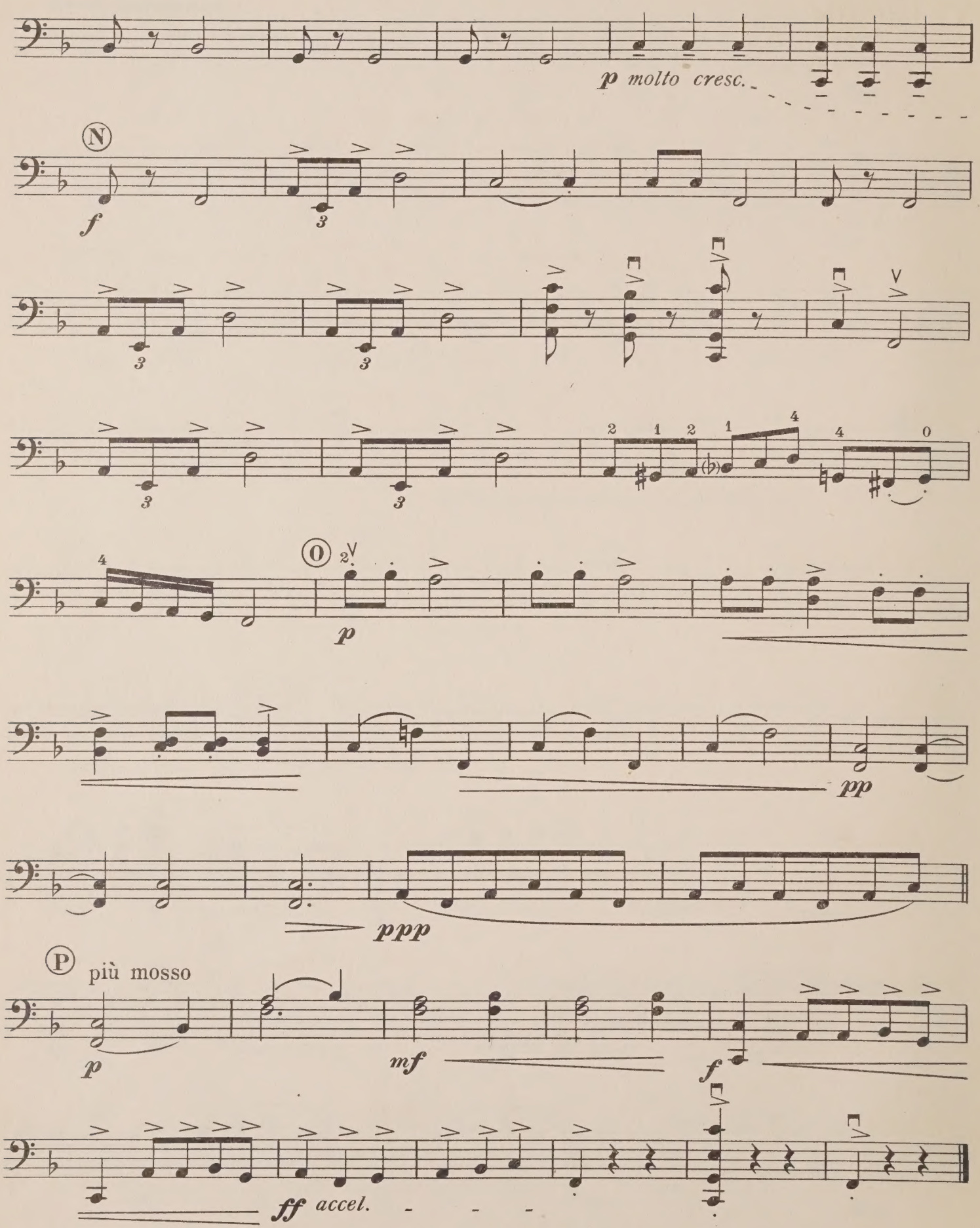

C
mf
f
p
dim.
pp
cresc.
f
fp
D
p molto cresc.
f
E
p
ppp

VIOLONCELLO




J
sfz
p
sfz
p
p
pizz.
pp
K
L
M
mf
f
f
p
dim.
pp
cresc.
f
fp

VIOLONCELLO

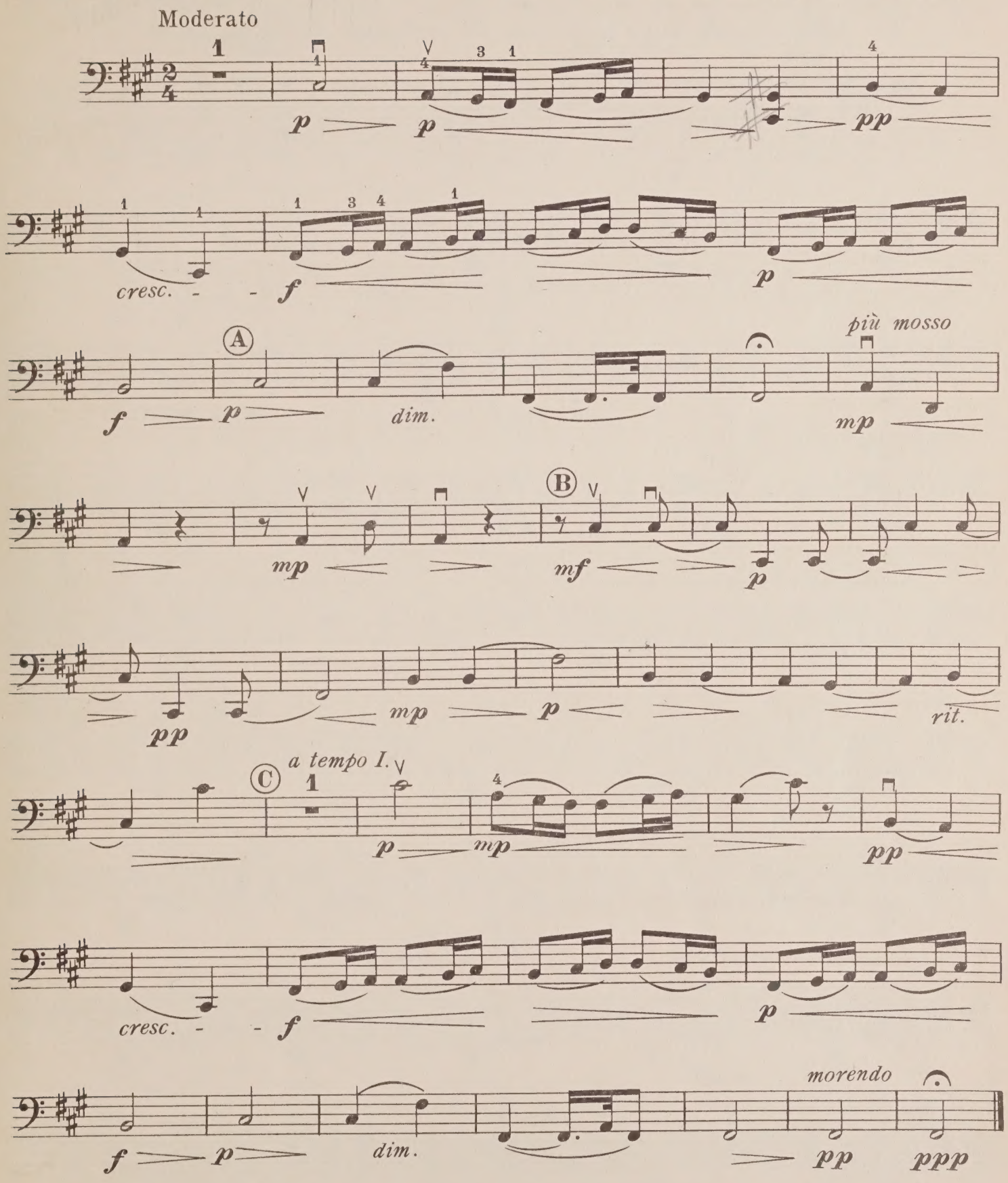


Reproach

Violoncello

GÉNARI KARGANOFF, Op. 10, No. 3

Arranged by William Strasser



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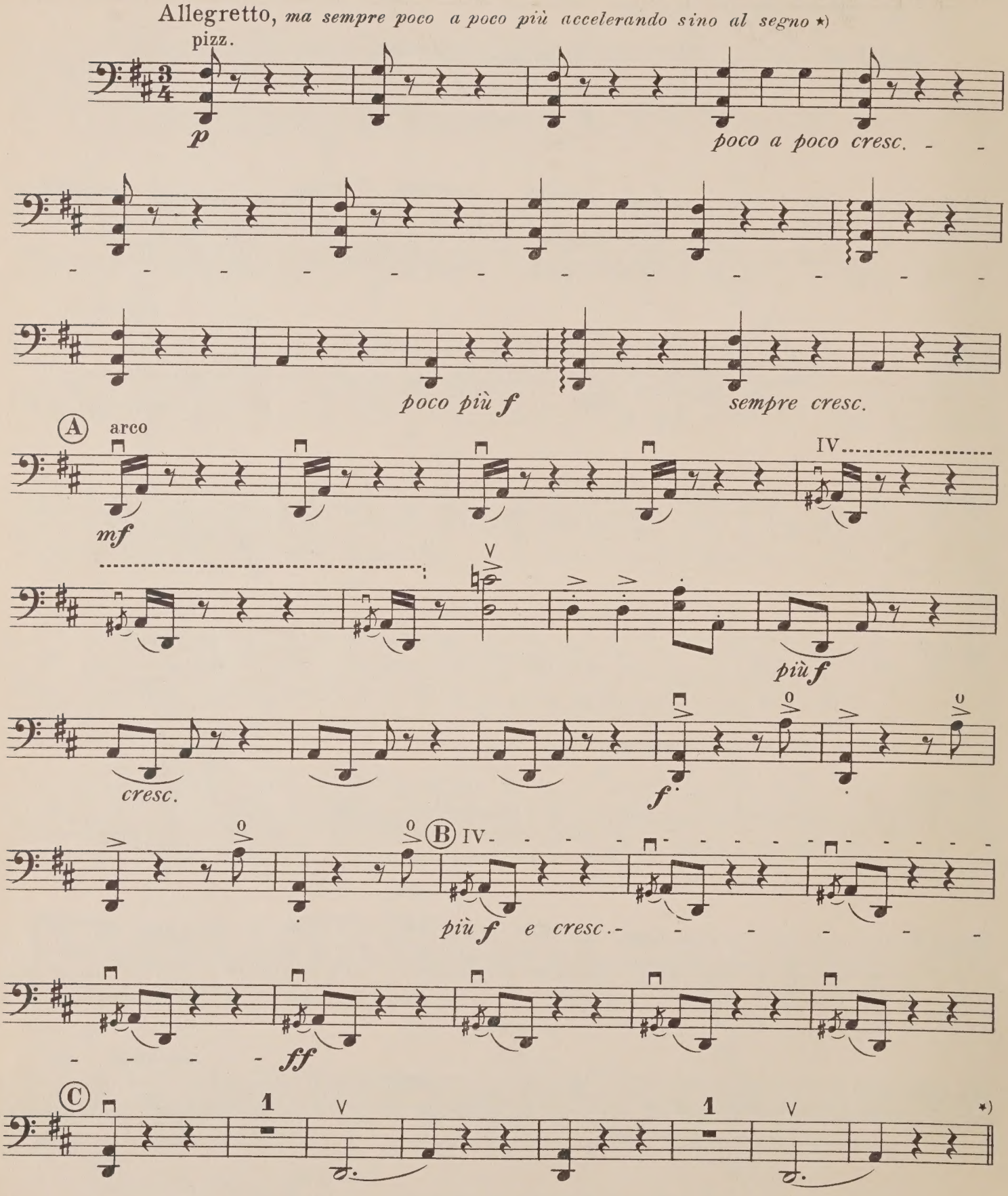
Jota

(Spanish Dance)

Violoncello

E. GRANADOS, Op. 5, Nº 6
Arranged by William Strasser



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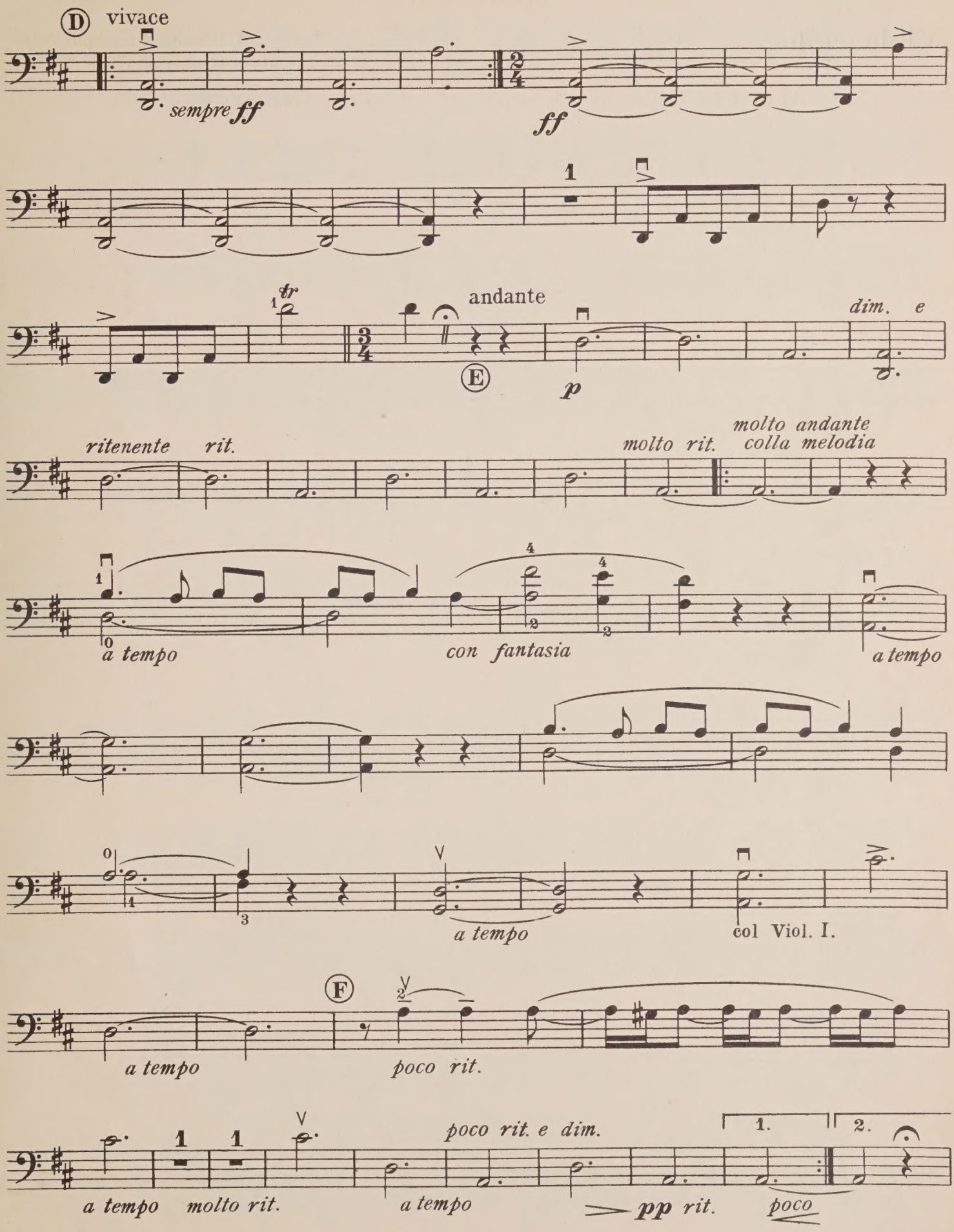
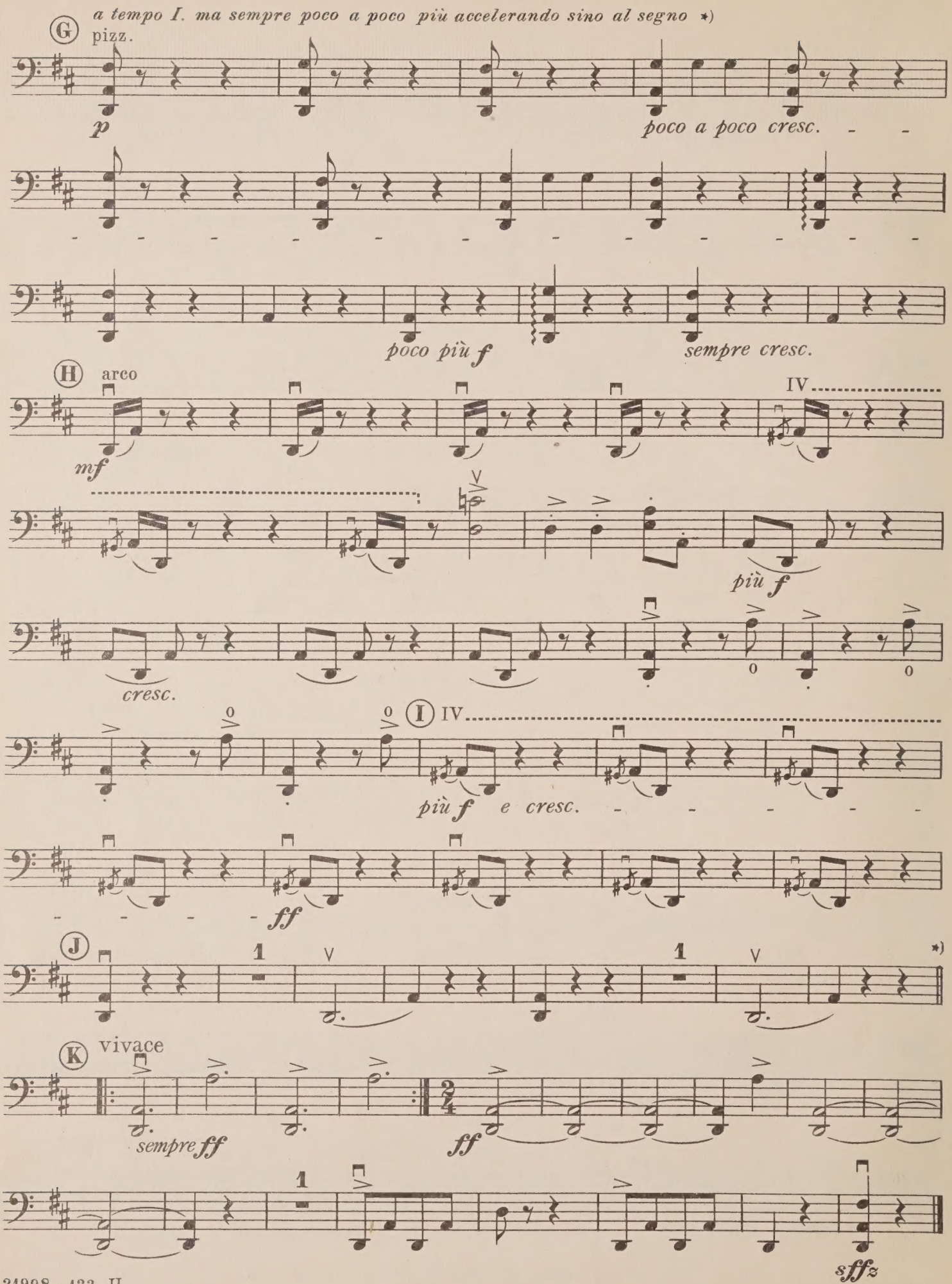
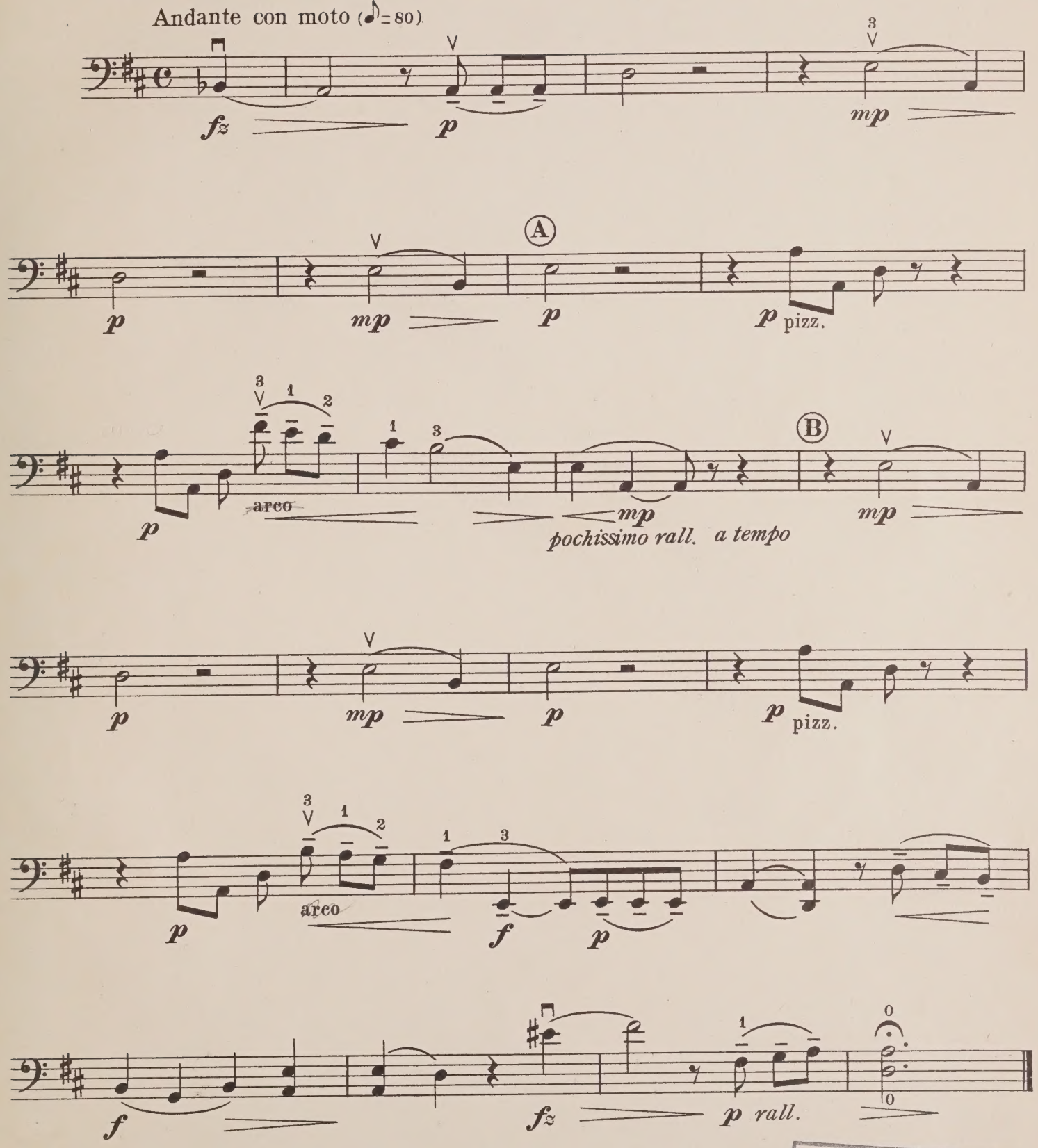

D vivace
sempre ff
ff
andante
E
p
dim. e
ritenente rit.
molto rit.
molto andante
colla melodia
a tempo
con fantasia
a tempo
a tempo
a tempo
col Viol. I.
F
a tempo
poco rit.
poco rit. e dim.
1.
2.
a tempo molto rit.
a tempo
pp rit.
poco


a tempo I. ma sempre poco a poco più accelerando sino al segno *)
G
pizz.
p
poco a poco cresc.
poco più f
sempre cresc.
H
arco
mf
IV
più f
cresc.
I
IV
più f e cresc.
ff
J
1
1
*)
K
vivace
sempre ff
ff
1
sffz

Romance

Violoncello

NIELS W. GADE, Op. 19, No. 7
Arranged by William Strasser



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